

# HRS 11 Arts and Ideas of the West II

Sec. 1 Tues/Thurs 10:30-11:45 MND 1024

Sec.3 Tues/Thurs 12:00-1:15 MND 4000

Professor V. Shinbrot

Office: 2014 Mendocino Hall

Office Hours: Tuesday, 2:30-3:00. 4:30-5:30 Thursday, 4:30-6:00

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**Course Description:** An introduction to the literature, art, music, history and philosophy of the West from the Renaissance to the present. General Education Area C3

**Course Objectives:** This course is designed as an introductory survey of a vast expanse of Western cultural history. The aim of this course is to attain a clear understanding of key historical developments and their relatedness to concurrent and evolving cultural, intellectual and artistic ideas . By the end of the semester:

- Students will be able to identify and analyze the stylistic expression of specific ideas in art, architecture, music literature and philosophy and show how they vary across national boundaries and disciplines.
- Students will be able to analyze the impact that key historical events have on changing styles and concepts in art, literature and music ( or on the changing cultural landscapes of their time).
- Students will develop keen analytical skills through close and careful readings of the texts, thoughtful, well-written essays and class discussion.

## Required Texts:

Mathews and Platt, *The Western Humanities*, 6th ed. Vol. II (WH)

Mathews and Platt, *Readings in the Western Humanities*, 6th ed. Vol. II (Readings)

Shelley, *Frankenstein*

Tolstoy, *The Death of Ivan Ilyich*

Conrad, *Heart of Darkness*

**Grading and Assignments:** Class Attendance and Participation are essential requirements of the course. Students are expected to come to class prepared with their own questions, ideas, comments and creative input to discuss in an open-minded and stimulating environment. Failure to prepare, participate or attend class will seriously lower your grade. Departmental Policy states that more than one week of absences from class will result in the lowering of the student's grade one-half step per each additional absence. Please do not schedule appointments that conflict or coincide with the scheduled meeting time of this class. Leaving early for an appointment will count as an unexcused absence. In addition, doing other work in class, chatting with neighbors, answering cell phones, sending text messages, falling asleep, surfing the internet or behaving or speaking in an uncivil or aggressive manner to any member of the class including the instructor, will automatically lower your participation grade by one full grade

**each time you do so. Laptops are not permitted without the expressed permission of the instructor.**

Your final grade for the course will be based on the following:

Essay	25%
Midterm	25%
Final/Essay	25%
Participation	25%

**Please Note: No make-up exams will be given. Failure to attend class will result in an F for the exam.**

**Essays:** Late papers will be marked down one grade and will not be accepted after one week of the due date. Essays sent to me as e-mail attachments will not be opened.

**Plagiarism:** Should you plagiarize intentionally or unintentionally regulations require that the assignment receive the grade of F and that the matter be referred to Student Affairs for further disciplinary action.

**All Assignments should be completed by the day listed on the syllabus. Please bring relevant books to each class meeting.**

Week One:	
Tuesday, January 27th	Introduction to the Course
Thursday, January 29th	The Early Renaissance. Read Chapter 11 in Western Humanities (WH) Read Selections from Alberti and Mirandola in Readings in Western Humanities (Readings).
Week Two:	The Early Renaissance Continued
Tuesday, Feb., 3rd	
Thursday, Feb. 5th	The High Renaissance. Read Chapter 12 in WH. Read Selections from Castiglione pp.11-14 and Machiavelli pp.15- 19 in Readings
Week Three:	The Medici's
Tuesday, Feb., 10th	
Thursday, Feb., 12th	Northern Renaissance, Reformation and Counter Reformation. Read Chapter 13 in WH
Week Four:	Art and Music
Tuesday, Feb., 17th	
Thursday, Feb., 19th	The Baroque. Read Chapter 14 in WH
Week Five:	The Baroque. Read selection from Montaigne in Readings.
Tuesday, Feb. 24th	

Thursday, Feb., 26th	Baroque Art and Music
Week Six: Tuesday, March 3rd	<b>Midterm</b>
Thursday, March 5th	The Enlightenment. Read Ch.16 in WH Read Selections from Kant and Wollstonecraft in Readings
Week Seven: Tuesday, March 10th	Enlightenment Continued
Thursday, March 12th	Introduction to The Romantic Era, Read Ch 17 in WH. Please read Jefferson as well as the Declaration of Right of Man and Citizen that follows in Readings.
Week Eight: Tuesday, March 17th	Read Frankenstein pp.5-48
Thursday, March 19th	Frankenstein pp.49-86
Week Nine: Tuesday, March 24th	Frankenstein pp. 87-168
Thursday, March 26th	Frankenstein pp.168-215
Week Ten: Tues, March 30th	Spring Break
Thursday, April 2nd	Spring Break
Week Eleven: Tuesday, April 7th	Frankenstein Concluded
Thursday, April 9th	Introduction to the Mid 19th Century. Read Ch 18 in WH. Read Selections from Marx in Readings
Week Twelve: Tuesday, April 14th	Read Tolstoy's, The Death of Ivan Ilyich
Thursday, April 16th	Read The Death of Ivan Ilyich

Week Thirteen: Tuesday, April 21st	Mid 19 <sup>th</sup> Century Art and Music.
Thursday, April 23rd	Early Modernism Read Ch. 19 in WH
Week Fourteen: Tuesday, April 28th	Read Heart of Darkness pp. 1-50
Thursday, April 30th	Read Heart of Darkness pp. 50-92
Week Fifteen Tuesday, May 5th	<b>Essay Due.</b> Read selections from Freud in Readings
Thursday, May 7th	Modernist Art and Music
Week Sixteen Tuesday, May, 12 <sup>th</sup>	The Zenith of Modernism, Read Chapter 20 in WH
Thursday, May 14th	Course Conclusion
<b>Final Exam Section 1 Thursday, May 21<sup>st</sup> 10:15-12:15</b>	
<b>Final Exam Section 2, Tuesday, May, 19<sup>th</sup>, 12:45-2:45</b>	