

California State University, Sacramento
HRS10, sec.2: Introduction to the Humanities,
Art and Ideas of the West
Fall 2008
GE Area C3

Monday and Wednesday, 1:30 – 2:45 PM, MND 1020

R. Diane Anderson, Instructor

Office: MND 2030 Department Office Phone: (916)278-6261 Message capability

Office Hours: Monday, 12:00-1:00 PM and Tuesday, 10:30–11:30 AM also by appointment

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REQUIRED TEXTS

Mathews and Platt, *The Western Humanities, Vol 1: Beginnings through the Renaissance, 6th Edition.*

and *Readings in The Western Humanities, Vol. 1.6th Edition.*

Lattimore (trans), Homer's *The Odyssey*.

Fagles (trans), Sophocles' *The Three Theban Plays*

Ciardi (trans), Dante's *Inferno*

- **Course Description:** Humanities 10 is an introduction to the literature, art, architecture, music, philosophy, and history of the ancient and early medieval world with emphasis on Classical Greece and Rome. 3 units
This course satisfies General Education Area C-3.
- **Learning Objectives:** Students will examine the artistic and intellectual expressions of a people from the beginnings to the late medieval period and the legacy of these cultural achievements to arts and ideas in the West.

Students will read selections from the literature of Ancient Mesopotamia, Greece, and Rome as well as late medieval works such as Dante's *Inferno* with the objective of seeking out meaning in the text, content, context, and subtext.

Enduring works of art and architecture from civilizations such as Egypt, Greece, Rome, and Medieval Europe will be examined toward a better understanding of the influences upon the creators and the creators' intent. Occasional *Power Point*, slide and video presentations will enhance this aspect of the course.

Familiarity with the vocabulary of literary and artistic critical analysis will contribute to the students' ability to express their ideas and conclusions about the works presented in this class.

Students will learn that the study of Humanities results in the power to appreciate other ideas, in a fuller understanding about one's self, one's relationships to others and other cultures, and how these cultures operated.

In addition to understanding the value of diverse cultures and religious practices, significant attention to the role of women in these societies is also a goal here.

- **Writing requirements and testing:** Two written essays are required for this class; the first is 3-4 pages in length, the second, 5-6 pages. There will be four quizzes (best three to count for quiz grade) and a final.
- Every student is **REQUIRED** to join the class discussion and communication e-mail list, *listproc*, through SaLink. The name of our *listproc* is HRS10S2-L

*** FOR GENERAL NOTES ON FORMAL WRITING ASSIGNMENTS, PLEASE SEE SEPARATE HANDOUT. ***

LAPTOP POLICY: Many discussions have included both the positive values and the negative distractions of using laptop computers in the classroom. The debate continues and still there is no consensus. Therefore each instructor must make his or her own policy. I will decide about the use of laptops in my classroom on a case-by-case basis and only with my personal approval. You must see me about using your laptop in class and make your case for permission to do so.

ATTENDANCE AND TARDY POLICY: Students are expected to attend all sessions of the class, prepared to discuss the reading assignment for the day. It is necessary, both for your own education and as a courtesy to the other members of the class, to attend class regularly and punctually. An attendance sheet will be distributed for your signature at each class meeting. It is your responsibility to sign this sheet. Numerous absences and/or chronic tardiness will adversely affect your participation grade. When applicable, I will implement the *Department Attendance Policy*.

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Grading:	Participation	40 points	A = 100-93%	C = 76-73
	Paper #1	50 points	A- = 92-90%	C- = 72-70
	Paper #2	60 points	B+ = 89-87	D+ = 69-67
	*Quizzes		B = 86-83	D = 66-63
	(3 of 4)	50 points	B- = 82-80	D- = 62-60
	Final Exam	<u>60 points</u>	C+ = 79-77	F = 59 and below
		260 points possible		

*Only three (3) of the four (4) quizzes count toward your overall grade. The lowest scored quiz will be dropped. The remaining quizzes will be averaged.

N. B. There will be no "make up" quizzes. If you miss a quiz, consider that quiz the one that will be eliminated.

SCHEDULE AND ASSIGNMENTS

*****This syllabus is subject to adjustments with appropriate prior notice*****

Week 1

Wed/ Sept 3 Introduction to the Humanities

Week 2

Mon/Sept 8

FIRST ASSIGNMENT DUE

Submit a copy of your confirmation e-mail verifying that you have successfully subscribed to listproc**Instructions for subscribing to listproc are attached to this syllabus**

Prehistory, Early Cultures, Mesopotamia
Mathews and Platt (M&P): pp. xvii-xxxi and 1-12 (to "Egypt")
Mesopotamian Literature and Law
Readings in The Western Humanities (RWH):
Selections from *The Code of Hammurabi*, pp. 1-5
Selections from *The Epic of Gilgamesh*, pp. 5-13
Enhedunna's *Exaltation of Inanna*, pp. 14-21

Wed//Sept 10

Introduction to Egypt: History, religion, art, and architecture
M&P: pp. 13-27
RWH: *The Story of Sinuhe the Egyptian*, pp. 24-30
The Amarna Revolution
The Great Hymn to the Aten, pp. 30-33

Week 3

Mon/Sept 15 The Minoans, the Mycenaeans, and the Greeks in the Archaic Age
M&P: pp. 35-52 (to “Natural Philosophy”)
Selected poems of Sappho and Alcaeus, p. 53
RWH: Selections from Sappho, pp.53-55
Homer’s *Iliad*, pp. 34-45

Wed/Sept17 **QUIZ #1 25 MINUTES**
LECTURE 50 MINUTES
Begin Homer’s *The Odyssey*

*******Please bring *The Odyssey* to class throughout our reading and discussion of the work. *******
Lattimore (trans), Introduction, pp. 1-22

Week 4

Mon/Sept 22 *The Odyssey* Book 1-6
Emphasis and Class Discussion on Book 6, “*The Land of the Phaeacians*”

Wed/Sept 24 *The Odyssey*
Books 7-12 : Emphasis and Class Discussion on Books 11: “*House of Hades*” and 12: “*The Sirens, Scylla, and Charybdis*”

Week 5

Mon/Sept 29 *The Odyssey*
Books 13-18: Emphasis and Class Discussion on Odysseus’ *Return to Ithica*

Wed/Oct 1 Book 19-24: Emphasis and Class Discussion on *Penelope and Odysseus’ Reunion*
and *The Contest*

Week 6

Mon/Oct 6 Classical Greece: A Historical Overview
The *poleis*: Athens and Sparta
M&P: pp. 54-71 (from “Natural Philosophy” to “Theater”)
RWH: Thucydides’ Book II, *Pericles Funeral Oration*, pp. 75-82

Wed/Oct 8 Women in the Greek World: Aspasia
M&P: Xenophon, “Secrets of a Successful Marriage,” p.74

Week 7

Mon/Oct 13 **QUIZ #2 25 MINUTES**
LECTURE 50 MINUTES
Greek Religion
The Cult of Demeter and the Eleusinian Mysteries
Review M&P: pp. 46-48
Online Reading, PRINT and Bring to Class: *Homeric Hymn to Demeter*
<http://www.stoa.org/diotima/anthology/demeter.shtml>

Wed/Oct 15 Greek Architecture
M&P: Review pp. 54 and 81-84 “Architecture” and drawing on p. 55.
Greek Sculpture
M&P: pp.84-91
Greek Art and Vase Painting

Week 8

Thurs/Oct 17

PAPER #1 DUE @ THE BEGINNING OF CLASS

Classical Greek Theatre and Drama

M&P: pp. 71-76

RWH: Selections from Sophocles: *Oedipus, the King*, pp. 56-75

Aristotle: A Description of Tragedy, pp.94-96;

Reversal, Discovery, and Calamity, pp. 96-97;

Tragic Action, pp. 97

Fear and Pity, pp. 92-98

The Characters of Tragedy, pp. 98-99

Mon/Oct 20

Greek Tragedy: Begin Sophocles' *Antigone*

Fagles (trans), *Sophocles' The Three Theban Plays: Antigone*

Intro: pp. 36-53

Antigone, pp. 59- 86(line 594)

*****Please bring the *Antigone* to class throughout our reading and discussion of the work. *****

Wed/Oct 22

Antigone discussion cont. Pp. 86 (l. 594)-128

Week 9

Mon/Oct 27

Antigone discussion cont.

Pp. 107-128

Wed/Oct 29

Greeks Philosophy and Medicine

M&P: "Natural Philosophy," pp. 52-54 (to "Architecture")

RWH: Plato, Selections from *The Republic*, pp. 107-111

Week 10

Mon/Nov 3

QUIZ #3 25 MINUTES

LECTURE 50 MINUTES

Hellenistic Greek World

Alexander the Great

Hellenistic Queens

M&P: pp. 93-117 RWH: 101-103

Wed/Nov 5

The Romans: The Etruscans and the Roman Republic

M&P: 119-126 to "Language, Literature and Drama

Art and Architecture

M&P: pp. 136-153

Week 11

Mon/Nov 10

The Romans: The Empire

Literature and Drama~ Philosophy and Medicine,

M&P: pp. 126-136

RWH: Virgil: Selected Readings from *The Aeneid*, pp. 112-121

Ovid: Selected Readings from *The Metamorphoses*, pp.123-127

Wed/Nov 12

The Romans: Architecture

M&P: pp. 136-153

Image and Reality: The Women of Pompeii

Week 12

Mon/Nov 17

PAPER #2 DUE @ THE BEGINNING OF CLASS

Early Christianity

Before and After Constantine

M&P: pp. 169-184
Martyrs: Vibia Perpetua
Online Reading: www.religion-online.org/showchapter.asp?title=1570&C=1459

Wed/Nov 19 The *Eastern Roman Empire, Byzantium: Justinian and Theodora*
M&P: pp. 183-188 and 198-208
RWH: Anna Comnena, selections from *The Alexiad*, pp. 178-181

Week 13

Mon/Nov 24 **QUIZ #4 25 MINUTES**
LECTURE 50 MINUTES
The Early Middle Ages: Charlemagne and the Carolingian Renaissance
M&P: pp. 208-219
RWH: Einhard, 185-188

Wed/Nov 26 **NO CLASS MEETING**
OUTSIDE CLASS ASSIGNMENT:
The reading as assigned
The High Middle Ages
M&P: 247-264
M&P: Hildegard of Bingen, self-portrait, p. 257
RWH: Selections from *Scivias*, pp. 247-251

Week 14

Mon/Dec 1 Architecture: Romanesque and Gothic “Cathedrals”
M&P: pp. 266-283
Introduction to the Gothic Cathedral Video Presentation

Wed/Dec 3 Continue the Middle Ages

Week 15

Mon/Dec 8 Introduction to Dante and his *Inferno*
cantos 1-17

*******Please bring *The Inferno* to class throughout our entire reading and discussion of the work. *******

Wed/Dec 10 Dante cont.
cantos 17-34

FINAL EXAM

DATE: Monday, December 15

TIME: 12:45 – 2:45 PM

PLACE: MND 1020