

HRS 135 Romanticism and Revolution

Tues/Thurs 3:00-4:15 MND 1024

Fall 2008

Prof. V. Shinbrot

Office: 2014 Mendocino Hall

Office Hours: Tues 5:00-6:00, 2:00-3:00, Thurs. 4:30-5:30

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Course Description: Interdisciplinary survey of the cultures of Europe and North America in the 19th century. Building on the Romantic aesthetic developed late in the 18th century, the course will consider the literature, music, painting and ideas of northern Europe and America until the 1900s. **Prerequisite: Passing score on the WPE. General Education Area C4.* Writing Intensive***

Course Objectives: In this course we will pursue a line of inquiry that follows the political, cultural and artistic revolutions of the late 18th and 19th centuries in Europe and to a lesser extent North America, paying particular attention to the way these historical changes simultaneously influenced and were influenced by the cultural, intellectual and artistic ideas of the period beginning around 1780 and ending around 1890. By the end of the semester:

- Students will develop keen analytical skills through close and careful readings of the texts, thoughtful, well-written essays and class discussion.
- Students will be able to analyze the impact that key historical events have on changing styles and concepts in art, literature and music from the late eighteenth to early twentieth century.
- Students will be able to identify and explain key terms like “Romanticism” and “Realism” and compare how these terms apply to the different branches of the arts and humanities and how they vary across national boundaries and historical contexts.

Required Texts:

Reader: Available at University Copy and Print, 446 Howe Ave (Behind Tokyo Fro’s on Fair Oaks Blvd., 929-6147). **Please purchase by the second class meeting.**

Romantic Poetry: The Annotated Anthology, Blackwell Publishing

The Sorrows of Young Werther, Goethe

Best Tales of Hoffman by E.T.A Hoffman

The Overcoat and Other Stories by Gogol

English Victorian Poetry, Dover

The Lifted Veil, Eliot
The Humanities: Culture, Continuity and Change, Book 5.

Grading and Assignments: Class attendance and participation are essential requirements of the course. Students are expected to come to class prepared with their own questions, ideas, comments and creative input to discuss in an open-minded and stimulating environment. Failure to prepare for or attend class will seriously lower your grade. Departmental Policy states that more than one week of absences from class will result in the lowering of the student's grade one-half step per each additional absence. Please do not schedule appointments that conflict or coincide with the scheduled meeting time of this class. Leaving early for an appointment will count as an unexcused absence. **In addition, doing other work in class, chatting with neighbors, answering cell phones, sending text messages, surfing the internet, falling asleep or behaving or speaking in an uncivil or aggressive manner to any member of the class including the instructor, will automatically lower your participation grade by one full grade each time you do so. Laptops are not permitted in class without the expressed permission of the instructor.**

Final Grades for the course will be assigned based on the following percentages:

- Essay One: 25%
- Midterm: 25 %
- Essay Two: 25%
- Class Participation/Pop Reading Quizzes/Attendance: 25%

Exams: No make-up exams will be given.

Essays: 8- 10 typed pages, double-spaced. This is a writing intensive course which means you will be asked to submit drafts and outlines, to participate in workshops and to undertake serious revision and editing of your written work. Failure to turn in a draft of your essay and/or missing a workshop will result in a lowering of your grade.

Late papers will be marked down one grade and will not be accepted after one week of the due date.

Plagiarism: Should you plagiarize intentionally or unintentionally regulations require that the assignment receive the grade of F and that the matter be referred to Student Affairs for further disciplinary action.

Please bring relevant books to each class meeting. Assignments must be completed by the date listed on the syllabus.

Week One:	
Tuesday, Sept. 2nd	Introduction to the Course
Thursday, September 4th	<i>The French Revolution and the 19th</i>

	<i>Century.</i> Read “From Revolution to Romanticism: The Historical Context to 1800.” Also read Barbauld’s “The Rights of Woman” and Coleridge’s “France: An Ode” in <i>Romantic Poetry (RP)</i> . Also start reading <i>The Humanities: Culture, Continuity and Change, Book 5</i> .
Week Two: Tuesday, Sept. 9th	<i>Romantic Aesthetics: The Sublime and the Beautiful in Music and Art.</i> Read excerpts from Kant and Schiller’s “On the Sublime” in Reader. Also read excerpts from Hoffman, Kleist, and Beethoven in Reader and Blake’s “The Tyger” and Shelley’s “Hymn to Intellectual Beauty in <i>Romantic Poetry (RP)</i> . Continue reading <i>The Humanities: Culture, Continuity and Change, Book 5</i> .
Thursday, Sept. 11 th	Read <i>The Sorrows of Young Werther</i> Book I
Week Three: Tuesday, Sept. 16th	Read <i>The Sorrows of Young Werther</i> Book II and Shelley’s “Julian and Maddalo” in Reader.
Thursday, Sept., 18th	<i>The Sublime and Beautiful in Music</i>
Week Four: Tuesday, Sept., 23rd	<i>The Poet and Nature</i> Read excerpt from Wordsworth’s, “Preface to the Lyrical Ballads” in Reader. Also read Wordsworth’s :“Lines Composed a Few Miles Above Tintern Abbey,” “The Solitary Reaper,” “Strange Fits of Passion,” “A Slumber Did My Spirit Seal, and Coleridge’s “This Lime-Tree Bower” in RP.
Thursday, Sept., 25th	<i>The Poet and Nature continued.</i> Read Coleridge’s “The Eolian Harp,” Keats’s “Ode to a Nightingale” and “Ode to Autumn” and Smith’s Sonnet 12 and Sonnet 32 in RP”

Week Five: Tuesday, Sept. 30th	Read Shelley's "Mont Blanc" in Reader <i>The Sublime and Beautiful in Art</i>
Thursday, Oct., 2 nd	<i>The Sublime and Beautiful in Art</i>
Week Six: Tuesday, Oct. 7th	<i>The Romantic Imagination</i> . Read Shelley's "Defense of Poetry" (pp.946-949,952-6) and Byron's "Prometheus" in Reader. Also read Coleridge's "Kubla Khan," Landon's "Lines of Life," Hemans' "Properzia Rossi" and Shelley's "Ode to the West Wind" in RP
Thursday, Oct., 9th	Continue discussing poems from last week. Also read "The Rhyme of the Ancient Mariner" in RP and Pushkin's "The Bronze Horseman" in Reader
Week Seven: Tuesday, Oct. 14th	<i>The Gothic</i> . Read "Gothic" by Trott and Poe's "Ligea" and "The City in the Sea" in Reader.
Thursday, Oct, 16th	<i>Fantastic Gardens of Desire</i> Read Hoffman's "The Golden Flower Pot" in <i>Best Tales of Hoffman</i>
Week Eight Tuesday, Oct.21st	Catch-up and Review for Midterm
Thursday, Oct, 23rd	Midterm
Week Nine: Tuesday, Oct., 28th	<i>Fantastic Gardens of Desire</i> Read Hawthorne's "Rapaccini's Daughter" in Reader
Thursday, Oct. 30th	Essay Draft Workshop: Please bring 3 copies of the first 2 pages of your essay to class for peer editing. Please be sure to have Xeroxes ready at the start of class and do not leave this to the last minute
Week Ten: Tuesday, Nov. 4th	<i>The Haunted and Possessed</i> . Read Hoffman's "The Sandman"

Thursday, Nov., 6 th	<i>The Stranger and the City</i> . Read excerpts from Marx, Engels, and Dickens in Reader and Blake's "London" in RP Essay One Due. Please turn in your draft with your final essay along with a list of at least 3 significant changes you have made to your essay.
Week Eleven: Tues, Nov. 11th	No Class
Thursday, Nov., 13th	<i>The Haunted and Possessed</i> . Read Gogol's "The Overcoat"
Week Twelve: Tuesday, Nov. 18th	<i>Victorians, Pre-Raphaelites and the Gothic Revival</i> - Read poems from Tennyson pps.4,8,13 Browning pp.49,53,61, Bronte pps. 106,111,112 and Rossetti pps. 142,156, 159 in <i>Victorian Poetry</i>
Thursday, Nov., 20th	Continue discussing poems and read Dickens' "The Black Veil" in Reader.
Week Thirteen: Tuesday, Nov. 25th	Film TBA
Thursday, Nov., 27th	Thanksgiving
Week Fourteen: Tuesday, Dec. 2nd	Read Eliot's "The Lifted Veil"
Thursday, Dec. 4th	Conclude "The Lifted Veil" and read Gogol's "The Nose" if there's time.
Week Fifteen: Tuesday, Dec. 9th	Draft Workshop: Please bring three copies of the first two pages of your essay for peer editing
Thursday, Dec. 11th	Draft Workshop Continued. Course Conclusion
Essay Two Due: Tuesday, December 16th in my office 2014 MND. No late papers will be accepted. Please remember to turn in your draft with your final essay along with a list of at least 3 significant changes you have made to your essay.	

