

**Course Description:** *Multicultural America is a topically structured, interdisciplinary approach to the cultural experience of underrepresented ethnical/racial groups.*

Multicultural America is an on going experiment to see if people of different races, ethnicities, cultures, religions, expectations and class can live fully and fairly together. We will look at how different groups within American society seek justice in the areas of religion, culture, education, the arts, gender, immigration, the environment, the law, politics, and globalism.

**Course Objectives:**

1. To identify, explain and analyze the ideological perspectives of the course material, especially in the required reading texts.
2. To compare and contrast basic values and behaviors of various American minority cultures.
3. To think critically about the diversity of American culture.
4. To recognize the contributions to the richness of the American experience, both past and present, by under represented groups.
5. To contribute your "expertise" from your background to our understanding of Multicultural America.

**Course Requirements:**

3/4 Quizzes @ 35 points	= 100
2/3 Tests	= 150
Paper (1/2)	= 100
Final	= 150
Total Points	= 500

**Grades:**

A= 451-500 B= 401-500 C= 351-400 D= 301-350  
A (+) OR (-) IS ADDED WHEN YOU ARE 10 POINTS WITHIN THE NEXT HIGHEST OR LOWEST GRADE.

**Note Well:**

1. Responsible on-timeliness and attendance are absolutely essential. Poor attendance or chronic lateness will lower your grade. (see The Humanities Dept. Attendance Policy ).
2. Please behave properly during tests and quizzes. All students must take the final.
3. Please see me DURING OFFICE HOURS to discuss problems.
4. Please note that any earned Extra Credit is based on **attendance/performance** and may be revoked at any time. (Late Adds= No XC.)
5. Obtain scantrons #882 for quizzes and tests. The *Book(s) must be brought for quizzes.*
6. PLEASE TURN OFF CELLPHONES/COMPUTERS DURING THE ENTIRE CLASS.
7. Email will not excuse you from class or an assignment.
8. Incompletes are only given for extreme reasons which prevent an otherwise fully engaged student from completing the course. Dishonesty will result in an F grade.
9. ALWAYS BRINGS THE HANDOUT TO CLASS. No Handout=dinged points!
10. Every accommodation possible will be made for students with learning disability.

**Required Books:**

ALL NIGHT PARTY, Andrea Barnett  
Growing Up Native American, Patricia Riley  
YELLOW, Don Lee ,  
WHAT'S MY NAME FOOL, Dave Zirin

**Contact Information:**

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**USE ONLY ASSIGNED STORIES**

**YOU WILL NEED TO TURN IN A SMALL BLUE BOOK THE WEEK BEFORE IT IS DONE.**

**WA#1:**

**LAST NAME:**

- A-B 1. BELIEFS  
2. MALE ANGER

- C-D 1. HAPPINESS  
2. FEMALES AND WORK

- E-F 1. MALE FRIENDS  
2. SORROW

- G-H 1. SUCCESS  
2. LOVE CONFLICTS

- I-J 1. FAILURE  
2. RIGHT AND WRONG

- K 1. MONEY  
2. INJUSTICE

**WA#2:**

**LAST NAME:**

- L-N 1. FEMALE ANGER  
2. SUCCESS

- O-P 1. MONEY (WEALTH)  
2. FEMALES AND WORK

- Q-R 1. MALES AND WORK  
2. HAPPINESS

- S-T 1. LOVE CONFLICTS  
2. INJUSTICE

- U-W 1. FEMALE FRIENDS  
2. SORROW

- X-Z 1. BELIEFS  
2. MALE SUFFERING

From your two topics, **I will pick ONE for you to write on.** You may use your books and dictionaries, but not your notes. A good essay will have the following: a clear, unambiguous thesis statement; there is no one correct thesis; a thesis is good if it is clear and well proven; a clear essay structure; **three to four examples and direct quotes for each body paragraph**; ***DIRECT QUOTES ARE CRUCIAL***; transitional words and phrases; college level spelling and grammar; and specific use of beginning, middle and end of each book. For Writing Assignment Number 3, you have the same two topics.

Essay Structure: YOU MUST USE ASSIGNED STORIES

WA#1/2

P#1 THESIS

P#2: STORY 1 (BOOK A)

P#3: STORY 2 (BOOK A)

P#4: CHAPTER 1(BOOK B)

P#5: CHAPTER 2 (BOOK B)

P#6: CON

WA#3 : USE 3 BOOKS

P#1 THESIS

P#2: STORY/CHAPTER 1 (BOOK A)

P#3: STORY/CHAPTER 2 (BOOK A)

P#4: STORY/CHAPTER (BOOK B)

P#5: STORY/CHAPTER (BOOK C)

P#6: CON

I am looking to see that you have read carefully and considered critically these books and that you can write intelligently about them.

**SEE THE ON LINE IN CLASS WRITING ESSAY GUIDE. IT WILL HELP YOU ENORMOUSLY.**