Course Description: Multicultural America is a topically structured, interdisciplinary approach to the cultural experience of underrepresented ethnic/racial groups.

Multicultural America is an ongoing experiment to see if people of different races, ethnicities, cultures, religions, expectations and class can live fully and fairly together. We will look at how different groups within American society seek justice in the areas of religion, culture, education, the arts, gender, immigration, the environment, the law, politics, and globalism.

Course Objectives:
1. To identify, explain and analyze the ideological perspectives of the course material, especially in the required reading texts.
2. To compare and contrast basic values and behaviors of various American minority cultures.
3. To think critically about the diversity of American culture.
4. To recognize the contributions to the richness of the American experience, both past and present, by underrepresented groups.
5. To contribute your “expertise” from your background to our understanding of Multicultural America.

Course Requirements:

3/4 Quizzes @ 35 points = 100
2/3 Tests = 150
Paper (1/2) = 100
Final = 150
Total Points = 500

Grades:
A = 451-500  B = 401-500  C = 351-400  D = 301-350
A (+) OR (-) IS ADDED WHEN YOU ARE 10 POINTS WITHIN THE NEXT HIGHEST OR LOWEST GRADE.

Note Well:
1. Responsible on-timeliness and attendance are absolutely essential. Poor attendance or chronic lateness will lower your grade. (see The Humanities Dept. Attendance Policy).
2. Please behave properly during tests and quizzes. All students must take the final.
3. Please see me DURING OFFICE HOURS to discuss problems.
4. Please note that any earned Extra Credit is based on attendance/performance and may be revoked at any time. (Late Adds= No XC.)
5. Obtain scantrons #882 for quizzes and tests. The Book(s) must be brought for quizzes.
6. PLEASE TURN OFF CELLPHONES/COMPUTERS DURING THE ENTIRE CLASS.
7. Email will not excuse you from class or an assignment.
8. Incompletes are only given for extreme reasons which prevent an otherwise fully engaged student from completing the course. Dishonesty will result in an F grade.
9. ALWAYS BRINGS THE HANDOUT TO CLASS. No Handout=dinged points!
10. Every accommodation possible will be made for students with learning disability.

Required Books:
ALL NIGHT PARTY, Andrea Barnett
Growing Up Native American, Patricia Riley
YELLOW, Don Lee
WHAT’S MY NAME FOOL, Dave Zirin

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THE “IN CLASS ESSAY”
USE ONLY ASSIGNED STORIES
YOU WILL NEED TO TURN IN A SMALL BLUE BOOK THE WEEK BEFORE IT IS DONE.

WA#1:          WA#2:          LAST NAME:          LAST NAME:
A-B 1. BELIEFS  L-N 1. FEMALE ANGER
         2. MALE ANGER
          2. SUCCESS
C-D 1. HAPPINESS  O-P. 1. MONEY (WEALTH)
         2. FEMALES AND WORK          2. FEMALES AND WORK
E-F 1. MALE FRIENDS  Q-R 1. MALES AND WORK
         2. SORROW          2. HAPPINESS
G-H 1. SUCCESS  S-T 1. LOVE CONFLICTS
         2. LOVE CONFLICTS          2. INJUSTICE
I-J 1. FAILURE  U-W 1. FEMALE FRIENDS
         2. RIGHT AND WRONG          2. SORROW
K 1. MONEY  X-Z 1. BELIEFS
         2. INJUSTICE          2. MALE SUFFERING

From your two topics, I will pick ONE for you to write on. You may use your
books and dictionaries, but not your notes. A good essay will have the following: a
clear, unambiguous thesis statement; there is no one correct thesis; a thesis is good if it
is clear and well proven; a clear essay structure; three to four examples and direct
quotes for each body paragraph; DIRECT QUOTES ARE CRUCIAL; transitional
words and phrases; college level spelling and grammar; and specific use of beginning,
middle and end of each book. For Writing Assignment Number 3, you have the same
two topics.

Essay Structure: YOU MUST USE ASSIGNED STORIES

WA#1/2          WA#3: USE 3 BOOKS
P#1 THESIS
P#2: STORY 1 (BOOK A)  P#2: STORY/CHAPTER 1 (BOOK A)
P#3: STORY 2 (BOOK A)  P#3: STORY/CHAPTER 2 (BOOK A)
P#4: CHAPTER 1 (BOOK B)  P#4: STORY/CHAPTER (BOOK B)
P#5: CHAPTER 2 (BOOK B)  P#5: STORY/CHAPTER (BOOK C)
P#6: CON  P#6: CON

I am looking to see that you have read carefully and considered critically these
books and that you can write intelligently about them.

SEE THE ON LINE IN CLASS WRITING ESSAY
GUIDE. IT WILL HELP YOU ENORMOUSLY.