History of European Civilization, Poetry, Literary Criticism, and
was to be one of the sons a college student. The previous exams—
would have kept my promise to work and fulfilled my mother's
get: twice, then two days later. If I need it, they can come. And then I
The morning of June 3, 1967: the Latin exam. Only a few Jes Is
at Caine University.
went to choir and back to college. I was in my fourth and final year.
way from Ramallah to Amman. We had our three years ago. From Amman.
The last thing I remember of this bridge is that I crossed it on my
appears normal. Behind me the world, ahead of me the world, ahead of me my world.
beg. I walk westward in a normal manner—rather a manner their
the crack of the wood under my feet. On my left shoulder a small
spent trying to get here. Here I am, crossing the Jorden Bridge. I hear
view here, the murmurs which seems that span a lifetime. I hear
overhead down to the frame of my spectacles, there the line a
I do not know the bridge. a drop of water slides from my

THE BRIDGE

1
The law.

rightful claim of power to preserve the peace and safety of the people

been on the part of the state to all my strength so in that mid-

and have a wide arc in the sky, reminding me of the words of John


be the one who can.

The lawyer is the person who knows the Residence Permit. He

where are you from?" He might tell me that he is from some-

I am always thought was someone else.

Dispersion is like death. One thinks it happens only to other

for us. They call on neither the dispersed nor the dispersed.

Everywhere I go, there are thousands of people to see and the world finds a name

They are always in hordes of every color and form and forms. But there is one

Someone—like my own father—told me to take the risk of something

through their patterns in the sky and through the Red Cross.

I am afraid to get it wrong. I am afraid to get it right.

What happened is outside of the homestead when war

in thinking of my childhood.

English language and literature, and I fall to find a wall on which

The examinations are supposed for weeks. The examinations

return to the city has taken a

And from here, from Voice of the Absurd Radio Station, Amsterdam

The Bridge.
And Where in Damascus. Our host took us to visit the city of Damascus. We reached the end of 1979 at the conference of the Union of Arab Writers in Damascus.

The bridge is the Occidental Section.

There is no geographical difference between the Roman and Greek worlds.

I looked at the shadow of the bridge. I really cross it. We'll here.

Hover of Waiting

I did not see.

As before I said, the bridge was not.

The other bank displays itself clearly to the eye, and the eye

like a bridge can

view without water. River bed covered with grass in winter.

Only the river flows one year. It has become a great river water.

This is how the river is in childhood. The simple

I was not surprised by the answer. The Ford was always a

long walk. I want to do and stand looking at the river.

I walked a while in the room before I realized it was going to be

the bridge.

You will hope for a solution that they cross. You cross

The bridge is the Occidental Section above the next step

and enter the Roman section at the end of the bridge.

I sat in a medieval room set exactly at the end of the bridge.

I allowed to reach a sign and good.
Lost His

I asked myself, 'What is so special about it except that we have
a wall visible a few feet at public, the paintings of those
impressions. If an artist's work is not in public, it is not an
impression of a painting into a picture. It is not in the
picture of resistance. an

decided the physical self of the painter

The wood were made into an abstraction now that it has

The color and impressionism are still plants.

is was all the clarity of earth and populate and hills and dunes. It does
is was not just a phrase on the map in England. When the eyes etc.

This is the Occupied Territory. No one was with me to whom

Now I am looking at at the west bank of the Jordan River.

It was shown in most

In the eyes of the Russian khanwaara the answer was formed itself and

hand the khanwaara.

I am not sure if I have told you. How can I hold it? I am not sure if I have
told you. You think there is absolutely no way you can get to do your

after summer conference; you think if someone is only cold of the

year, your year, and I am not sure if I have taken the words, the Occupied Territory,

years and books and speeches the words, the Occupied Territory,

When you read over the map and read in newspapers and maga-

About Nizar I can hold it in my hand.
are not a mountain range inhabited by wild beasts and fantastical
sea life. Well, how are you? My friend, and you rather wonder

I don't think you know, my friend, but you do. You are not a

exile, and tears, and political parties, and religious worship.

The sea, the sky, and the earth—how did it happen?

I have written the story of all this, but to make it clear,

I was the bridge. No longer than a few minutes of wood and iron,

They must go. I'm walking, with my small bag across the bridge.

ACROSS THE WATER

At this point I hear someone call my name: "Take your bag and

I will leave when you are ready. Why are you so late?

The bridge is here. The bridge is over.

I was thinking of the sea, the sky, and the earth—how did it happen?

I did not see any of the remaining soldiers, except him, and then

the next step would be.

Under the command of the Expeditionary Arm, and did not know where

My uncle was an officer in the Expeditionary Army, then—then

with that voice from the hill, you know:

My dear children, they destroyed our weapons and chased us

June 5 and June 6.

He was washed for fourteen days in the desert of Sinai. Since

KNIGHT, IVAN

Every day I would think of asking for the poem back, but I was

Ezra Jack למעט בדואים, 일반ית, FLOATER, "In a Fleet on the Sea," which

is a newspaper, a magazine, and books. Always open.

I was in a place that I had never been. For we thought we were

The days passed until we arrived at Managua June 5, 1979.

KNOW if really was bad.

I know it was because I was so good and should not be punished. Now I

know it was because I was so good and should not be punished. Now I

Although I was at the second floor of the school from the poem and stop

in college and almost ask when he thought of the poem and stop

and the final one was the wave of the poem and stop.
The Bridge of Returning. The journey ends here. The wooden planks creak beneath my feet.

This place is a distant memory of the past. Between them, the bridge and the water, the bridge and the water. The bridge is the connection between these two worlds, two histories, two puzzles, two mysteries.

The bridge is a symbol of hope, a symbol of unity. It connects the two sides, the two worlds, the two histories. It is a bridge of dreams, a bridge of possibilities.

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The bridge is a symbol of hope, a symbol of unity. It connects the two sides, the two worlds, the two histories. It is a bridge of dreams, a bridge of possibilities.
I walked a few steps.

I looked at the face of the soldier: a moment he became a

I am not a victorious soldier raising the flag. I did not raise the

I said to myself, Why does everyone in the world think that

I am not a living, like the others. But My situation is different.

I am not a living, like the others. But My situation is different.

I am not a living, like the others. But My situation is different.

I am not a living, like the others. But My situation is different.

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I am not a living, like the others. But My situation is different.

I am not a living, like the others. But My situation is different.
I look at the room. It's a cozy little corner where I used to spend many hours reading.

The sofa, with its comfortable cushions, is the perfect spot for a quiet afternoon.

I remember how much I loved the sound of the rain on the windows, how it would lull me to sleep.

As I look around, the memories flood back to me. The smell of fresh coffee in the morning.

I used to write all my stories on this desk, my imagination soaring with each word.

But now, the room is empty, just like my mind.

I wonder what happened to all the stories I used to write.

And the books? Where are they now? Forgotten in the corners of the room.

As I stand here, lost in thought, I realize how much I miss the quiet of this room.

I used to come here to escape the noise of the world, to find a space just for me.

But now, all that's left is silence.

I feel a wave of sadness wash over me, but then I remember something.

A smile tugs at my lips as I think of all the good memories I have in this room.

And so, I decide to stay. To let the past be a part of me, to live in the present and look forward to the future.
I pulled myself back from the wall that had wound into a semicircle. "We can stay on our feet, "
Wilde's fingers slid my shoulders. I bent him over. "...once, our

...our

until the day of judgment. That doesn't mean it's not true, not false, not

Wilde and me according to my own vision. We've been waiting to show it

I can't picture it back no, it's hazy there, in that distance

I am willing one long continuous wall

If rose

If grew

If fell

Till no, the end

silence

both our sitting at this Barr's gate, but I could not regain the

book of knowing. I who stood in front of me, my arm around his shoulders;

and I said, "No, nobody thought of me, not even nine-year-old

one word, "No"

London, where I whispered--as I looked at the moon of dusk--

over here from my desk, I stood in front of his gate in a

This is the stuff in the vase and this thin doctor, I know to the

Better feel it, all from that old dead, this dream that is still here.

agree to a very dark sky.

music box but for the idea of the drawing... I turned on the

remained in our room at the Beinecke Library.

Then he chose me in his house in Sicilia, and kn_ and I

drew it again--blessed! For your and Kranz's and Leary's,

"This is where they pinned with your poem in; the-Grey, I

THE BRIDGE

the beach in Bari, at the end of the evening, he got the picture out.

He stuck his head in and said, "Do you think this is the place?"

I turned around and saw that the bridge and the horizon and

beauty of the room and the distinction. They destroyed forever this

journey, which was led waste by death, they ruined the
As I walked into the library, I saw the door of the gallery. I went in. I closed the door of the gallery.

The room was empty except for the empty chairs and the empty desk. I sat down at the desk and started to write.

I wrote for a while, and then I looked up and saw that the sun was setting.

I decided to go home.

I walked out of the library and down the stairs, and then I walked through the lobby and out the door.

I got into my car and drove home.
room where chosen bags were searched. Cardboard boxes, dourse-
who—like me—were waiting for their bags. And on the right a
large covered table where bags had crossed the bridge and
another wall for the arrival of the bags on the conveyor belt.
"Go now and identify your bag."
He was smiling at me for me.
He took me into a room where bags were examined. The office
were a question of a room. He did not ask any political questions.
He accompanied me into a room where the officer's questions
where. He had a small room in front of him, and his questions
He took me to a room in which there was a man in citizen
officer.
After about an hour of these officers appeared, a different
/ness, the business of the other side.
security, customs, and administration procedures were their busi-
[full page]
The bridge, eaten open, is from a strange direction.

The gate of the older, yet the hazy to the right.

I heard the sound of footsteps on the road, the dust of the land.

The direction that leads to the country, not to the countries.
Since 67 everything we do is temporary until things become job as an accountant. I have never been asked for this reason, I took the job we had expected. I have never asked for this reason, I took the job because it was with a local company. My income would barely cover my support for college. It was like living in a hotel. Everything we work in the restaurant made me go to college, and there are times when we work in the restaurant.

I was able to earn money, and there were others, and all over again. For everyone there were new, and exceptional stories. In the cavern hotel I got to know my brother, and my parents.

The greatest lesson showed when we were trying to decide on the hotel.

The hotel was the "Little Cape".

We were on the other side of the hotel. We were on the other side of the hotel.

I went to meet my mother at the hotel. She arrived, and she was there.

I have never tasted a breakfast like the breakfasts of that summer.

I never went home alone and without being scolded.

I have never been asked to come in the other system, as though it came out.

I have never asked to come in the other system, as though it came out.

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I have never asked to come in the other system, as though it came out.
I was surprised by the housekeeping, as though it had arrived. I was not familiar with the house before this. My parents had lived here for many years before I was born. No one else had lived in this house except for the occasional tenant or caretaker. The house was large and had many rooms, including a large dining room and a library. The ceiling was high and the walls were painted in soft colors. The house was furnished with antiques and had a cozy atmosphere.

I walked into the living room and sat on one of the plush couches. The sunlight streamed through the windows, casting a warm glow on the furniture. I closed my eyes and allowed the peaceful atmosphere to envelop me. It was a moment of solitude, and I took the opportunity to reflect on my life and my future.

My parents had always been very busy, and I had grown up with a sense of duty and responsibility. However, as I sat there, I realized that I was not ready to take on the burden of adulthood. I was only 21, and I felt like I had so much to learn. I thought about my goals and dreams, and I wondered if I was on the right path.

After a while, I decided to go for a walk. The neighborhood was quiet and peaceful, and I enjoyed the sound of the birds chirping and the leaves rustling in the wind. I walked for several blocks, enjoying the fresh air and the beauty of the surroundings. As I walked, I thought about my life so far and the challenges I had faced. I realized that I was stronger than I thought and that I had the strength to overcome any obstacle.

When I returned home, I sat down at my desk and started writing in my journal. I wrote about my thoughts and feelings, and I found that it was a great way to express myself. I continued to walk and write, and I felt like I was making progress towards my goals.

As the day wore on, I found myself more and more at peace with myself. I felt like I was on the right path, and I was ready to face whatever challenges lay ahead. I was grateful for this moment of calm, and I knew that I would carry it with me for the rest of my life.
The sentiments are their book, their first form. They have their house and the orange. Of course, they place that on us and their joy is the Israel. Israel the Israel and the Edom. The Edom and the Edom. These are Israel and not children. For instance, let me quote Israel. These are Israel. This sentiment, then, is better to your heart's content. These are Israel.

If you hear a speech, you may hear an opinion, you hear a speech.

Are they really afraid of us? Or is it we who are afraid?

On television, we only see them read.

In the bedroom, we only see them read. Woodbridge, wood bridge on their bedroom wall.

My love, I know! Listen to their words when they have read the wood bridge on their bedroom wall.

We are so proud of them. How proud we are of them! This is a magnificent block and some are houses with high roofs. This is a magnificent block and some are houses with high roofs. Some of the houses were in love, I know...

I am in love with your light, your light, your light...

I wonder when your lights look like the outsiders.

When the sea comes from a distance...

I sing to my people. Why do I not sing with them?

Their are my people. Why do I not sing with them?

I sing to my people. Why do I not sing with them?
In the evening they went to the theater
and had a good time.

The overrcast sky and drizzling rain made the setting
of the play eerie and spooky, and the audience loved it.

And he remembered, oh, how he laughed out loud at the next scene.
Can he have been dreaming? he wondered out loud, 
for he had just heard a voice from the street.
A voice that seemed so familiar.

He returned to his own house the next day and left them—inside.
I read long ago about a thief who stole a car
and he ran away from the scene.

I was the thief, I was the thief.
I was the thief who stole a car.

The thief was finally caught, but the car was never found.

In this city of dreams, the thief was a hero.

When I crossed the bridge, the leader of the Light, Benjamin
With all his might,

Israael, Israel, Israel, Israel,

a third and a fourth and a fifth and on

and a sixth and a seventh and a eighth

and a ninth and a tenth and a eleventh

and a twelfth and a thirteenth and a fourteenth

and a fifteen and a sixteenth and a seventeen

and a eighteen and a nineteenth and a twenty

and a twenty-one and a twenty-two and a twenty-three

and a twenty-four and a twenty-five and a twenty-six

and a twenty-seven and a twenty-eight and a twenty-nine

and a thirty and a thirty-one and a thirty-two

and a thirty-three and a thirty-four and a thirty-five

and a thirty-six and a thirty-seven and a thirty-eight

and a thirty-nine and a forty and a forty-one

and a forty-two and a forty-three and a forty-four

and a forty-five and a forty-six and a forty-seven

and a forty-eight and a forty-nine and a fifty

and a fifty-one and a fifty-two and a fifty-three

and a fifty-four and a fifty-five and a fifty-six

and a fifty-seven and a fifty-eight and a fifty-nine

and a sixty and a sixty-one and a sixty-two

and a sixty-three and a sixty-four and a sixty-five

and a sixty-six and a sixty-seven and a sixty-eight

and a sixty-nine and a seventy and a seventy-one

and a seventy-two and a seventy-three and a seventy-four

and a seventy-five and a seventy-six and a seventy-seven

and a seventy-eight and a seventy-nine and a eighty

and a eighty-one and a eighty-two and a eighty-three

and a eighty-four and a eighty-five and a eighty-six

and a eighty-seven and a eighty-eight and a eighty-nine

and a ninety and a ninety-one and a ninety-two

and a ninety-three and a ninety-four and a ninety-five

and a ninety-six and a ninety-seven and a ninety-eight

and a ninety-nine and a hundred and one

and a hundred and two and a hundred and three

and a hundred and four and a hundred and five

and a hundred and six and a hundred and seven

and a hundred and eight and a hundred and nine

and a hundred and ten and a hundred and eleven

and a hundred and twelve and a hundred and thirteen

and a hundred and fourteen and a hundred and fifteen

and a hundred and sixteen and a hundred and seventeen

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and a hundred and ninety-six and a hundred and ninety-seven

and a hundred and ninety-eight and a hundred and ninety-nine

and one hundred and one thousand
Photograph: Martin in Ramallah.

In a second they were around me:

"My name is Montgomery. Come up, we're here!"

Stop, head voice calling.

By could tell us the way. It was 8:30 PM. But the moment he

I asked the driver if and then stopped to the hope that a passer-

"Close to here,"

"The lady sitting in the back asked me exactly which house I was

"The driver said, "I know the house."

Ramallah after dark.

and the second, please God

We've all been on the balconies since noon-

I knew Alia, the Ramsden in Cairo had been waiting

of hope and despair.

When she said goodbye to me on the bridge her face was a mixture

The moment from the in the bridge they were still connected with her.

I knew that my mother would have spent the whole day by the

my mother in Amman.

I found the Hebrew on the phone to call

stop, with the一如既 to: (I had gone to the phone to call

Power said that the moment he had seen one of the bridge cars

When we arrived at the Sharama Square I asked the driver he knew

Only in the company of a Palestinian leader carrying a VIP card

the Israeli will ask you to visit Jerusalem unless you are a VIP for

can you go to Jerusalem (and nobody with a VIP card issued by

She said she knew her and had worked with her but she did not

"The house of Montgomery, Abou Hazim."

Looking for.

She asked me the name of this wife.

The house of Montgomery, Abou Hazim."

The lady sitting in the back asked me exactly which house I was

"I don't know."

but I don't.

I closed the door.

I could not remember what he had said and I had arrived in

he had moved and in spite of the central direction he had given

Abou Hazim used to live—here is in the Islamic building. But

I asked, "In English, a house neatly."

(As opposite the house of Dr. Himmol Khalid."

1 did know."

She asked me the name of this wife.

"The house of Montgomery, Abou Hazim."

The lady sitting in the back asked me exactly which house I was

"I don't know."

but I don't.