In this class we have studied how Muslim societies have met significant challenges, and like other religious traditions, have creatively responded to such changes at various times and places. In Marjane Satrapi’s autobiography, which is both comical and tragic, we see her unique perspective of the 1979 Iranian revolution at a time when Shiism became the dominant political ideology.

In four to five pages, write an analytical and argumentative paper describing Satrapi’s coming of age in Iran and Europe. What can we learn from her perspective about the complex and sometimes contradictory joining of religion and politics? How does she differentiate between the two? Give some examples of how she represents her political insights in these graphic novels. How does the author compare her life in Iran to Europe, and in a sense, demonstrate her social alienation in both worlds?

This paper is worth 20% of your grade.
Suggested Format: Times New Roman, 12 pt. font; double-spaced, 1 inch margins; no title page necessary. Footnotes or parenthetical reference format for citing page numbers are sufficient, and any outside sources are not required but must be cited if you use them.