

Discussion Questions for “Faqir or Faker” article
and “Sufi Music and Dance” chapter

1. What is *sama*’?
2. What is the Chistiyya order and who are the Chisti Sabri Sufi disciples?
3. What is the nature of Chisti Sufi ritual practice in Pakistan today?
 - a. What is a shrine, and what happens there?
 - b. What is an *urs*?
4. What is *Qawwali*? How does it feature in Sufi practice? (Ernst)
5. What is the main point of the Rozehnal article? The primary argument?
6. How does Rozehnal describe the debates about “Islamic Identity” in Pakistan today? What issues are at stake?
7. What happened at Baba Farid’s shrine in 2001?
8. How did the Sufi disciples seek to understand the tragedy? Find specific examples if their response from the article.
 - a. How did they draw on ideas of “sacred history” and “sacrifice”?
 - b. How was this different from the “official” versions?
 - c. How did their response to the tragedy highlight the issues of Muslim identity in Pakistan today?
9. What is the “argument over Islamic authenticity?” and how does the shrine tragedy illustrate this?
10. Do you see any similarities to issues facing the thinkers we discussed last week?
11. Do you see any similarities to our discussion of Amadou Bamba’s legacy in Senegal?