Course Description:

Multicultural America is a topically structured, interdisciplinary approach to the cultural experience of underrepresented ethnical/racial groups.

Multicultural America is an ongoing experiment to see if people of different races, ethnicities, cultures, religions, expectations and class can live fully and fairly together. We will look at how different groups within American society seek justice in the areas of religion, culture, education, the arts, gender, immigration, the law, politics, and globalization.

Course Objectives:

1. To identify, explain and analyze the ideological perspectives of the course material, especially in the required reading texts.
2. To compare and contrast basic values and behaviors of various American minority cultures.
3. To think critically about the diversity of American culture.
4. To recognize the contributions to the richness of the American experience, both past and present, by underrepresented groups.
5. To contribute your “expertise” from your background to our understanding of Multicultural America.

Course Requirements:

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
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<tbody>
<tr>
<td>4/5 Quizzes</td>
<td>25</td>
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<tr>
<td>2/3 Tests</td>
<td>25</td>
</tr>
<tr>
<td>Paper (1/2)</td>
<td>25</td>
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<tr>
<td>Final</td>
<td>25</td>
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<tr>
<td>Total Points</td>
<td>500</td>
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Grades:

A= 451-500  B= 401-500  C= 351-400  D= 301-350

(A + OR - IS ADDED WHEN YOU ARE 10 POINTS WITHIN THE NEXT HIGHEST OR LOWEST GRADE).

Note Well:

1. Responsible on-timeliness and attendance are absolutely essential.
2. Please behave properly during tests and quizzes.
3. Please see me to discuss questions or problems related to the course.
4. Please note that earned Extra Credit is based on attendance/performance.
5. Please obtain scantrons #882 for q+t’s, and a SMALL blue book for WA’s.
6. PLEASE TURN OFF ALL ELECTRONIC DEVICES DURING THE ENTIRE CLASS.

Required Books:

- TURTLE LUNG WOMAN’S GRANDDAUGHTER, Delphine Red Shirt
- YELLOW, Don Lee
- ALL NIGHT PARTY, Andrea Barnett
- WHAT’S MY NAME FOOL, Dave Zirin

Contact Information:

Office Phone: 84580
Office: BENICIA HALL, 1018
Office Hours: Tue and Thurs: 10:30-11:30
e-mail: dr.satt@yahoo.com
IN CLASS ESSAY
YOU WILL NEED TO TURN IN A SMALL BLUE BOOK THE WEEK BEFORE IT IS DONE.

WA#1:
LAST NAME:
A-B 1. RELIGION
2. WORK
C-D 1. THE LAND
2. MALES
E-F 1. FRIENDS
2. MALE-FEMALE RELATIONSHIPS
G-H 1. PARENTS
2. CONFLICT
I-J 1. FEMALES
2. RIGHT AND WRONG
K 1. CHILDREN
2. COMMUNITY

WA#2:
LAST NAME:
L-N 1. MALE-FEMALE RELATIONSHIPS
2. WORK
O-P 1. CONFLICT
Q-R 1. RIGHT AND WRONG
S-T 1. LOVE
2. PREJUDICE
U-W 1. FRIENDS
2. CREATIVITY
X-Z 1. COMMUNITY
2. SEXUALITY

From your two topics, I will pick one for you to write on. You may use your books and dictionaries, but not your notes. A good essay will have the following: a clear, unambiguous thesis statement; there is no one correct thesis; a thesis is good if it is clear and well proven; a clear essay structure; three to four examples and direct quotes for each body paragraph; DIRECT QUOTES ARE CRUCIAL; transitional words and phrases; college level spelling and grammar; and specific use of beginning, middle and end of each book. For Writing Assignment Number 3, you have the same two topics.

Essay Structure:

WA#1

P#1 THESIS
P#2: STORY 1 (BOOK A)
P#3: STORY 2 (BOOK A)
P#4: CHAPTER 1 (BOOK B)
P#5: CHAPTER 2 (BOOK B)
P#6: CON

WA#2 OR WA#3

P#1 THESIS
P#2: STORY/CHAPTER 1 (BOOK A)
P#3: STORY/CHAPTER 2 (BOOK A)
P#4: FIRST THIRD (BOOK B)
P#5: LAST THIRD (BOOK B)
P#6: CON

I am simply looking to see that you have read carefully and considered critically these books and that you can write intelligently about them.
WEEK 1 (JAN 29)
   M- Introduction and Your Success in Hrs 161
   W- American Society and Population
   F- Blocks to Justice

WEEK 2 (FEB 5)
   M- Culture in General
   W- American Culture
   F- Culture and Art
   **YELLOW QUIZ (on VOIR DIRE, THE LONE NIGHT CANTINA, THE POSSIBLE HUSBAND, YELLOW) @ SCANTRONS #882**

WEEK 3 (FEB 12)
   M- American Religious History
   W- American Religions Today
   F- Muslims and America: Can they get Justice?

WEEK 4 (FEB 19)
   M- Working Multicultural America: History
   W- Working Multicultural America: Work Place Morality and Justice
   F- High Tech America, the New Economic Jungle
   **All Night PARTY QUIZ (on the Intro, Chs.2, 3, 5)**

WEEK 5 (FEB 26)
   M- TEST PREP/ BLUEBOOK TURN IN FOR WA#1
   W- TEST 1/ BRING SCANTRONS #882
   F- WRITING ASSIGNMENT # 1, A-K:
      You must use 2 stories from Yellow and 2 chapters from All

WEEK 6 (MAR 5)
   M- Education and the Harlem Renaissance
   W- Education and the Future of Justice
   F- Immigration History

WEEK 7 (MAR 12)
   M- Immigration and Justice
   W- Gender in American History
   F- Gender and the 21st Century

WEEK 8 (MAR 19)
   M- The Environment, Beauty and America: Justice and Trees
   W- Some Inconvenient Truths
   F- More Inconvenient Truths about Justice and the Environment
   **QUIZ ON ALL OF TURTLELUNG**
WEEK 9 (MAR 26) – SPRING BREAK NO CLASS

WEEK 10 (APR 2)
M- Review and Test 2 Prep/ Bluebook Turn-In for WA#2
W- TEST 2 (SCANTRONS # 882)
F- WA # 2, L-Z : You must use 2 stories from Yellow
      and 2/3’s of TurtleLung Woman

WEEK 11 (APR 9)
M- Politics in America: Two Approaches to Justice
W- Formal and Informal Culture in America
F- Sports and American Culture

WEEK 12 (APR 16)
M- Women and Sports: The Title 9 Controversy
W- The War on Drugs: Justice, Hysteria, Racism or Necessity?
F- Who goes to Jail and why?
      WHAT'S MY NAME FOOL? (FIRST HALF) QUIZ

WEEK 13 (APR 23)
M- Important Laws in America’s Quest for Justice
W- The Vernacular Tradition and Justice Culture
F- Music and Art in Modern American
      WHAT'S MY NAME FOOL (2ND HALF) QUIZ

WEEK 14 (APR 30)
M- High Tech Justice: Downloading Songs, YouTube,
   Blackberries and My Space
   Bluebook Turn in for WA#3
W- TEST 3 (T1 +T2)
F- WA#3:
   A-K Turtle and Yellow (2/3’s @ Turtle and 2 stories @ Yellow)
   L-Z Turtle and All (2/3’s @ Turtle and 2 chapters @ All Night)

WEEK 15 (MAY 7)
M- Globalism and America
W- Globalism and Justice
F- Globalism and The War on Terror

MAY 16 (MAY 14)
M- Summary, Review and More Questions
W- Back to the Source: Justice and the Great Spirit
F- Back to the Source: Justice and the Great Spirit

MAY 17 (MAY 21-25): FINALS WEEK: NO EXCEPTIONS PLEASE
      Our Final is at _____ (sharp) on May ____.