

HRS 202  
Spring 2007  
Thursday 5:30-8:30 MND 1020

Instructor: Victoria Shinbrot Ph.D.  
Office: 2014 Mendocino Hall  
Office Hours: Tuesday 4:30-6:00 Thursday 4:30-5:30  
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**Catalogue Description:** Introduction to critical methodologies in the Humanities and to techniques of formal analysis as applied to specific eras and artworks in Western cultural history

**Course Objectives:**

Students can expect to meet the following learning objectives:

- Attain a clear understanding of key historical developments (from the Renaissance to the present) and their relatedness to concurrent and evolving cultural, intellectual and artistic ideas.
- Develop a clear understanding and vocabulary of basic stylistic principles and ideas across the disciplines (literature, art, music, history and philosophy).
- Be conversant in the work of relevant major scholars and their theoretical perspectives.
- Conduct graduate-level cross-disciplinary research and analysis with particular emphasis on the period since the Renaissance.

**Required Texts:**

*Norton Anthology of Theory and Criticism*

Shakespeare, *The Tempest*

*Anthology of Romantic Poetry*

Turgenev, *Fathers and Sons*

Kafka, *The Basic Kafka*

Mann, *Death in Venice and Seven Other Stories*

Woolf, *Mrs. Dalloway*

Kundera, *The Unbearable Lightness of Being*

Spiegelman, *In the Shadow of No Towers*

**Reader**, Available at University Copy and Print, 446 Howe Ave (Behind Tokyo Fro's on Fair Oaks Blvd., 929-6147). Includes excerpts from works of fiction and poetry and seminal essays from key theorists.

**Course Requirements:**

The following will be expected of each student in the class.

- **Regular Attendance and active engagement** in class discussion. Minimal participation and discussion will seriously affect your overall course grade. This requirement also includes **leading one class discussion** of the assigned weekly topics. 20%

- Presentation on art, music, or film corresponding with historical time frame of the course. 15%
- 15- 16 page research paper focusing on topic of each student’s choice related to the course content. 65%

**This is a tentative schedule that may be subject to revision. All Assignments should be completed by the day listed on the syllabus. Please bring relevant books to each class meeting.**

<b>Week One:</b> Thursday, February 1st	Introduction to the Course:
<b>Week Two:</b> Thursday, February 8th	Read Shakespeare’s <i>The Tempest</i> and read Greenblatt’s “Towards a Poetics of Culture” and “Martial Law in the Land of Cockaigne” in Reader.
<b>Week Three:</b> Thursday, February 15th	Read Selections from Kant, Burke, Wollstonecraft and Johnson 458-467 in Norton.
<b>Week Four:</b> Thursday, February 22nd	Read Selections from Schiller, Shelley in Norton. Read excerpt from Shelley’s “Prometheus Unbound” and from McGann’s <i>Romantic Ideology</i> in Reader. Also read the following poems in Romantic Poetry Anthology: Blake, “London” Coleridge, “The Rhyme of the Ancient Mariner” “Kubla Khan”, Wordsworth “The Solitary Reaper” “Resolution and Independence, Byron, “Darkness” “The Prisoner of Chillon” Keats “Ode on Melancholy,
<b>Week Five:</b> Thursday, March 1st	Read Selection from Emerson in Norton. Read Hoffmann’s “Rath Krespel,” and poems from Emerson and Poe and “The Gothic” in Reader.
<b>Week Six:</b> Thursday, March 8th	Read Selections from Marx, Baudelaire, Arnold, Wilde and James in Norton. Also read poems from Arnold, Baudelaire and Rossetti and James’s “The Real Thing” in Reader.

<b>Week Seven:</b> Thursday, March 15th	Read Turgenev's <i>Fathers and Sons</i>
<b>Week Eight:</b> Thursday, March 22nd	Read Selections from Nietzsche and Mallarme' in Norton and Read Mann's Tonio Krueger in <i>Death and Venice</i> and <i>Seven Other Stories</i> .
<b>Week Nine:</b> Thursday, March 29th	Spring Break
<b>Week Ten:</b> Thursday, April 5th	Read Selections from Benjamin, Horkeimer and Adorno and Freud in Norton. Also read Kafka's "Josephine the Singer" and "Before the Law" in <i>The Basic Kafka</i> .
<b>Week Eleven:</b> Thursday, April 12th	Read selections from Woolf, Trotsky, Hurston, Hughes in Norton. Read Woolf's <i>Mrs. Dalloway</i> . Recommended reading of Akhmatova, Mayakovsky, Lorca and Document from Communist Party in Reader.
<b>Week Twelve:</b> Thursday, April 19th	Read Kundera's <i>The Unbearable Lightness of Being</i> .
<b>Week Thirteen:</b> Thursday, April 26th	PostColonialism: Read Selections from Said and Spivak in Norton. Read stories from Kureishi, Rushdie, and Divakaruni in Reader.
<b>Week Fourteen:</b> Thursday, May 3rd	Postmodernism: Read Selections from Baudrillard and Lyotard in Norton And Spiegleman's <i>In the Shadow of No Towers</i> .
<b>Week Fifteen:</b> Thursday, May 10th	Presentations on Research Projects
<b>Week Sixteen:</b> Thursday, May 17th	<b>Papers Due</b> Course Conclusion.