

HRS 202
Spring 2008
Thursday 5:30-8:30 MND 1024

Instructor: Victoria Shinbrot Ph.D.
Office: 2014 Mendocino Hall
Office Hours: Tuesday 4:30-6:30, Thursday 4:30-5:30
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Catalogue Description: Introduction to critical methodologies in the Humanities and to techniques of formal analysis as applied to specific eras and artworks in Western cultural history

Course Objectives:

Students can expect to meet the following learning objectives:

- Attain a clear understanding of key historical developments (from the Renaissance to the present) and their relatedness to concurrent and evolving cultural, intellectual and artistic ideas.
- Develop a clear understanding and vocabulary of basic stylistic principles and ideas across the disciplines (literature, art, music, history and philosophy).
- Be conversant in the work of relevant major scholars and their theoretical perspectives.
- Conduct graduate-level cross-disciplinary research and analysis with particular emphasis on the period since the Renaissance.

Required Texts:

Norton Anthology of Theory and Criticism
Shakespeare, *Hamlet*
Anthology of Romantic Poetry Dover Editions
Schiller, *Mary Stuart*
Dostoevsky, *Crime and Punishment*
Melville, *Billy Budd and Other Stories*
James, *The Real Thing*
Mann, *Death in Venice and Seven Other Stories*
Woolf, *Mrs. Dalloway*
Kundera, *The Unbearable Lightness of Being*

Reader, Available at University Copy and Print, 446 Howe Ave (Behind Tokyo Fro's on Fair Oaks Blvd., 929-6147). Includes excerpts from works of fiction and poetry and seminal essays from key theorists.

Course Requirements:

The following will be expected of each student in the class.

- **Regular Attendance and active engagement** in class discussion. Minimal participation and discussion will seriously affect your overall course grade. This

- requirement also includes **leading one class discussion** of the assigned weekly topics. 20%
- Presentation on art, music, or film corresponding with historical time frame of the course. 15%
 - 15- 16 page research paper focusing on topic of each student’s choice related to the course content.65%

This is a tentative schedule that may be subject to revision. All Assignments should be completed by the day listed on the syllabus. Please bring relevant books to each class meeting.

Week One: Thursday, January 31st	Introduction to the Course:
Week Two: Thursday, February 7th	Read Shakespeare’s <i>Hamlet acts I and II</i> and read Greenblatt’s “Culture” in Reader.
Week Three: Thursday, February 14th	Read Hamlet acts II-V as well as selections from Greenblatt’s <i>Will in The World</i> in Reader
Week Four: Thursday, February 21st	Read Selections from Kant, Burke, Wollstonecraft and Johnson 458-467 in Norton. Also Read Schiller’s <i>Mary Stuart</i>
Week Five: Thursday, February 28th	Read Selections from Schiller, Shelley in Norton. Read excerpt from McGann’s <i>Romantic Ideology</i> in Reader. Also read the following poems in Romantic Poetry Anthology: Blake, “London” Coleridge, “The Rhyme of the Ancient Mariner” “Kubla Khan”, Wordsworth “The Solitary Reaper” “Resolution and Independence, Byron, “Darkness” Keats “Ode on Melancholy,
Week Six: Thursday, March 6th	Read Selection from Emerson in Norton. Also Read Hawthorne’s “The Artist of The Beautiful” in Reader.
Week Seven: Thursday, March 13th	Read selections from Marx and Baudelaire in Norton. Read first half of <i>Crime and Punishment</i>
Week Eight: Thursday, March 20th	Read Second Half of <i>Crime and Punishment</i> and selections from Bakhtin in

	Norton.
Week Nine: Thursday, March 27th	Read Selections from Nietzsche in Norton and Read Mann's Tonio Krueger in <i>Death and Venice and Seven Other Stories</i> .
Week Ten: Thursday, April 3rd	Spring Break
Week Eleven: Thursday, April 10th	Read Selections from Benjamin, Horkeimer and Adorno and Freud in Norton. Also read James's "The Real Thing".
Week Twelve: Thursday, April 17th	Read selections from Freud in Norton. Read all of Woolf's <i>Mrs. Dalloway</i> . Recommended reading of Akhmatova, Mayakovsky, Lorca and Document from Communist Party in Reader and Trotsky, Hurston, Hughes in Norton
Week Thirteen: Thursday, April 24th	Read Kundera's <i>The Unbearable Lightness of Being</i> and Selection from Tertz's <i>On Socialist Realism</i> in Reader.
Week Fourteen: Thursday, May 1st	PostColonialism: Read Selections from Said in Norton. Also read stories from Kureishi and Rushdie in Reader.
Week Fifteen: Thursday, May 8th	Postmodernism: Read Selections from Gramsci, Baudrillard and Lyotard in Norton Presentations on Research Projects
Week Sixteen: Thursday, May 15th	Papers Due Course Conclusion. Presentations on Research Projects