R. Diane Anderson, Instructor
Class Meets Monday and Wednesday 12:00 to 1:15 PM CLV145
Office: MND 2030 Phone: (916) 278-6261
Office Hours: Monday 2:00-3:00 PM, Wednesday 9:00 –10:00 and by appointment
E-mail: andersonrd@csus.edu

• Required Texts:

• Course Description: A study of Greek and Roman myths and their place in the art and literature of Western civilization. Myths of deities, nature, and of heroes and heroines will be studied from various perspectives. This course satisfies General Education Area C4.

• Course Content: Readings in the course include selections from *The Homeric Hymns* and Ovid's *Metamorphosis* along the plays of Aeschylus, Sophocles and Euripides and Homer's entire *Odyssey*. The course will also include examples of sculpture and paintings, both ancient and modern, inspired by Greek and Roman myth and mythical characters. Students will give an oral presentation, two midterms and a final exam.

• Writing Requirements: Two papers are required for this class. The first paper is 3-4 pages in length and second, 5-6 pages in length.

• Learning Objectives:
The course is designed as an introductory survey of classical mythology. Its major objective is to advance significantly the student’s knowledge of this subject matter, which remains a vital part of our shared cultural vocabulary and, due to the very nature of myth, challenges us to consider the universal concerns and perspectives of the human condition. In addition, specific course objectives include: The development of analytical reading and oral communication skills through reading and discussion of a great variety of literature. These exercise will enhance the ability to understand classical mythology in its historical context, and , to identify and analyze the impact of myth on the art and architecture of ancient Greece and Rome . Virtually all aspects of the course will require students to use and enhance critical reasoning skills.

**LISTPROC**
Every student is REQUIRED to join the class discussion and communication e-mail list, *listproc*, through Saclink. You have ONE WEEK to subscribe to the list. After ONE WEEK, not having joined will be reflected in your Participation Grade.

Instructions for joining LISTPROC: HRS119S3-L is a discussion list for students enrolled in Classical Mythology, Section 3. It is intended to provide a forum for discussion of the information and ideas associated with Classical Mythology and provides the sole means by which students will receive important class "handouts." It also serves as a pathway by which students can communicate with each other and with the professor.

To subscribe to this list, send an e-mail message to:
LISTPROC@CSUS.EDU
With the two-line message:

SUBSCRIBE HRS119S3-L firstname lastname
END

For example, Jane Smith would send the following message to LISTPROC@CSUS.EDU:

SUBSCRIBE HRS119S3-L Jane Smith
END

Further information can be obtained by contacting the list owner, Professor R Diane Anderson at andersonrd@csus.edu.

LAPTOP POLICY: OP Many discussions have included both the positive values and the negative distractions of using laptop computers in the classroom. The debate continues and still there is no consensus. Therefore each instructor must make his or her own policy. I will decide about the use of laptops in my classroom on a case-by-case basis and only with my personal approval. You must see me about using your laptop in class and make your case for permission to do so.

ATTENDANCE AND TARDY POLICY: In addition to written work, all students are expected to attend all sessions of the class, prepared to discuss the reading assignment for the day. It is necessary, both for your own education and as a courtesy to the other members of the class, to attend regularly and punctually. An attendance sheet will be distributed for your signature at each class meeting. It is your responsibility to sign this sheet. More than one absence without good cause as well as chronic tardiness will adversely affect your participation grade. When applicable, I will implement the Department Attendance Policy.

Grading:

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<th>Component</th>
<th>Points</th>
<th>A = 100-93</th>
<th>A- = 92-90</th>
<th>C = 76-73</th>
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<td>Midterm #1</td>
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<td>F = 59 &amp;</td>
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<td>Oral Report</td>
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Schedule and Assignments:

**** THIS SYLLABUS IS SUBJECT TO MINOR ADJUSTMENTS WITH APPROPRIATE PRIOR NOTICE ****

Week 1
Mon/Jan 26   Introduction to Classical Mythology
Wed/Jan 28   Myth Making, Theory and Meaning
             Sources of Myth
             Myth Religion and Philosophy
### Week 2
**Mon/Feb 2**
**Greek Creation Stories**
Readings: Hesiod’s *Theogony*, pp. 3-33  
*Homerian Hymns (HH)*, pp. 1-2  
Readings: Dictionary of Classical Mythology (DCM)  
Entries for the following: *Chaos (Chasm)*, *Gaia*, *Tartarus*, *Eros*, *Uranus*, *Titans*, *Cyclopes*, *Hecatonchires*, *Cronus (Kronos)*, *Rhea*, *Erinyes*

**Wed/Feb 4**
**Greek Creation cont., Roman Creation Story**
Readings: *Homer Hymns (HH)*, Hymn to Gaia, the Mother of All, Hymn to the Mother of the Gods, Ovid’s *Metamorphoses (META)* pp. 5-9

### Week 3
**Mon/Feb 9**
**Creation of Humankind**
Readings: Hesiod’s *Theogony*, Introduction, pp. mid xiii-xxi  
Hesiod’s *Works and Days* pp. 37-mid 40  
DCM: *Pandora*, *Prometheus*, *Epimetheus*  
META: 5-9 (reread)

**Wed/Feb 11**
**Deterioration and Destruction of Humankind**
Readings: *Works and Days*, pp. mid 40-42  

### Week 4
**Mon/Feb 16**
**The Nature of Divinity**  
**Sky and Earth: Zeus/Jupiter and Hera/Juno**
Readings: *HH Hera*, *Zeus, Hymn to the son of Kronos, Hera, Callisto, Europa, Semele*;  
META Io, Callisto, Europa, Semels, Ganymede  
DCM Zeus, Jupiter, Hera, Juno

**Wed/Feb 18**
**Children of Zeus/Jupiter**
Readings: *HH The Muses*; DCM: *Dionysus, Eileithyia, Hebe, the Musae (Muses)*

### Week 5
**Mon/Feb 23**
**MIDTERM EXAM #1**
Midterm: 30 minutes  
Lecture following: 45 minutes  
Children of Zeus  
DCM: *The Muses, Dionysus, Eileithyia, Hebe*

**Wed/Feb 25**
**Crafts and Wisdom: Athena/Minerva and Hephaestus/Vulcan**
Readings: *HH Hephaistos, Athena*; META: *Arachne*  
DCM: *Athena, Minerva, Tritogeneia, Hephaestus, Vulcan*

### Week 6
**Mon/Mar 2**
**PAPER #1 DUE AT THE BEGINNING OF CLASS**  
**Love and War: Aphrodite/Venus and Ares/Mars**
Readings: *HH Aphrodite, Ares*; META *Venus & Mars, Venus &Adonis*  
DCM: *Aphrodite, Venus, Ares, Mars*

**Wed/Mar 4**
**The Sea and the Underworld**
Readings: *HH Poseidon*; META *Peleus and Thetis*  
DCM: *Poseidon, Neptune, Scylla (1), Charybdis, Thetis, Sirens, Hades, Charon, Cerberus, Lethe, Styx*
Week 7
Mon/Mar 9
Public Space and Private Space: Hestia/Vesta and Hermes/Mercury
Readings: HH Hestia, Hermes, Pan; META Pan and Syrnix;
DCM: Hestia, Vesta, Hermes, Mercury

Wed/Mar 11
Nature and Culture: Artemis/Diana and Apollo
Readings: HH Artemis, Apollo, Asclepios; META Coronis, Actaeon, Niobe, Hyacinthos; DCM: Artemis, Diana, Daphne, Apollo, Asclepius, Coronis, Pan

Week 8
Mon/Mar 16
Apollo cont.
The Worship of Apollo at Delphi Lecture
The Worship of Aesclepius at Epidaurus Lecture

Wed/ Mar 18
Death and Rebirth: Demeter/Ceres and Dionysus/Bacchus
Readings: HH 9-17, 89-136; DCM: Ceres, Demeter, Persephone, Dionysus, Pentheus
The Worship of Demeter and Persephone: The Mysteries at Eleusis

Week 9
Mon/Mar 23
BEGIN READING HOMER’S ODYSSEY
PRESENTATION GROUPS AVAILABLE VIA LISTPROC
Heroes
The Primitive Hero: Heracles/Hercules
Readings: HH, Herakles; META 203-211 (Hercules); DCM: Heracles, Herakles 12
Labors of Heracles, Alcmenae

Wed/Mar 25
MIDTERM EXAM #2
Midterm: 30 minutes
Lecture: 45 minutes
The Epic Hero: The Trojan War
Readings: META 283-300 (Achilles), DCM: Achilles, Helen, Menelaus, Agamemnon, Paris, Hector
Virgil’s Heroic Aeneas
Readings Online: Outline of The Aeneid
luna.cas.usf.edu/~demilio/2211unit3/aendplot.htm

MARCH 30—APRIL 5 SPRING BREAK MARCH 30—APRIL 5

Week 10
Mon/Apr 6
The Tragic Hero: Oedipus

Wed/Apr 8
Intro to the Odyssey: Lecture
Readings: Introduction, pp. 1-24

Week 11
Mon/Apr 13
PAPER #2 DUE AT THE BEGINNING OF CLASS
Odyssey Presentations Begin Today

Wed/Apr 15
Odyssey Presentations cont.

Week 12
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<tr>
<th>Date</th>
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<th>Readings</th>
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<td>Mon/Apr 20</td>
<td><em>Odyssey Presentations cont.</em></td>
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<td>Wed/Apr 22</td>
<td><em>Odyssey Presentations cont.</em></td>
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<td><strong>Week 13</strong></td>
<td><strong>Greek Tragedy</strong></td>
<td>Greens and Lattimore, Aeschylus' <em>The Libation Bearers</em>, Sophocles' <em>Electra</em></td>
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<td>Mon/Apr 27</td>
<td><strong>Greek Tragedy cont.</strong></td>
<td>Greens and Lattimore, Euripides' <em>Electra</em></td>
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<td><strong>Greek Tragedy cont.</strong></td>
<td>Greens and Lattimore, Euripides' <em>Electra</em></td>
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<td><strong>Week 14</strong></td>
<td><strong>Greek Tragedy cont.</strong></td>
<td>The Three Electras</td>
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<td>Mon/May 4</td>
<td><strong>Greek Tragedy cont.</strong></td>
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<td>Wed/May 6</td>
<td><strong>Euripides’ Medea</strong></td>
<td>Paul Rouche, Euripides’ <em>Medea</em></td>
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<td><strong>Week 15</strong></td>
<td><strong>Conclusions</strong></td>
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<tr>
<td>Mon/May 11</td>
<td><strong>Conclusions</strong></td>
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<tr>
<td>Wed/May 13</td>
<td><strong>Conclusions</strong></td>
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**FINAL EXAM**
Friday, May 22
10:15 AM to 12:15 PM
CLV 145