California State University, Sacramento  
HRS 119, sec.1, Classical Mythology  
Spring 2009

R. Diane Anderson, Instructor  
Class Meets Monday and Wednesday 10:30 to 11:45 AM  
Office: MND 2030  Phone: (916) 278-6261  
Office Hours: Monday 2:00-3:00 PM, Wednesday 9:00 –10:00  
E-mail: andersonrd@csus.edu

- **Required Texts:**  

- **Course Description:** A study of Greek and Roman myths and their place in the art and literature of Western civilization. Myths of deities, nature, and of heroes and heroines will be studied from various perspectives. This course satisfies **General Education Area C4**.

- **Course Content:** Readings in the course include selections from *The Homeric Hymns* and Ovid's *Metamorphosis* along the plays of Aeschylus, Sophocles and Euripides and Homer's entire *Odyssey*. The course will also include examples of sculpture and paintings, both ancient and modern, inspired by Greek and Roman myth and mythical characters. Students will give an oral presentation, two midterms and a final exam.

- **Writing Requirements:** Two papers are required for this class. The first paper is 3-4 pages in length and second, 5-6 pages in length.

- **Learning Objectives:**  
  The course is designed as an introductory survey of classical mythology. Its major objective is to advance significantly the student’s knowledge of this subject matter, which remains a vital part of our shared cultural vocabulary and, due to the very nature of myth, challenges us to consider the universal concerns and perspectives of the human condition. In addition, specific course objectives include: The development of analytical reading and oral communication skills through reading and discussion of a great variety of literature. These exercise will enhance the ability to understand classical mythology in its historical context, and , to identify and analyze the impact of myth on the art and architecture of ancient Greece and Rome. Virtually all aspects of the course will require students to use and enhance critical reasoning skills.

**LISTPROC**

Every student is REQUIRED to join the class discussion and communication e-mail list, **listproc**, through Saclink. You have ONE WEEK to subscribe to the list. After ONE WEEK, not having joined will be reflected in your Participation Grade.

Instructions for joining LISTPROC: HRS119S1-L is a discussion list for students enrolled in Classical Mythology, Section 1. It is intended to provide a forum for discussion of the information and ideas associated with Classical Mythology and provides the sole means by which students will receive important class "handouts". It also serves as a pathway by which students can communicate with each other and with the professor.

To subscribe to this list, send an e-mail message to:
LISTPROC@CSUS.EDU

With the two-line message:

SUBSCRIBE HRS119S1-L firstname lastname
END

For example, Jane Smith would send the following message to LISTPROC@CSUS.EDU:

SUBSCRIBE HRS119S1-L Jane Smith
END

Further information can be obtained by contacting the list owner, Professor R Diane Anderson at andersonrd@csus.edu.

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*** FOR GENERAL NOTES ON FORMAL WRITING ASSIGNMENTS, PLEASE SEE SEPARATE HANDOUT. ***

LAPTOP POLICY: Many discussions have included both the positive values and the negative distractions of using laptop computers in the classroom. The debate continues and still there is no consensus. Therefore each instructor must make his or her own policy. I will decide about the use of laptops in my classroom on a case-by-case basis and only with my personal approval. You must see me about using your laptop in class and make your case for permission to do so.

ATTENDANCE AND TARDY POLICY: In addition to written work, all students are expected to attend all sessions of the class, prepared to discuss the reading assignment for the day. It is necessary, both for your own education and as a courtesy to the other members of the class, to attend regularly and punctually. An attendance sheet will be distributed for your signature at each class meeting. It is your responsibility to sign this sheet. More than one absence without good cause as well as chronic tardiness will adversely affect your participation grade. When applicable, I will implement the Department Attendance Policy.

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grade Range</th>
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</thead>
<tbody>
<tr>
<td>Preparation &amp; Participation</td>
<td>40</td>
<td>A = 100-93, C = 76-73</td>
</tr>
<tr>
<td>Midterm #1</td>
<td>50</td>
<td>A- = 92-90, C- = 72-70</td>
</tr>
<tr>
<td>Midterm #2</td>
<td>50</td>
<td>B+ = 89-87, D+ = 69-67</td>
</tr>
<tr>
<td>Paper #1</td>
<td>50</td>
<td>B = 86-83, D = 66-62</td>
</tr>
<tr>
<td>Paper #2</td>
<td>60</td>
<td>B- = 82-80, D- = 62-60</td>
</tr>
<tr>
<td>Oral Report</td>
<td>50</td>
<td>C+ = 79-77, F = 59 &amp; below</td>
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<tr>
<td>Final Exam</td>
<td>60</td>
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<tr>
<td>Total Possible</td>
<td>360</td>
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Schedule and Assignments:

**** THIS SYLLABUS IS SUBJECT TO MINOR ADJUSTMENTS WITH APPROPRIATE PRIOR NOTICE ****

**Week 1**

Mon/Jan 26: Introduction to Classical Mythology

Wed/Jan 28: Myth Making, Theory and Meaning
Sources of Myth
Myth Religion and Philosophy
**Week 2**
Mon/Feb 2  
**Greek Creation Stories**  
Readings: Hesiod’s *Theogony*, pp.3-33  
*Homer Hymn (HH)*, pp. 1-2  
Readings: Dictionary of Classical Mythology (DCM),  
Entries for the following: *Chaos (Chasm), Gaia, Tartarus, Eros, Uranus, Titans, Cyclopes, Hecatonchires, Cronus (Kronus), Rhea, Erinyes*

Wed/Feb 4  
**Greek Creation cont., Roman Creation Story**  
Readings: *Homer Hymns (HH)*, Hymn to Gaia, the Mother of All, Hymn to the Mother of the Gods, Ovid’s *Metamorphoses* (META) pp.5-9

**Week 3**
Mon/Feb 9  
**Creation of Humankind**  
Readings: Hesiod’s *Theogony*, Introduction, pp. mid xiii-xxi  
Hesiod’s *Works and Days* pp. 37-mid 40  
DCM: *Pandora, Prometheus, Epimetheus*  
META:5-9 (reread)

Wed/Feb 11  
**Deterioration and Destruction of Humankind**  
Readings: *Works and Days*, pp. mid 40-42  
META pp,12-25 (The Giants, Lycaon, The Flood, Deucalion & Pyrrha)

**Week 4**
Mon/Feb 16  
**The Nature of Divinity**  
**Sky and Earth: Zeus/Jupiter and Hera/Juno**  
Readings: HH *Hera, Zeus*, Hymn to the son of Kronos, Hera, Callisto, Europa, Semele;  
META Io, Calisto, Europa, Semels, Ganymede  
DCM Zeus, Jupiter, Hera, Juno

Wed/Feb 18  
**Children of Zeus/Jupiter**  
Readings: HH *The Muses*; DCM: *Dionysus, Eileithyia, Hebe, the Musae (Muses)*

**Week 5**
Mon/Feb 23  
**MIDTERM EXAM #1**  
Midterm: 30 minutes  
Lecture following: 45 minutes  
Children of Zeus  
DCM: *The Muses, Dionysus, Eileithyia, Hebe*

Wed/Feb 25  
**Crafts and Wisdom: Athena/Minerva and Hephaestus/Vulcan**  
Readings: HH *Hephaistos, Athena*; META:*Arachne*  
DCM: *Athena, Minerva, Tritogeneia, Hephaestus, Vulcan*

**Week 6**
Mon/Mar 2  
**Love and War: Aphrodite/Venus and Ares/Mars**  
Readings: HH *Aphrodite, Ares*; META *Venus & Mars, Venus &Adonis*  
DCM: *Aphrodite, Venus, Ares, Mars*
The Sea and the Underworld  
Readings: HH Poseidon; META Peleus and Thetis  
DCM: Poseidon, Neptune, Scylla (1), Charybdis, Thetis, Sirens, Hades, Charon, Cerebus, Lethe, Styx

Week 7  
Mon/Mar 9  
Public Space and Private Space: Hestia/Vesta and Hermes/Mercury  
Readings: HH Hestia, Hermes, Pan; META Pan and Syrinx;  
DCM: Hestia, Vesta, Hermes, Mercury

Wed/Mar 11  
Nature and Culture: Artemis/Diana and Apollo  
Readings: HH Artemis, Apollo, Asclepios; META Coronis, Actaeon, Niobe, Hyacinthus; DCM: Artemis, Diana, Daphne, Apollo, Asclepius, Corin, Pan

Week 8  
Mon/Mar 16  
PAPER #1 DUE AT THE BEGINNING OF CLASS  
Apollo cont.  
The Worship of Apollo at Delphi Lecture  
The Worship of Aesclepius at Epidaurus Lecture

Wed/ Mar 18  
Death and Rebirth: Demeter/Ceres and Dionysus/Bacchus  
Readings: HH 9-17, 89-136; DCM: Ceres, Demeter, Persephone, Dionysus, Pentheus  
The Worship of Demeter and Persephone: The Mysteries at Eleusis  
The Thesmophoria

Week 9  
Mon/Mar 23  
BEGIN READING HOMER’S ODYSSEY  
PRESENTATION GROUPS AVAILABLE VIA LISTPROC  
Heroes  
The Primitive Hero: Heracles/Hercules  
Readings: HH, Herakles; META 203-211 (Hercules); DCM: Heracles, Herakles 12  
Labors of Hercules, Alcmene

Wed/Mar 25  
MIDTERM EXAM #2  
Midterm: 30 minutes  
Lecture: 45 minutes  
The Epic Hero: The Trojan War  
Readings: META 283-300 (Achilles), DCM: Achilles, Helen, Menelaus, Agamemnon, Paris, Hector  
Virgil’s Heroic Aeneas  
Readings Online: Outline of The Aeneid  
luna.cas.usf.edu/~demilio/2211unit3/aendplot.htm

MARCH 30—APRIL 5  SPRING BREAK  MARCH 30—APRIL 5

Week 10  
Mon/Apr 6  
The Tragic Hero: Oedipus

Wed/Apr 8  
Intro to the Odyssey: Lecture  
Readings: Introduction, pp. 1-24

Week 11  
Mon/Apr 13  
Odyssey Presentations Begin Today

Wed/Apr 15  
Odyssey Presentations cont.
**Week 12**
Mon Apr 20  *Odyssey Presentations cont.*

Wed Apr 22  *Odyssey Presentations cont.*

**Week 13**
Mon Apr 27  *Greek Tragedy*
Readings: Green and Lattimore: Aeschylus’ *The Libations Bearers*,
Sophocles’ *Electra*

Wed Apr 29  *Greek Tragedy cont.*
Readings: Green and Lattimore, Euripides’ *Electra*

**Week 14**
Mon May 4  **PAPER #2 DUE AT THE BEGINNING OF CLASS**
The Three Electra’s cont.

Wed May 6  *Euripides’ Medea*
Readings: Paul Ruche, Euripides’ *Medea*

**Week 15**
Mon May 11  Conclusions

Wed May 13  Conclusions

**FINAL EXAM**
Monday, May 18
10:15 AM to 12:15 PM
SHS 240