This course is a study of Roman culture and its influence. It emphasizes the art, architecture, literature, history, philosophy and religion of Rome from the early Republic to the end of the Western Empire. We read extensively both primary sources (from graffiti and inscriptions to major works of prose and poetry) and scholarship. Lectures will be supplemented by visual presentation of the arts and architecture, and by class discussion of all aspects of our study.

Texts

Required
Jo-Ann Shelton, ed., *As the Romans Did: A Sourcebook in Roman Social History*, 2nd ed.

Standard reference works and Library call numbers (not required for course)

Learning Objectives

Students can expect, through diligent engagement with course assignments, meetings, and requirements, to achieve the following:

- Increased appreciation of the main aspects of classical Roman culture, and of Roman influence on later Western civilization
- Understanding of the basic values that underlie Roman culture
- Enhancement of critical reasoning skills, especially through interpretive study of primary source material
- Development of analytical reading skills through study of significant works of classical literature and scholarship
- Improvement of writing skills, through completion of an analytical paper and two response papers to assigned readings
Requirements and Grading

Active engagement with course content – readings, visual representations, lecture material – is essential. All reading assignments are to be completed prior to the meetings for which they are listed (see “Schedule and Assignments” below). Vocal participation in class is encouraged. Formal requirements and their correlative course grade percentages consist of the following:

- Attendance and quality of participation (5%)
- Two quizzes (10%)
- Two brief (2 page) written responses to readings (10%)
- Midterm exam (20%)
- Analytical paper (app. 8 pages) (25%)
- Final exam (30%)

A passing grade in the course requires (at a minimum) completion of the midterm exam, the final exam, and the analytical paper.

A late paper will be accepted for up to one week only, with daily reduction of grade. Late responses to readings will not be accepted. Quizzes and exams must be taken at their scheduled times. Attendance is required, as per departmental attendance policy – a student’s course grade may be reduced due to an excessive number of unexcused absences. Consult with the instructor if ever there is a need to miss class. Compliance with rules prohibiting cheating and plagiarism along with principles of courteous conduct are required (i.e., turn off cell phones and pagers, no ‘chatting’ during class, no leaving class without prior permission, no walking in front of the instructor if ever one needs to arrive late) (for the University’s policy on plagiarism, see: http://library.csus.edu/content2.asp?pageID=353).

Ultimately each student’s course grade will be based upon the total number of points achieved by the end of the semester. In the meantime, though, students might be interested in knowing how their point totals on quizzes, exams, and the analytical paper correlate to the percentages that will be applied to determine course grades. The following table is designed to indicate the minimum number of points needed to correlate to each letter grade (determined based on the percentages in the second column).

<table>
<thead>
<tr>
<th>Grade</th>
<th>%</th>
<th>Quiz (25 pts)</th>
<th>Midterm (100 pts)</th>
<th>Paper (125 pts)</th>
<th>Final (150 pts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92</td>
<td>23</td>
<td>92 (15 pts short essays)</td>
<td>115</td>
<td>138</td>
</tr>
<tr>
<td>A-</td>
<td>88</td>
<td>22</td>
<td>88 (13.2)</td>
<td>110</td>
<td>132</td>
</tr>
<tr>
<td>B+</td>
<td>84</td>
<td>21</td>
<td>84 (12.6)</td>
<td>105</td>
<td>126</td>
</tr>
<tr>
<td>B</td>
<td>78</td>
<td>19.5</td>
<td>78 (11.7)</td>
<td>97.5</td>
<td>117</td>
</tr>
<tr>
<td>B-</td>
<td>74</td>
<td>18.5</td>
<td>74 (11.1)</td>
<td>92.5</td>
<td>111</td>
</tr>
<tr>
<td>C+</td>
<td>70</td>
<td>17.5</td>
<td>70 (10.5)</td>
<td>87.5</td>
<td>105</td>
</tr>
<tr>
<td>C</td>
<td>64</td>
<td>16</td>
<td>64 (9.6)</td>
<td>80</td>
<td>96</td>
</tr>
<tr>
<td>C-</td>
<td>60</td>
<td>15</td>
<td>60 (9.0)</td>
<td>75</td>
<td>90</td>
</tr>
<tr>
<td>D+</td>
<td>56</td>
<td>14</td>
<td>56 (8.4)</td>
<td>70</td>
<td>84</td>
</tr>
<tr>
<td>D</td>
<td>50</td>
<td>12.5</td>
<td>50 (7.5)</td>
<td>62.5</td>
<td>75</td>
</tr>
<tr>
<td>D-</td>
<td>46</td>
<td>11.5</td>
<td>46 (6.9)</td>
<td>57.5</td>
<td>69</td>
</tr>
</tbody>
</table>

(Below 46% is failing)
Note: If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008; 278-6955. Please discuss your accommodation needs with the instructor after class or during office hours early in the semester.

Schedule and Assignments (reading assignments are underlined and are to be completed by date listed)

**Introductions**
Tues 1/26  
Thur 1/28

**Origins of the city, the Republic, and the early Empire**
Tues 2/2  
Thur 2/4

**A national epic: the Aeneid**
Tues 2/9  
Thur 2/11  
Tues 2/16  
Thur 2/18

**The “Roman Peace” and the burdens of Empire**
Tues 2/23  
Thur 2/25

**Religion and philosophy**
Tues 3/2  
(Thur 3/4)

**Governance, law, and the army**
Tues 3/16  
Thur 3/18  
Tues 3/23

**Domestic life, work, education, and leisure**
Thur 3/25  
(Spring Break)

Tues 4/6  
Thur 4/8
Thur 4/15  ARD, 100-122 (ch. VI, Education) and 307-358 (ch. XIV, Leisure and Entertainment)
Tues 4/20  Quiz

Drama, satire, and other literary forms
Thur 4/22  Romans, 148-171 (ch. 7: Latin Literature) and 218-220 (Appendix 4: Literature Timeline)
(peruse ARD Appendix 1: Sources, 440-451)
Tues 4/27  Seneca, Apocolocyntosis (including Introduction and endnotes), 209-242; Petronius, Satyricon, 11-26 (remainder of Introduction optional), 37-50 (endnotes, 185-188) “Puteoli”
Thur 4/29  Petronius, Satyricon, 51-125 (endnotes, 188-197) “Dinner with Trimalchio” and “Eumolpus”
Tues 5/4  Response due

Art and architecture
Thur 5/6  Romans, 135-147 (ch. 6: Art, Architecture, and Building)
Tues 5/11  Paper due

‘Decline and Fall’ / ‘Eternal City’
Thur 5/13  Romans, 195-200 (review) and 201-206; ARD, 431 (Vergil and T. S. Eliot)

Final exam: Tuesday, May 18, 3:00 p.m. – 5:00 p.m.

NB: Jo-Ann Shelton offers a great deal of help in As the Romans Did through cross-referencing footnotes throughout the text. To facilitate this however, the reader needs to know the page numbers of her chapters; hence this list.

Ch. I 4-15
Ch. II 16-36
Ch. III 37-58
Ch. IV 59-78
Ch. V 79-99
Ch. VI 100-122
Ch. VII 123-162
Ch. VIII 163-185
Ch. IX 186-202
Ch. X 203-242
Ch. XI 243-267
Ch. XII 268-287
Ch. XIII 288-306
Ch. XIV 307-358
Ch. XV 359-430