California State University, Sacramento
HRS 119, sec. 1. Classical Mythology
Spring 2010

R Diane Anderson, Instructor
Thursday, 5:30 to 8:15 PM, MND 1003
Office: MND 2030–Office Phone: (916) 278-6261 Press# 1 to leave a message for me
Department Phone: (916) 278-6444
Open Office Hours: Thursdays 4:00 to 5:00 PM and by appointment
E-mail: andersonrd@csus.edu

• Required Texts:
  Greene, David and Richmond Lattimore. *Greek Tragedies, Vol. 2*
  *The Homeric Hymns*
  Zimmerman, John E. *The Dictionary of Classical Mythology.

  THE ABOVE TEXTS ARE ON RESERVE AT THE CSUS LIBRARY

• WebCT will be available for this class. I will announce in class when it is ready for student application,

• Course Description: A study of Greek and Roman myths and their place in the art and literature of Western civilization. Myths of deities, nature, and of heroes and heroines will be studied from various perspectives. This course satisfies General Education Area C4.

• Course Content: Readings in the course include selections from Hesiod’s *Theogony*, the *Hymns*, an Ovid's *Metamorphosis* along with entire plays written by Aeschylus, Sophocles and Euripides and all of Homer's *Odyssey*. The course will also include the study and analyses of both ancient and modern sculpture and paintings, as well as movies and music, inspired by stories, themes and characters from Greek and Roman myth that survive and thrive in the modern world.

• Writing Requirements and Testing: Two papers are required for this class. The first paper is 3-4 pages in length and second, 5-6 pages in lengths. There will be two midterms and a final exam.

• Learning Objectives:
  The course is designed as an introductory survey of classical mythology. Its major objective is to advance significantly the student's knowledge of this subject matter that remains a vital part of our shared cultural vocabulary and, due to the very nature of myth, challenges us to consider the universal concerns and perspectives of the human condition. In addition, specific course objectives include:
  The development of analytical reading and oral communication skills through reading and discussion of a great variety of literature.
  An enhanced ability to understand classical mythology in its historical context, to identify and analyze the impact of myth on the literature, art, and architecture of ancient Greece and Rome as well as to the modern world.
  Virtually all aspects of the course will require students to use and enhance critical reasoning skills.
For General Notes on Formal Writing Assignments, please see attached documents.

Grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation &amp; Participation</td>
<td>20</td>
<td>A = 100-93%</td>
</tr>
<tr>
<td>Midterm #1</td>
<td>50</td>
<td>A- = 92-90%</td>
</tr>
<tr>
<td>Midterm #2</td>
<td>50</td>
<td>B+ = 89-87%</td>
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<tr>
<td>Paper #1</td>
<td>50</td>
<td>B = 86-83%</td>
</tr>
<tr>
<td>Paper #2</td>
<td>60</td>
<td>B- = 82-80</td>
</tr>
<tr>
<td>Final Exam</td>
<td>60</td>
<td>C+ = 79-77%</td>
</tr>
<tr>
<td>Total Possible</td>
<td>290</td>
<td>C = 76-75%</td>
</tr>
<tr>
<td>Optional Extra Credit</td>
<td>10</td>
<td></td>
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</tbody>
</table>

Laptop Policy: I no longer allow the use of laptops in my classroom. All notes will be taken by hand. Past experience has shown that use of a laptop is a distraction both to the user and to those seated in the vicinity thereof.

Attendance and Tardy Policy: Students are expected to attend all sessions of the class, prepared to discuss the reading assignment for the day. It is necessary, both for your own education and as a courtesy to the other members of the class, to attend class regularly and punctually. An attendance sheet will be distributed for your signature at each class meeting. It is your responsibility to sign this sheet. Numerous absences and/or chronic tardiness will adversely affect your participation grade. When applicable, I will implement the Department Attendance Policy.

Plagiarism and Academic Honesty: Details of the CSUS policies in regard to plagiarism and other acts of violating Academic Honesty are available online at http://www.csus.edu/umanual/student/Uma00150.htm. However, how plagiarism and other violations of Academic Honesty can affect your grade are stated below.

Plagiarism and Your Grade: If I determine through my own investigation that a student has committed an act of plagiarism or violation of Academic Honesty, the student will receive an F on the writing assignment or exam, the possibility of an F in the class and/or a referral to Student Affairs for possible university disciplinary action.

Extra Credit: Extra Credit is optional, in other words, it is NOT required. However, if you wish to earn up to 10 additional points, here is the assignment. Classical Mythology is present in our everyday experience even if we often do not notice. You will receive 1 point for each example of the use of icons, names or terms taken from Classical Mythology in our everyday lives. You must document your example. This means writing a very brief explanation and/or demonstrating in some manner what you discovered. If you find an example in a magazine, you may submit the page itself. You must include your name and the date. I will not accept documentation of these examples by word of mouth or by email. I will accept Extra Credit up to and including the last day of class. I will NOT accept extra credit on the day of the final.

Class Room Etiquette:
- Something to drink and snacks are allowed in the classroom but not full meals. Please remember that the classroom is not a cafeteria.
- Turn your CELL PHONE OFF before you enter the classroom. Use of cell phones for any purpose is not allowed. This includes but is not limited to sending or receiving calls, texting, twittering, FaceBook-ing, instant messaging, e-mail and so on.
- If you must leave the classroom during class, please do so in the most unobtrusive manner. Furthermore, it is always best not to cross the front of the classroom during lectures or visual presentations. If you know that you must leave class early, please sit near the door.
SCHEDULE AND ASSIGNMENTS:

***This syllabus is subject to adjustments with appropriate prior notice *****

**Week 1**
Thurs/Jan 27
Introduction to Classical Mythology
Myth Making, Theory and Meaning
Sources of Myth
Myth, Religion and Philosophy

**Week 2**
Thurs/Feb 4
Greek Creation Stories
Readings: Hesiod Introduction pp. vii- mid xiii
Hesiod’s *Theogony*, pp. 3- 33 (depending upon which edition you have)
Readings: Dictionary of Classical Mythology (DCM),
Entries for the following: Chaos (Chasm), Gaia, Tartarus, Eros, Erebus,
Nyx (Night), Uranus, Titans, Cyclopes, Hecatonchires, Cronus (Kronos), Rhea
Erinyes, Furies, the Kindly Ones, Prometheus

Roman Creation Story
*Homer*ic Hymns (HH) Hymn to Gaia, the Mother of All; Hymn to
Mother of the Gods
Ovid’s *Metamorphoses* (META) pp. 5-9

**Week 3**
Thurs/Feb 11
Creation of Humankind
Readings: Hesiod, Introduction, pp. mid xiii- xxi
Hesiod’s *Works and Days*, pp. 37- mid 40.
META 5-9 (reread)
DCM: *Pandora, Iapetus, Prometheus, Epimetheus*

Deterioration and Destruction of Humankind
Readings: Hesiod’s *Works and Day*, pp. mid 40-42

**Week 4**
Thurs/Feb 18
The Nature of Divinity
Zeus/Jupiter and Hera/Juno: Sky and Earth
Readings: HH *Zeus*, Hymn to the Son of Kronos, *Hera*; META 34-39 and 41-42
(Io), 67-73 (Callisto), 88-90(Europa), 105-107(Semele), (389) Ganymede
DCM: *Zeus, Jupiter, Hera, Juno*

Children of Zeus/Jupiter
Readings: HH *The Muses*; DCM: *Dionysus, Eileithyia, Hebe, the Musae(Muses)*

**Week 5**
Thurs/Feb 25
**Midterm Exam #1**
Crafts and Wisdom: Athena/Minerva and Hephaestus/Vulcan
Readings: HH *Hephaistos*, *Athena*
META: pp. 210-217 (Arachne)
DCM: *Athena, Minerva, Tritogeneia, Hephaestus, Vulcan*

**Week 6**
Thurs/Mar 4
Love and War: Aphrodite/Venus and Ares/Mars
Readings: HH *Aphrodite, Ares*; META pp. 139-140 (Venus & Mars), 407-410
(Venus & Adonis); DCM: *Aphrodite, Venus, Ares, Mars*
The Sea and the Underworld
Readings: HH Poseidon; META pp. 433-435 (Peleus and Thetis)
DCM: Poseidon, Neptune, Scylla (1), Charybdis, Thetis, Sirens, Hades, Charon, Cerebus, Lethe, Styx

Week 7
Thurs/Mar 11  PAPER #1 DUE AT THE BEGINNING OF CLASS
Public Space and Private Space: Hestia/Vesta and Hermes/Mercury
Readings: HH Hestia (x2), Hermes (x2), Pan; META 39-41 (Pan and Syrnix)
DCM: Hestia, Vesta, Hermes, Mercury
Nature and Culture: Artemis/Diana and Apollo
Readings: HH Artemis, Apollo, Asclepios; META pp. 73-78 (Coronis), 99-104 (Actaeon), 217-225 (Niobe), 390-394 (Hyacinthus);
DCM: Artemis, Diana, Daphne, Apollo, Asclepius, Hyacinthus, Coronis, Pan
Worship of Apollo at Delphi ~ Lecture
The Worship of Asclepius at Epidaurus ~ Lecture

Week 8
Thurs/Mar 18  Death and Rebirth: Demeter/Ceres and Dionysus/Bacchus
Readings: HH Dionysus, Demeter ; DCM: Ceres, Demeter, Persephone, Dionysus, Pentheus, Triptolemus
The Thesmophoria ~ Lecture
The Eleusinian Mysteries (Cult of Demeter and Persephone at Eleusis) ~ Lecture

Week 9
Thurs/Mar 25  MIDTERM EXAM #2
Heroes
The Primitive Hero: Heracles/Hercules
Readings: HH Herakles; META 346-352 (Hercules); DCM: Heracles, Alcmene, Amphitryon, The 12 Labors listed under Heracles

March 29 to April 4*************** SPRING BREAK******************************

Week 10
Thurs/Apr 8  Epic Hero: The Trojan War
Virgil’s Heroic Aeneas ~ Lecture
Readings: DCM: Aeneas, Dido,
The Tragic Hero: Oedipus
Readings: Entire play Oedipus Rex
http://classics.mit.edu/Sophocles/oedipus.html
Discussion: Sophocles’ Oedipus Rex

Week 11
Thurs/Apr 15  Begin Homer’s Odyssey
Readings: Introduction, pp. 1-24 and Books 1-4
Week 12  
Thurs/Apr 22  
*Odyssey*  
Readings: Books 5-10

*Odyssey*  
Readings: Books 11-16

Week 13  
Thurs/Apr 29  
PAPER #2 DUE AT THE BEGINNING OF CLASS  
*Odyssey*  
Books: 17-24

Greek Tragedy  
Readings: Greene and Lattimore *Greek Tragedies*  
Aeschylus’ *The Libation Bearers*

Week 15  
Thurs/May 6  
Readings: Greene and Lattimore *Greek Tragedies*  
Sophocles’ *Electra*  
Readings: Greene and Lattimore *Greek Tragedies*  
Euripides’ *Electra*

Week 16  
Thurs/May 13  
Readings:  
Euripides’ *Medea*  

**FINAL EXAM**  
When: Thursday, May 20  
Time: 5:15 to – 7:15 PM  
Where: MND 1003