Spring 2011                              Classical China
Richard Shek  2022 Mendocino  Hours: MW 12:30-1:30p.m           Phone: 278-5331
                                      Email: rshek@csus.edu

Area:       C1

Department:          Humanities and Religious Studies     Course Number:  172

Course Title:    The Classical Culture of China

Course Description:
An introduction to classical Chinese culture through a survey of her philosophy, religion, art, and institutions. It highlights the uniqueness of Chinese culture as well as the common concerns it shares with other high cultures. Materials covered will provide background for the understanding of modern and contemporary China. 3 units.

Learning Objectives:
To develop an understanding of and appreciation for the diversity of the human community
To enhance an understanding of and appreciation for Chinese cultural heritage in the humanities
To identify the contributions and perspectives of women and religious groups in the development of Chinese and Japanese cultures

Assignments:
3 quizzes
1 mid-term
1 paper

Texts:
Franz Michael, China through the Ages
Paul Ropp, ed., Heritage of China
Frederick W. Mote, Intellectual Foundations of China
Shen Fu, Six Records of a Floating Life

Grading Criteria:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>30%</td>
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<tr>
<td>Mid-term</td>
<td>30%</td>
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<tr>
<td>Paper</td>
<td>35%</td>
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<tr>
<td>Participation</td>
<td>5%</td>
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Grade Assignments:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>&gt;85</td>
<td>A</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
</tr>
<tr>
<td>57-59</td>
<td>D+</td>
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<tr>
<td>&lt;50</td>
<td>F</td>
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No consideration will be given to what grade you need or what grade you think you deserve. There shall be no make-up exams or late papers without compelling reasons (medical or family emergency). All unexcused missed exams and papers will automatically be assigned an F grade, as will all plagiarized work.
Course Outline:

1/24  General Introduction
1/26  When China became Chinese (Mi: 1-17; Mo: 3-28; Ropp: 15-54)
1/31  Shang-Chou (Mi: 18-43)

2/2   Ch'in-Han (Mi: 56-89)
2/7   Period of Disunion
2/9   Sui-T'ang (Mi: 102-118)
2/14  China's Cosmopolitan Age
2/16  Sung-Yuan (Mi: 119-144)
2/21  Ming-Ch'ing (Mi: 145-190)
2/23  20th Century China (Mi: 191-240)
2/28  Confucianism (Mo: 26-46; Ropp: 112-137)

3/2   Confucianism (Mo: 46-58)
3/7   Early Taoism (Mo: 59-76)
3/9   Later Taoism
3/14  Mohism and Other Schools (Mo: 77-114)
3/16  Mid-term

3/21-23 Spring Break (No class)
3/28  Early Religious Orientation and view of afterlife
3/30  The Search for Immortality and Chinese Alchemy (Ropp: 138-163)
4/4   Chinese Buddhism (Mi: 90-101)
4/6   "    "
4/11  Popular Religion
4/13  Scientific, Medical, and Technological Achievements (Ropp: 164-196)
4/18  State and Society (Ropp: 55-85; 86-111)
4/20  Women and Family (Ropp: 197-223)
4/25  Elites and Commoners (Ropp: 242-262)
4/27  Chinese Aesthetics (Ropp: 263-293)
5/2   Chinese Literature
5/4   Poetry (Ropp: 294-308) (Paper due)
5/9   Six Records of a Floating Life: A discussion
5/11  "    "

Comments: There shall be no ringing cell phone or texting in the classroom. There shall be no food in the classroom. Keep late arrivals to a minimum, and no leaving of the classroom during exams.