Dr. Buckman  HRS 188: Fantasy and Romance (C3)  Spring 2011
Office: Mendocino 2020/Office Phone: 278-5335/I am not on campus MW
Office Hours: Tuesday/Thursday 10-11am; Tuesday 5:15-5:45; Thursday 2:30-3pm; and by appointment
e-mail: abuckman@saclink.csus.edu (This is preferable to the SacCT e-mail and more frequently checked.)

Required Materials:
- Saclink account for WebCT (additional class materials will be available on WebCT)
- In addition, there will be materials presented in class for which you will be responsible, such as videos and handouts.
- Course packet (do not attempt to purchase until I tell you it's ready)
- Shelley, *Frankenstein*
- Tolkien, *The Hobbit*
- Stoker, *Dracula*
- Collins, *The Hunger Games*
- Gaiman, *Coraline: regular novel*
- Gaiman, *Coraline: graphic novel*

*Read Text or View Film, i.e. purchase or rent:*
- Rowling, one of the Harry Potter films or books
- Whedon, Buffy episodes (will assign)
- Meyers, *Twilight*
- *Coraline* (the film)

Course Description and Expectations:
Catalog Description: Exploration of the aesthetic of fantasy. Approaches may include emphasis on the historical development of the quest-romance or the use of the fantastic as social commentary. Particular genres, such as science fiction, may be explored. [NB: The “Romance” portion of the course title refers to the Romantic aesthetic rather than to the more contemporary romance novel (ex. Harlequin paperbacks).]

More: In this course, we will be looking at the construction of the fantastic, especially in relation to its aesthetics. The class is structured as a combination of lecture and discussion, and, thus, a willingness to contribute actively to the class and to explore diverse viewpoints respectfully is central to the course. Although this is a GE course, it is a 3-credit course within the Humanities department, and the workload corresponds to this.

Learning Goals:
Upon completion of HRS 188, successful students will be able to:
- Identify, explain, and analyze aspects of the fantastic and romantic as presented in course materials, including the aesthetics of each
- Demonstrate visual and textual literacy
- Apply the techniques of formal analysis to various works and types of art
- Communicate effectively in both oral and written formats
- Demonstrate research skills and the ability to integrate research with analysis
Class Policies and Procedures:

Classroom Etiquette: Tardiness is frowned upon, since it disrupts both students and professor; in addition, you are likely to miss important information for which you are responsible. Please do not enter the classroom more than 5 minutes past class time unless you have notified the instructor of your tardiness prior to class. All electronic devices should be turned off unless previous arrangements have been made. This includes laptops. Students using electronics in the classroom (without such arrangements) may be asked to leave. Students should not leave class early unless they have a compelling reason and should, if at all possible, notify the instructor prior to class and sit near the door.

Additional Resources: Accommodations will be made for recognized disabilities, provided the student notifies the instructor of all requirements and provides certification of said disability.

Coursework: Your grade will consist of participation, in-class assignments, quizzes, exams, and two essays. Quizzes and in-class work may be announced or unannounced and cannot be made up. Late essays will not be accepted unless arrangements are made prior to the due date.

Academic Integrity (The “P” word): Please turn in work that is solely your own. Appropriate credit must be given to the work of other authors used; this includes the proper use of paraphrasing and quoting as well as citation within and at the end of the paper. If you are unsure about what this means, please come and speak with me. Plagiarism has serious consequences and will result in failure of the assignment. Other possible consequences include failure of the course, and/or expulsion from the college. It is not an option -- no rewrites will be allowed. See also the library’s page on plagiarism: (http://library.csus.edu/content2.asp?pageID=353).

Formatting of Essays: Essays should be typed, double-spaced, and have 1" margins. The font and its size should be normal, ex. Times New Roman 12 in Word. Please staple your essays prior to class. Don’t bother with plastic or cardboard covers. At the top of the first page, single-spaced, include a descriptive title for your paper in addition to tagging information (your name/my name/the date/essay #). MLA style should be used for endnotes and works cited page. Essays may not be turned in to the department secretary. Placing papers under my door carries no guarantee of its safe or timely arrival in my hands; you do so at your own risk. E-mailed essays will not be accepted.

Participation: This class depends upon the full engagement of students with the material and the class itself. Students should participate in discussions on a regular and informed basis. Simply being in attendance does not qualify as participating in the class. You CAN receive a failing participation grade even if you attend every class. 10% often makes a difference in your grade: resolve to participate actively and well in the class! Disruptive behavior works against you in your participation grade. This is a classroom that emphasizes mutual respect.

Attendance: Absences affect your ability to participate and turn in assignments. There will be assignments completed and/or assigned during class as well as other opportunities for participation. In-class assignments and quizzes may not be made up. If you miss class, it is YOUR responsibility to get notes and any other information that you missed from a classmate. Peers should be your first resource for getting missed information. Be sure to make the acquaintance of at least one person in the class.

Grading:

4 short essays: 50%  Final Project: 20%
Quizzes (scheduled and unscheduled): 20%  Participation: 10%
Due Dates:

*Essays:* Essays are due at the beginning of class; papers turned in after the beginning of class are subject to a 5 point deduction for tardiness. Late papers will not be accepted unless arrangements have been made prior to the due date. If you have problems completing an assignment, please talk to me BEFORE it is due. You will not pass the course if the final essay is not turned in nor if it is plagiarized.

*Tests:* Tests are scheduled as indicated on the class calendar. Make-ups are not permitted unless a compelling and verifiable emergency interferes. Make-ups are given at the convenience of the test giver, generally at the testing center. Quizzes and assignments may not be made up.

*Assignments:* Work assigned for completion outside of class must be turned in at the beginning of the class in which it is due.

There is a writing lab available for free to students in the English Department. Setting up appointments at the beginning of the semester is a good idea. You know when essays are due; have a draft completed the week before and head over there for some extra help! Walk-ins, especially at the end or middle of the semester, don’t receive as much time and often have a lengthy wait.

Schedule of Readings (subject to change at discretion of instructor):

**jan 25:** Introduction to class

**The Development of the Romantic**

**jan 27-Feb 8:** Wordsworth, Keats, Emerson, Hawthorne, Poe, Rosetti

**feb 10-15** Romanticism, painting, and music

**feb 17** essays on the fantastic: Addison, Chesterton, Tolkien

**feb 22-24** Shelley, *Frankenstein*

**FEB 24:** SHORT ESSAY DUE; QUIZ

**The Pastoral and the Archetypal in Fantasy**

**mar 1-3** *The Hobbit*

**mar 8-10** Harry Potter (read/watch prior to class)

**Princes of Darkness, Grrl Power, and Teen Romance: The Vampire in Fantasy Literature**

**mar 15-17** Stoker, *Dracula*

**MAR 17 SHORT ESSAY DUE; QUIZ**

**mar 22-24** Spring Break

**mar 29** essays: LeGuin and Pennington

Mar 31 Cesar Chavez’s Birthday

**apr 5-7** Buffy v. Twilight (watch/read prior to class)

**Dystopia and Fantasy**

**apr 12-14** *The Hunger Games*

**APR 14:** SHORT ESSAY DUE; QUIZ

**Fan Culture**

**apr 19** Whedonists, Ringers, Twihards, and Potters

(Apr 20-23 @ PCA/ACA): online discussion

**Adaptation: Neil Gaiman’s Coraline**

**apr 26-28** have novel read for 4/26; watch film in class

**may 3-5** have graphic novel read for 5/3.
MAY 5: SHORT ESSAY DUE; QUIZ
may 10-12 TBA
MAY 17: FINAL PROJECT DUE @12PM