Course Description: Multicultural America is a topically structured, interdisciplinary approach to the cultural experience of underrepresented ethnic/racial groups.

Multicultural America is an ongoing experiment to see if people of different races, ethnicities, cultures, religions, expectations and class can live fully and fairly together. We will look at how different groups within American society seek justice in the areas of religion, culture, education, the arts, gender, immigration, the environment, the law, politics, and globalism.

Course Objectives:
1. To identify, explain and analyze the ideological perspectives of the course material, especially in the required reading texts.
2. To compare and contrast basic values and behaviors of various American minority cultures.
3. To think critically about the diversity of American culture.
4. To recognize the contributions to the richness of the American experience, both past and present, by underrepresented groups.
5. To contribute your "expertise" from your background to our understanding of Multicultural America.

Course Requirements:
2/3 Quizzes @ 100 points = 200
3/4 Tests @ 100 points = 300
Total Points = 500

Grades:
A= 451-500  B= 401-500  C= 351-400  D= 301-350
A (+) OR (-) IS ADDED WHEN YOU ARE 10 POINTS WITHIN THE NEXT HIGHEST OR LOWEST GRADE.

Note Well:
1. Your success is our common goal. Responsible attendance is absolutely essential. Poor attendance or chronic lateness will lower your grade. For chronic ABSENCES, YOU WILL BE DINGED POINTS FOR EACH ABSENCE. (The Humanities Dept. Attendance Policy).
2. Please behave properly during tests and quizzes. YOU WILL BE DOCKED POINTS FOR COMING LATE TO A TEST; AFTER 15 MINUTES YOU WILL NOT BE ABLE TO TAKE THE TEST.
3. Please see me DURING OFFICE HOURS to discuss problems.
4. Please note that any earned Extra Credit is based on attendance/performance and may be revoked at any time. (Late Adds= No XC.)
5. Please obtain scantrons #882 for quizzes and tests.
6. PLEASE TURN OFF CELLPHONES/COMPUTERS DURING THE ENTIRE CLASS.
7. Email will not excuse you from class or an assignment. Email will be answered during my Office hrs; I am not on call 24/7
8. Incompletes are only given for extreme reasons which prevent an otherwise fully engaged student from completing the course. Dishonesty will result in an F grade.
9. ALWAYS BRING THE HANDOUT TO CLASS. No Handout=dinged points!
10. Every accommodation possible will be made for students with a learning disability.
11. Because of the built-in flexibility in the course assignments, there are NO MAKE UP TESTS, WA’S OR QUIZZES.

Required Books:
ALL NIGHT PARTY, Andrea Barnett
YELLOW, Don Lee
Growing Up Native American, Patricia Riley
Let the Mountains Sing, David Brower

Contact Information:
e-mail: e-mail:
Office Phone: 278-4580  Office: BENICIA HALL, 1018
Office Hours: MON-WED 1:30-2:30

HRS. 161, Monday Syllabus, SP, 2011
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Read in:</th>
<th>Course Content</th>
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<tr>
<td>1</td>
<td>MON 24</td>
<td>YELLOW: “THE LONE NIGHT CANTINA”</td>
<td>Course Introduction; Your Success; Culture in General; American Culture; Population changes; Blocks to Justice</td>
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<td>2</td>
<td>MON 31</td>
<td>YELLOW: “THE POSSIBLE HUSBAND,” “VOIR DIRE,”</td>
<td>Creativity and Justice; American Culture, Art and Justice</td>
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<td>3</td>
<td>MON FEB 7</td>
<td>YELLOW</td>
<td>American Religions: History, Numbers and Faiths; God and Justice: are they compatible? The Golden Rule</td>
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<td>4</td>
<td>MON 14</td>
<td>All Night PARTY: (the Intro, Ch. 2)</td>
<td>Working Multicultural America: Race, Ethnicity, Class and Justice; High Tech America: the New Economic Morality</td>
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<td>5</td>
<td>MON 21</td>
<td>All Night PARTY: (Ch’s 3, 5)</td>
<td>Test 1: Scantron #882; Quiz on Yellow and All Night PARTY; YOU MUST HAVE THE BOOKS; NO BOOKS, NO QUIZ @ Scantron #882</td>
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<td>6</td>
<td>MON 28</td>
<td>GROWING UP: “BLACK ELK, “LAME DEER”</td>
<td>Education, the Harlem Renaissance, and Revisionist History; Education and the Future of Justice; Intro to Immigration</td>
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<td>7</td>
<td>MON 7</td>
<td>GROWING UP: “TURBULENT CHILDHOOD”, “YELLOW RAFT”</td>
<td>Immigration, Population and Justice; Gender roles in History and in America</td>
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<td>8</td>
<td>MON 14</td>
<td>Mountains Talk: Ch’s1, 2, 7</td>
<td>Would you vote for a woman Pres?; The Environment, Beauty and America</td>
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<td>9</td>
<td>MON 28</td>
<td>TEST 2: Scantron #882</td>
<td>TEST 2: Scantron #882; QUIZ # 2 on Growing Up and Mountains Talk; YOU MUST HAVE THE BOOKS; NO BOOKS, NO QUIZ @ SCANTRON #882</td>
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</tbody>
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**Spring Break March 21-25**

Read in Mountains Talk: Ch’s 8, 11-15
10    MON   4    Politics and Justice in American History
        Formal and Informal approaches to Justice;

11    MON   11 The War on Drugs; Financial Justice
        Justice and Sports: Desegregation and sports in American Culture

12    MON  18   MUSIC and Justice
        Important Laws in America’s Quest for Justice

13    MON  25   REVIEW; What is Globalism?
        Globalism and Justice

14    MON  2    TEST 3: Scantron #882
        QUIZ #3: FROM All: Ch’s 4, 6
        FROM Yellow: “Domo Arigato”
        FROM Growing: Momaday, “The Names:
        FROM Mountains: PART 4
        YOU MUST HAVE THE BOOKS; NO BOOKS, NO QUIZ

15    MON  9    A MULTICULTURAL WORLD;
        SUCCESS ON THE FINAL AND IN LIFE

16    Our Final is on _______ at _____ (sharp). It covers Material from
        Test 1, Test 2 and Test 3. Scantron #882

Course Requirements:
2/3 Quizzes @ 50 points = 200
3/4 Tests@100 points = 300
Total Points = 500

Grades:
A= 451-500   B= 401-500   C= 351-400   D= 301-350
A (+) OR (-) is added to grades within ten points of the higher or lower grade.

Note Well:
Coming to class on time is absolutely essential; continued tardiness is rude. If you come late, up to 15
minutes, for a test, you will be dinged points; AFTER 15 MINUTES YOU CANNOT TAKE THE TEST. Please
behave properly during tests and quizzes; avoid hats and hoods. Please see me to discuss questions or problems
related to the course. Please note that EARNED Extra Credit is based on being on time, and on attendance and
performance of course requirements. (Late adds=No XC). Please obtain scantrons #882 for quizzes and tests.
PLEASE TURN OFF ALL ELECTRONIC DEVICES DURING THE ENTIRE CLASS. My CONTACT #: 278-4580.
An email will not excuse you from an assignment or a class. Email will be answered during my Office hrs; I am not
on call 24/7. PLEASE NOTE: You will be dinged points for any absence after two. See Humanities Department
Policy on chronic absences.