



SACRAMENTO
STATE

Iranian & Middle Eastern Studies Center
(IMESC)

Proudly Presents

An Introduction to the “Dastgah” Structure (Modal System in Persian Music) and Traditional Musical Instruments of Iran

A special program featuring discussions and live demonstrations by the celebrated jazz master, traditional Persian music expert, and former television personality in Iran

Dr. Lloyd Miller

(Also known by his Iranian nickname “Kourosh Ali Khan”)



5 pm, Saturday, February 23, 2008
Room 151, Capistrano Hall
California State University, Sacramento

Admission is free

Parking Valid after 4:30 pm in Student Spaces of Parking Structure I.
Not valid in Parking Structures II and III

Dr. Lloyd Miller's Biography

Dr. Lloyd Miller first traveled to Iran in 1957 on a yearlong study of the music and culture of Iran. He then travelled to Beirut and then Europe where he became a successful jazz artist. Dr. Miller received his B.A. in Asian Studies from Brigham Young University, and his M.A. in Persian Studies from University of Utah. In 1969 Dr. Miller was awarded a Fulbright scholarship to pursue doctoral studies on Persian and ethnic music in the Middle East. During the next several years he spend most of his time in Iran, but managed to travel throughout the Middle East, including trips to Afghanistan, Pakistan, Lebanon, and Turkey. While in Iran, Dr. Miller began writing for English publications as well as writing in Persian, French, and German. He was a major writer for the Middle East Sketch, an important magazine published in Beirut.

In the 1970s Dr. Miller became a well-known Iranian television personality under the Persian pseudo-name "Kourosh Ali Khan," hosting his own prime-time weekly jazz and ethnic music show entitled "Kourosh Ali Khan va Dustan" ("Kourosh Ali Khan and friends"). He produced and directed a weekly documentary series on history of jazz, as well as a special program in English focusing on Persian arts and culture. As a journalist, Dr. Miller got to know many prominent artists and officials. He was received by the then Queen on several occasions, including the Tehran International Film Festival and the internationally acclaimed Shiraz Arts Festival. Dr. Lloyd Miller is the author of several publications on Persian music and arts, including books titled "Music and Song in Persia: The Art of Avaz," and "Musical Instruments of the East."