

CULTURAL DIVERSITY—FALL 2006

ANTH 101 (5) T/TH 1:30-2:45; Calaveras Hall 145

Instructor: Terri Castaneda (tac@csus.edu)

Faculty Webpage: www.csus.edu/indiv/c/castaneda

Office: MND 4028; **Phone** 278-6067

Office Hrs: M 5-6; T/TH 9:30-10:30 (or by appt.)

Required Texts:

Kottak, Conrad and Kathryn Kozaitis

2003 *On Being Different: Diversity & Multiculturalism in the North American Mainstream*, 2nd ed. Boston: McGrawHill.

Sarris, Greg

1994 *Mabel McKay: Weaving the Dream*. Berkeley: U of Cal. Press.

Reserve Readings (available electronically through LOCUS)*

Ehrenreich, Jeffrey David

2004 "Bodies, Beads, Bones, and Feathers: the Masking Tradition of Mardi Gras Indians in New Orleans—A Photo Essay. *City and Society* Vol. 16(1):117-150.

Hitt, Jack

2005 "The Newest Indians," *New York Times*, August 21, 2005.

Howe, Alyssa Cymene

2001 "Queer Pilgrimage: The San Francisco Homeland and Identity Tourism." *Cultural Anthropology*, Vol. 16(1):35-61.

Siu, Lok C. D.

2005 "Queen of the Chinese Colony: Gender, Nation, and Belonging in Diaspora" *Anthropological Quarterly* Vol. 78(3):511-542.

LOCUS*— I will use LOCUS (<http://locus.csus.edu/locus2005/index.php>), an electronic resource created and maintained by the Sacramento State Library, to help manage this course. For instance, I will use it to deliver essay assignments to you, to post announcements, and to make reserve readings available as PDF files that may either be read on-line or downloaded and printed at your own convenience. **You will need to login using your saclink username and password. After this, you will need to enroll in the class** using (again) your saclink account and the password for our course _____.

Course Description:* **Anthropology 101** offers a critical examination of social diversity and cultural conflict in the contemporary United States. Ethnographic readings, lectures, and films analyze the politics of race, ethnicity, class, gender and sexuality as configured through the dynamic interplay of history, culture and power. ***Catalog Description.** *Focuses on the phenomena of cultural and ethnic variation in complex societies; the nature of diversity; the nature of cultural conflicts; and how cultural differences are managed in other complex societies. The case study approach of anthropology is used to develop constructive perspectives on cultural diversity in the U.S. 3 units.*

Course Objectives: This course meets the university's GE Requirement for Area D2: *Major Social Issues of the Contemporary Era.*

- Demonstrate an understanding of the anthropological approach to the study of cultural diversity.

- Demonstrate an understanding of race, ethnicity, class, gender and sexual orientation as indices of diversity in human society.
- Demonstrate an understanding of the contributions to human society of at least two of the following groups: women, ethnic, religious, socio-economic, gays and lesbians, and persons with disabilities.
- Demonstrate a critical understanding of their own roles as social actors in a culturally diverse society.

Course Requirements and Evaluation:

Attendance—there is a clear correlation between your attendance and your ability to do well on exams and essay assignments. I will record attendance, but you are responsible for your own success. **Readings**—please complete the reading assignments before the day they are scheduled for discussion. This will give you an edge in understanding lectures and enhance your participation score. **Evaluation**—your course grade is based upon the average of 4 scores, each worth 25% of the overall grade: Two examinations (a mid-term and a non-comprehensive final) and two 750-word essay assignments. Exams will be comprised of objective questions. Please remember that your meaningful participation in class discussions will give me every reason to give you benefit of the doubt on essay questions or to resolve borderline grade point averages by rounding to the higher letter grade. By the same token, students who have missed more than 3 classes (whether excused or not) significantly reduce these chances.

Grading Scale—A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59% or below.

Note: a grade of 69.5 will receive a C-.

Make-up Policy—an excused absence on examination days will require you to take your makeup exam in the Testing Center (no more than one exam per semester may be taken as a makeup). It is your responsibility to **request permission** to makeup an exam. Please note: the Testing Center has its own hours and fee requirements; be sure to go prepared. Essays will not be accepted more than one day beyond their due date and are subject to an automatic 10-point deduction for every calendar (not course) day late.

Cell Phones & Pagers—please turn these off (*unless* you have an emergency—kids at home alone, or an ill relative, etc. and you bring this to my attention before class begins).

Academic Dishonesty—cheating on examinations and/or plagiarism will result in permanent dismissal from class. The university's official policy on this subject is available at <http://www.csus.edu/admbus/umanual/UMA00150.htm>. Provision of this URL serves as formal notice that you will be fully sanctioned for engaging in plagiarism of any form.

ANTH 101 COURSE SCHEDULE *

Week	Date	Topic	Reading/Assignment
1	Sept. 5 7	The Anthropological Lens	Kottak & Kozaitis (K&K) 1
2	12 14	Culture Defined	K&K 2
3	19 21	Globalization, Identity & Affinity	K&K 3
4	26 28	Ethnicity	K&K 5
5	Oct. 3 5	Ethnicity (continued) Film NOBI	Ehrenreich (on Locus) Hitt (on LOCUS)
6	10 12	Race as Social Construct	Essay # 1 Due (10/10) K&K 6
7	17 19	Race: Its Biological Dimensions	K&K 7
8	24 26	Midterm Exam Gender	Bring Scantron & Pencil K&K 9
9	Oct.31 Nov.2	Gender (continued)	K&K 9 Siu (on LOCUS)
10	Nov. 7 9	Sexual Orientation	K&K 10 Howe (on LOCUS)
11	14 16	Film 105 th Am. Anth. Assoc. Annual Mtg.	No Class—Work on Essay
12	21 (T.)	<i>Mabel McKay</i>	Essay # 2 Due
13	28 30	<i>Mabel McKay</i>	Sarris pp 1-34 pp. 35-67
14	Dec. 5 7	<i>Mabel McKay</i>	pp. 68-121 pp. 122-165
15	12 14	<i>Grand Avenue</i>	
16	Dec 21 (Th.)	Final Exam 12:45-2:45	Bring Scantron & Pencil

*** This schedule is subject to change at the instructor's discretion.**