

# *On Blood and Belonging: Kinship, Gender, State, & Self*

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## *Social Anthropology—Fall 2005*

Anthropology 140(2); T/TH 10:30-11:45; Douglas Hall 213

Dr. Castaneda ([tac@csus.edu](mailto:tac@csus.edu));

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Office Hrs: T/W 1:30-2:30 (or by appt.)

### Required Texts:

Briggs, Jean L.

1970 *Never in Anger* Cambridge, MA: Harvard University Press.

Rosaldo, Michelle

1980 *Knowledge and Passion: Ilongot Notions of Self and Social Life*.  
Cambridge University Press.

Sturm, Circe

2002 *Blood Politics: Race, Culture, and Identity in the Cherokee Nation of Oklahoma*. Berkeley: University of California Press.

Weston, Kath

1991 *Families We Choose: Lesbians, Gays, Kinship*. New York: Columbia University Press.

Reserve Readings: See next page for complete listing (some of these will be made available to you on LOCUS as PDF files or via stable URLs).

Course Objective and Description:\* Through readings, discussion, and lecture, this course offers a comparative examination of the human condition and the diverse categories of social organization and experience in which it finds cultural expression. This semester we will focus, in particular, upon the anthropological concepts and cross-cultural contours of kinship, gender, state, and self. By reading the assigned ethnographies in chronological order (and in unison with contemporary articles that offer new or different points of purchase on the same topics), we will also gain insight into the historical and contemporary means by which anthropological knowledge is produced and embodied in ethnographic texts. \**CSUS Catalog Description: Cross cultural comparisons of the structures and functions of non-literate and complex societies; the diversity of social and territorial units, their analysis and classification; and the study of social organization and control and social change in relation to kinship, marriage and family, lineage and clan, law, politics, economics and religion in diverse societies. Prerequisite: ANTH 002 or ANTH 102, and ANTH 104; or instructor permission. 3 units.*

**Course Requirements:** Attendance, completion of readings and all assignments, meaningful participation in class discussion.

**Course Evaluation:** will take the form of occasional in-class assignments--including announced and unannounced reading quizzes (25%); one group presentation of readings (25%); and two take-home essay exams (25% each). Instructions for each essay will be provided under separate cover (see LOCUS, below).

**Grading Scale:** A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=59%.

**Make-up/Late Paper Policy**—No missed take-home or in-class assignments can be made up. (If you are present on the day a take-home assignment is made, but fail to attend class on the due date, the assignment will be graded down one letter grade for every class day late.) Late essays will be marked down 10 points for each (class) day late.

**Cell Phones & Pagers**—Please turn these off during class, unless you have an emergency and notify me ahead of time. Thanks in advance for your cooperation.

**Academic Dishonesty**—Plagiarism and other forms of cheating will result in permanent dismissal from my class. See the university's official policy on this subject.

**LOCUS** — I *plan* to use LOCUS, <http://locus.csus.edu/locus2005/index.php>, to help manage this course, to deliver essay assignments to you, and to make some reserve readings available to you either electronically (or through PDF files). **You will need to login using your saclink username and password. After this, you will need to enroll in the class** using (again) your saclink account and the password for our course:

\_\_\_\_\_. We will talk more about this during the third week of class. (FYI—a link to LOCUS can be found on the main library page, lower left hand corner.)

#### Reserve Articles:

Brandes, Stanley

1981 "Like Wounded Stags: Male Sexual Ideology in an Andalusian Town." In *Sexual Meanings: The Cultural Construction of Gender and Sexuality*. S. Ortner & H. Whitehead (eds.) Cambridge: Cambridge University Press.

Fausto-Sterling, Anne

1995 "How to Build a Man" in *Constructing Masculinity*, Maurice Berger, Brian Wallace and Simon Watson, eds. pp. 127-135 Routledge.

Gupta, Akhil and James Ferguson.

1992 "Beyond Culture: Space, Identity and the Politics of Difference," in *Cultural Anthropology* 7, No. 1 (1992): 6-23.

Heng, Geraldine and Janadas Devan,

1992 "State Fatherhood: The Politics of Nationalism, Sexuality, and Race in Singapore." *Nationalisms and Sexualities*. Ed. Andrew Parker, Mary Russo, Doris Sommer and Patricia Yaeger. Pp. 343-364. New York: Routledge.

Herd, Gilbert H.

1997 "Rituals of Manhood: Male Initiation in Papua New Guinea." In *Gender in Cross-Cultural Perspective*, Caroline Brettell and Carolyn F. Sargent, eds., Pp.129-133.

Hitt, Jack

2005 "The Newest Indians," *New York Times*, August 21, 2005.

- Kondo, Dorinne K.  
1986 "Dissolution and Reconstitution of the Self: Implications for Anthropological Epistemology." *Cultural Anthropology* 1: 74-96.
- Malkki, Lisa  
1992 "National Geographic: The Rooting of Peoples and the Territorialization of National Identity Among Scholars and Refugees in *Cultural Anthropology* 7( 1).
- Martin, Emily  
1991 "The Egg and the Sperm: How Science Has Constructed a Romance based on Stereo-typical Male/Female Roles" *Signs: Journal of Women in Culture and Society* 16 (3):485-501.
- Narayan, Kirin  
1997 "How Native is a 'Native' Anthropologist?," Louise Lamphere, Helene Ragoné, and Patricia Zavella, eds. In *Situated Lives: Gender and Culture in Everyday Life*. 23-41. New York: Routledge.
- Ragoné, Helena  
1996 "Chasing the Blood Tie: Surrogate Mothers, Adoptive Mothers and Fathers." *American Ethnologist* 23(2): 352-365.
- Rosaldo, Renato  
1989 "Grief and a Headhunter's Rage" In *Culture and Truth: The Remaking of Social Analysis*. Beacon Press.

Course Schedule \*

Week	Dates	Reading Assignments
1	8/30-9/1	Course Orientation; Brigg: Introduction
2	9/6-8	Brigg: Chpts. 1 and 2
3	9/13-15	Briggs: Chapter 3 and 4
4	9/20-21	Briggs: Chpts. 5 and 6
5	9/27-29	Kondo (1986); Rosaldo Chpt. 1
6	10/4-6	Rosaldo: Chpts. 2-4
7	10/11-13	Rosaldo: Chpts. 5-7
8	10/18-20	Herdt (1997); Brandes (1981); R. Rosaldo (1991)
9	10/25-27	<b>Essay Question I due 10/25</b> ; Weston Chpts 1-5
10	11/1-3	Weston: Chpts. 6-8
11	11/8-10	Martin (1991); Ragoné (1996); Fausto-Sterling (1995)
12	11/16-18	Sturm: Chpts. 1-4
13	11/22	Sturm: Chpts. 5-6
11/24 – Thanksgiving Break		
14	11/30-12/2	Sturm: Chpts. 7-8; Heng and Devan (1992); Narayan (1997)
15	12/6-8	Hitt (2005); Gupta and Ferguson (1992); Malkki (1992) Narayan (1997)
Tues.	12/13	<b>Final Essay Due</b> 10am

\* This schedule is subject to (and likely will) change at the instructor's discretion.