

## Museums, Culture & Society (ANTH 176)

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<b>Day/Time:</b>	M/W 1:30-2:45 pm	<b>Phone:</b>	(916) 278-6067
<b>Location:</b>	Mendocino 4008	<b>Office Hrs:</b>	M/W 9:30-10/11:50-12:20/2:45-3:15
<b>Instructor:</b>	Dr. Castaneda	<b>Office:</b>	Mendocino Hall 4028
<b>Email:</b>	tac@csus.edu	<b>Your Email:</b>	Any email correspondence must use your saclink account
<b>Webpage:</b>	www.csus.edu/indiv/c/castaneda		

**Course Objectives**—This course introduces students to the scholarly field of museum anthropology, with particular emphasis on museum ethnography. Lectures, readings, discussion, and independent research will prepare students to: 1) comprehend the historical relationship between western European expansionism, natural history collections and early anthropology, 2) critically examine the role of museums as venues for the formation and reproduction of nationalist and other categories of collective cultural identity, 3) evaluate museums and exhibits as cultural texts and representations, and 4) to identify the challenges facing contemporary museums and the diverse communities they serve.

**CSUS Catalog Description:** *Provides an introduction to museum anthropology. Surveys the emergence of modern anthropology from its origins in 17<sup>th</sup> century natural history expeditions, collections, and systems of classification to its late 19<sup>th</sup> century institutionalization in museums; explores the role of collectors, curators and financial patrons in the simultaneous development of museums and social theory; examines the contemporary poetics and politics of museums and cultural interpretation, including cultural property rights, cultural self-representation, collaborative exhibit development, and the ethnography of museums.*  
**Prerequisite:** ANTH 146 or instructor permission. 3 units.

### **Textbooks**

Asma, Stephen T.

2001 Stuffed Animals and Pickled Heads: the Culture and Evolution of Natural History Museums. Oxford University Press.

Brown, Alison K.

2014 First Nations, Museums, Narrations: Stories of the 1929 Franklin Motor Expedition to the Canadian Prairies. Vancouver: University of British Columbia Press.

Krech, Shepard, III and Barbara A. Hail, editors

1999 Collecting Native America, 1870-1960. Washington, DC: Smithsonian Institution Press.

### **Required Readings**—Available as PDFs on SacCT.

Barrow, M.V.

2000 The Specimen Dealer: Entrepreneurial Natural History in America's Gilded Age. *Journal of the History of Biology* 33(3): 493-534.

Binney, Judith and Gillian Chaplin

2003 Taking the Photographs Home: The Recovery of a Māori History. *In* Museums and Source Communities, Peers and Brown, eds. Pp. 100-110. New York: Routledge.

Bonshek, Elizabeth

2010 Collecting Relations in Melanesia: Making a Contemporary Collection in the Western Highlands of Papua New Guinea Author. *Journal of Museum Ethnography* 23: 7-20.

- Clifford, James  
1995 Paradise. *Visual Anthropology Review*, 11 (1) 92-117.
- Clouse, Abby  
2009 The Repatriation of a Southern Cheyenne Burial and the Contingencies of Authenticity. *Journal of Material Culture* 14(2): 169-188.
- Collier, Donald, and Harry Tschopik  
1954 The Role of Museums in American Anthropology. *American Anthropologist*, 56(5): 768-779.
- Duncan, Carol  
1991 Art Museums and the Ritual of Citizenship. *In Exhibiting Cultures: The Poetics and Politics of Museum Display*. Ivan Karp and Steven Lavine, eds. Pp. 89-103. Washington, DC: Smithsonian Institution Press.
- Edwards, Elizabeth  
2012 Objects of Affect: Photography Beyond the Image. *Annual Reviews in Anthropology* 41:221-234.
- Foster, Robert J.  
2012 Notes for a Networked Biography: The P. G. T. Black Collection of Oceanic Things. *Museum Anthropology* 35(2): 149-169.
- Gathercole, Peter  
1995 Pacific Collections in the Cambridge University Museum. *Pacific Arts* 11/12: 63-71.
- Goode, G. Brown  
2008 [1895] The Relationships and Responsibilities of Museums. *In Museum Origins. Genoways and Andrei*, eds. Pp. 111-124. Walnut Creek, CA: Left Coast Press.
- Haddon, A.C.  
1902 President's Address. What the United States of America is Doing for Anthropology. *The Journal of the Anthropological Institute of Great Britain and Ireland*, Vol. 32: 8-24.
- Herle, Anita  
2003 Objects, Agency and Museums: Continuing Dialogues between the Torres Strait and Cambridge. *In Museums and Source Communities*, Peers and Brown, eds. Pp. 194-207. New York: Routledge Press.
- Herd, Gilbert H.  
2003 Secrecy among the Sambia, 1974-1978. *In Secrecy and Cultural Reality: Utopian Ideologies of the New Guinea Men's House*. Pp. 65-113. Ann Arbor: University of Michigan Press.
- Hinsley, Curtis M. and Bill Holm  
1976 A Cannibal in the National Museum: The Early Career of Franz Boas in America. *American Anthropologist* 78(2): 306-316.
- Jacknis, Ira  
1993 Alfred Kroeber as Museum Anthropologist. *Museum Anthropology* 10(2): 27-32.

- Kaepler, Adrienne L.  
2005 Two Polynesian Repatriation Enigmas at the Smithsonian Institution. *Journal of Museum Ethnography* 17: 152-162.
- Kahn, Miriam  
1995 Heterotopic Dissonance in the Museum Representation of Pacific Island Cultures. *American Anthropologist* (97) 2: 324-338.
- Krmpotich, Cara  
2010 Remembering and Repatriation: The Production of Kinship, Memory and Respect. *Journal of Material Culture* 15(2): 157-179.
- Kroeber, A. L.  
1954 The Place of Anthropology in Universities. *American Anthropologist* 56(5): 764-767.
- Larson, Frances  
2010 The Things About Henry Wellcome. *Journal of Material Culture* 15(1): 83-104.
- Petch, Alison  
2002 Spencer and Gillen's Work in Australia: The Interpretation of Power and Collecting in the Past. *Journal of Museum Ethnography*, No. 15: 82-93
- Rose, Roger G.  
1991 Exhibiting the Pacific in American Museums: Review of "Pacific Spirits: Life, Death & the Supernatural," Field Museum of Natural History, Chicago. *Pacific Arts* 4: 1-7.
- Rosi, Pamela Sheffield  
2002 "National Treasures" or "Rubbish Men": the Disputed Value of Contemporary Papua New Guinea (PNG) Artists and their Work. *Zeitschrift fur Ethnologie* 127: 241-267.
- Rubel, Paula G. and Abraham Rosman  
1996 George Brown, Pioneer Missionary and Collector. *Museum Anthropology* 20(1):60-68.
- Thomas, David Hurst  
1980 Margaret Mead as a Museum Anthropologist. *American Anthropologist* 82(2): 354–361.
- Udvardy, Monica L., Linda L. Giles and John B. Mitsanze  
2003 The Transatlantic Trade in African Ancestors: Mijikenda Memorial Statues (Vigango) and the Ethics of Collecting and Curating Non-Western Cultural Property. *American Anthropologist* 105 (3): 566-580.
- Were, Graeme  
2014 Digital Heritage, Knowledge, Networks, and Source Communities: Understanding Digital Objects in a Melanesian Society 37 (2): 133–143.
- Welsch, Robert  
1999 Historical Ethnology. The Context and Meaning of the A. B. Lewis Collection. *Anthropos* 94 (4): 47-65.

**Course Requirements**—Regular attendance, completion of all assignments and exams, and meaningful participation in class discussion. To promote active participation, each student will serve as a discussion facilitator for at least one reading (and all students should be prepared to respond to reading-related questions.)

**Course Evaluation**—Final course grades are based upon the average of four scores , each worth 100 percentage points:

- Midterm Exam 1 (25%)—subjective and objective questions
- Midterm Exam 2 (25%)—as above (e.g. multiple choice, identification, and 2 short essays)
- Final Exam (25%)—non-comprehensive (format, as above, w/one substantial essay)
- Participation (25%)—this score is the sum of:
  - 60 pts: 6 reading quizzes (10 pts.)
  - 30 pts: field report (entails making field notes, an essay & a blog post—see SacCT)
  - 10 pts: score (0 to 10) awarded for quality of class discussion (rubric posted to Bb)

**Scantrons**—Students will need three 882\_E scantrons (for exams) and six 815-E scantrons (for reading quizzes). Bring an 815-E and pencil to each class period in case a reading quiz is administered (see above).

**Grading Scale** A (92-100%); A- (90-91%); B+(88-89%); B(82-87%); B-(80-81%); C+(78-79%); C (72-77%); C- (70-71%); D+ (68-69%); D (62-67%); D-(60-61%); F (59% and below).

**Make-up/Late Paper Policy**—Make-up exams (given in the instance of excused absences for extremely compelling reasons) must be taken in the Testing Center in Lassen Hall. No more than one mid-term exam may be made-up (final exams cannot be made-up). Late museum field notes and essays will be marked down 2 points for every 10 minutes late (or fraction thereof). Blog posts penalized 2 points for every 10 minutes late. Missed readings quizzes and facilitation assignments may not be made-up.

**Cell Phones, Laptops, Tablets**—Please silence or turn off and STOW cell phones during class (*unless* you have an emergency—kids home alone, an ill relative, etc. **and** you bring this to my attention before class begins). Laptops/tablets are permitted for note-taking only.

**Academic Dishonesty**—Plagiarism and any other forms of cheating will result in a zero on the assignment and may well result in permanent dismissal from class. Consult the library [website](#) on forms of plagiarism.

**SSWD**—Students who need disability accommodation are urged to approach me early in the course of the semester. Policies and procedures available here: <http://www.csus.edu/sswd/index.html>

**Email Address Policy**—All course-related email correspondence must be sent from your official university account.

### Course Schedule \*

Week	Dates	Reading Assignments
<b>Part I. Lineages</b>		
1	8/29 8/31	Course Orientation S Asma—Introduction & Chapter 1 & 2
2	9/5 9/7	<b>No Class, Labor Day Holiday</b> Barrow (2000), Asma—Chapter 3
3	9/12 9/14	Asma—Chapter 5 and 7 Larson (2010); Foster (2012)
4	9/19 9/21	Hinsley & Holm (1976) Jacknis (1993); Thomas (1980) Haddon (1902); Kroeber (1954), Collier & Tschopik (1954)
5	9/26 9/28	Goode 2008 [1895]; Duncan (1991) <b>Midterm Exam 1 (Covers Part I)</b>
<b>Part II: Collecting Melanesia</b>		
6	10/3 10/5	Petch (2003); Gathercole (1995) Welsch (1999); Rubel and Rosman (1996)
7	10/10 10/12	Bonshek (2010); Rosi (2002) Herdt (2003) <i>Show Guardians of the Flutes</i>
Thursday	10/13	<i>Extra Credit: Dr. Gil Herdt, George Rich Lecture, Alumni Center 4:30-5:30 From Ritual Sex to Sexual Individuality: The Disinheritance of Sambia Sexual Culture, 1974-2013</i>
8	10/17 10/19	Clifford (1995) Kahn (1995); Rose (1991)
Saturday	10/22	<i>Extra Credit: Dr. Shirley Ann Wilson Moore, Lecture &amp; Book Signing, 1004 Del Norte "Sweet Freedom's Plains: African Americans on the Overland Trails, 1841-1869."</i>
<b>Part III: Collecting Native America</b>		
9	10/24 10/26	Krech & Hail—Introduction – Chpt. 2 K&H Chpts. 3-4
10	10/31 11/2	K& H— Chpts. 6-7 K & H—Chpts. 8-9
11	11/7	<b>Midterm Exam 2 (Cover Parts II &amp; III)</b>
<b>Part IV: Legacies &amp; Futures of Museum Ethnography</b>		
11	11/9	Brown—Intro. & Chapter 1
12	11/14 11/16	Brown—Chpts. 2 & 3 Brown—Chpts. 4 & 5; <i>Museum or Exhibit field notes &amp; essays due in class by 1:30 pm; blog posts due by 1:00 pm.</i>
13	11/21 11/23	Binney and Chaplin (2003); Edwards (2012) Brown—Chpt. 6
14	11/28  11/30	Clouse (2009); Kaeppler (2005); Udvardy, Giles & Mitsanze (2003) <b><u>Guest Speaker:</u> Dr. Monica Udvardy (U of Kentucky).</b>  Brown—Chpt. 7; Were (2014)
15	12/5 12/7	Herle (2003) Krpmotich (2010)
16	12/12	<b>Final Exam Monday 12:45-2:45 (Covers Part IV)</b>

\* This schedule is subject to change at the instructor's discretion \*