I. Catalog Description

Surveys the practical, theoretical, and historical dimensions of museum anthropology and material culture studies, with particular emphasis on the U.S. and California. Situates contemporary issues related to the collection, exhibition, and repatriation of ethnographic and archaeological materials within the sociopolitical context of the contemporary global indigenous rights movement. Prerequisite: Graduate status in Anthropology or instructor permission.

II. Seminar Format and Evaluation

The class is based on intensive reading, discussion, and writing. Evaluation is based on three components.

A) Seminar Participation (25%): To ensure that conversation is lively and relevant, students will prepare three weekly discussion questions (see SacCT for grading rubric and additional instructions). Questions must be sent to me by 4:15 p.m. on the day of class (do not mail them via the SacCT messaging system and do not use attachments; type or copy them into the body of an email and send to tac@csus.edu). All students are expected to take an active and meaningful role in weekly discussion. Toward this end, seminar attendance is mandatory. A single absence due to illness or to other professional commitments may be excused with no penalty by submitting discussion questions and writing a scholarly exhibit review that incorporates the missed seminar readings. Review essays should be submitted in hardcopy and presented orally (in brief) at the start of the next class session. Each unexcused seminar absence will result in the loss of 5 percentage points from the final course average. These requirements—attendance, preparation of questions, and regular contribution to seminar discussion—count for 25% of your grade.

B) Weekly Essays (25%): Ten reading response papers (2-3 pp., double-spaced) due in hard copy at the start of the class period in which the readings are slated for discussion. Students may choose which weeks to write response papers, with the caveat that each of the three museum ethnographies must figure into the total of ten essays. I will score papers for content and style, and expect to see improvement in both as the semester progresses (see SacCT for further information).

C) Exhibit Grant Proposal with associated digital Endnote library and PPT presentation (50%): Seminar participants will develop an exhibit concept and write a formal grant proposal using the required specifications from an appropriate granting agency (e.g. NEA, NEH, NSF, Wenner-Gren, etc.). Seminar participants are encouraged to develop an exhibit concept that dovetails with their anticipated or ongoing thesis research. With instructor approval, students may write a Collections Development or Collections Management grant in lieu of an exhibit-related grant. (See SacCT for additional information.)

III. Grading Scale:
A 92-100/A- 90-91/B+ 88-89/B 82-87/B- 80-81/C+ 78-79/C 72-77

IV. Academic Dishonesty: Plagiarism will result in an F on the assignment and may result in disenrollment from class: http://www.csus.edu/umanual/AcademicHonestyPolicyandProcedures.htm

V. SSWD: Students who need disability accommodation are urged to approach me early in the semester: http://www.csus.edu/sswd/services/policies/LD-Policy.html
**Required Texts**
Henare [Salmond], Amiria

Krmopotich, Kara

Price, Sally

**Recommended Texts**
Burcaw, G. Ellis

Hollengreen, Laura, Celia Pearce, Rebecca Rouse, Bobby Schweizer, et al., editors
2014 Meet Me at the Fair: A World’s Fair Reader. Pittsburgh, PA: ETC Press/Carnegie Mellon University. [http://press.etc.cmu.edu/content/meet-me-fair-worlds-fair-reader](http://press.etc.cmu.edu/content/meet-me-fair-worlds-fair-reader) (*NOTE: two chapters from this book are required reading; see below.*)

**Additional Readings** *(available on SacCT)*
Alpers, Svetlana

Bank, Rosemarie K.

Bates, Craig

Bernstein, Bruce

Bryant, Rebecca

*Buzaljko, Grace Wilson

Colwell-Chanthaphonh, Chip

Duncan, Carol

Glass, Aaron

*Goode, G. Brown
Griset, Suzanne  

Hinsley, Curtis  

Isaac, Gwyneira  

Jacknis, Ira  

Kirshenblatt-Gimblett, Barbara  

Kratz, Corinne A. and Ivan Karp  

Lonetree, Amy  

Lukas, Scott A.  

Magubane, Zine  

*McLendon, Sally  

Palmer, Carolyn Butler  

*Rydell, Robert W.  

Schevill, Margaret Blum  

Singh, Kavita  
*Smith-Ferri, Sherrie  

Usner, Daniel  
2012  An Ethnohistory of Things: Or, How to Treat California’s Canastromania. Ethnohistory 59(3): 441-463.

Warren, Stacy  

* Recommended Readings
# Course Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics and Reading Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/27</td>
<td>Introductions</td>
</tr>
<tr>
<td></td>
<td><em>Recommended:</em> Goode (2008 [1895]), selection <em>(see SacCT)</em> from Burcaw (1997)</td>
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<tr>
<td>2/3</td>
<td><em>Materializing &amp; Performing Culture</em></td>
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<td></td>
<td>Kirschenblatt–Gimblett (1998)</td>
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<td>Lukas (2014), Warren (2014)</td>
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<td></td>
<td><em>Recommended:</em> Rydell (2006)</td>
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<tr>
<td>2/17</td>
<td><em>Origins of Museum Anthropology in California</em></td>
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<tr>
<td>2/24</td>
<td><em>Museums, Anthropology &amp; Imperial Exchange</em> <em>(Pp. xvii-73)</em></td>
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<td>Isaac (2009)</td>
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<td>3/3</td>
<td>★ <em>DUE: Grant Assignment, Phase One Report (see SacCT)</em></td>
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<tr>
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<td>Henare (cont’d), pp. 74-178; Bryant (2014)</td>
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<tr>
<td>3/10</td>
<td>Henare (cont’d), pp. 201-290; Glass (2009)</td>
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<tr>
<td>3/17</td>
<td><em>The Force of Family: Repatriation, Kinship and Memory on Haida Gwaii</em> <em>(Pp. 3-99)</em></td>
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<td>Singh (2010)</td>
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<tr>
<td>3/31</td>
<td><em>SPRING BREAK</em></td>
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<tr>
<td>4/7</td>
<td>★ <em>DUE: Grant Assignment, Phase Two Report (see SacCT)</em></td>
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<td>Krmpotich (cont’d.), pp. 100-176; Lonetree (2009)</td>
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<tr>
<td>4/14</td>
<td><em>Paris Primitive: Jacques Chirac’s Museum on the Quai Branly</em> <em>(Pp. vii-29)</em></td>
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<td>Duncan (1991)</td>
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<td>4/21</td>
<td>Price (cont’d), pp. 33-110; Alpers (1991)</td>
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<tr>
<td>4/28</td>
<td>Price (cont’d), pp. 111-185; Colwell-Chanthaphonh (2011)</td>
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<td>5/5</td>
<td>Palmer (2008)</td>
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<td>5/12</td>
<td>Student Presentations</td>
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<tr>
<td>5/19</td>
<td>★ Final Grant Proposals Due <em>(see SacCT)</em></td>
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*Subject to Change at Instructor’s Discretion*