MUSEUM ANTHROPOLOGY—FALL 2006

ANTH 276 (1) M 6-8:45, Mendocino Hall 4008
Instructor: Terri Castaneda (tac@csus.edu)
Faculty Webpage: www.csus.edu/indiv/c/castanedat
Office: MND 4028; Phone 278-6067
Office Hrs: M 5-6; T/TH 9:30-10:30

Catalog Description Surveys the practical, theoretical, and historical dimensions of museum anthropology and material culture studies, with particular emphasis on the U.S. and California. Situates contemporary issues related to the collection, exhibition, and repatriation of ethnographic and archaeological materials within the sociopolitical context of the contemporary global indigenous rights movement. Prerequisite: Graduate status in Anthropology or instructor permission.

LOCUS*— I will use LOCUS (http://locus.csus.edu/locus2005/index.php), an electronic resource created and maintained by the Sacramento State Library, to help manage this course. For instance, I will use it to deliver essay assignments to you, to post announcements, and to make reserve readings available as PDF files that may either be read on-line or downloaded and printed at your own convenience. You will need to login using your saclink username and password. After this, you will need to enroll in the class using (again) your saclink account and the password for our course __________.

Course Requirements & Evaluation Seminar attendance,* completion of reading assignments, and thoughtful participation in class discussion, along with the following written assignments:

10 pts=Abstract (one page written & 10 minute oral presentation) for one reading or set of readings.
10 pts=Discussion Facilitator (for one seminar; this will require you to formulate 3 questions around which class discussion can productively revolve. These questions will be due to me (via email) by noon on the date you are scheduled to facilitate discussion. Questions should be critical and integrative, addressing broad themes, issues and/or theoretical concerns that emerge from the corpus of readings.
20 pts=Exhibit Review (5-7 pp.)
20 pts=Museum Review (5-7 pp.) or Contribution to Museography: Notes on Material Culture.
40 pts=Research Paper (~20 pp.) or Scholarly Essay (12-15 pp.) related to a California Museum, Founder, Collector/Collection, and/or Anthropologist.

*Attendance and timely arrival is required at all seminar sessions. Two seminar absences will result in the loss of 10 points from the overall course grade. Three missed seminars will result in a drop from the course—no exceptions. A 92-100; A- 90-91; B+ 88-89; 82-87; B- 80-81; C 79-70.

**Late review assignments will be penalized (10 pts. p/calendar day). Research papers will not be accepted late. No incompletes will be given in this course.
Required Texts
Ames, Kenneth L., Barbara Franco, and L. Thomas Frye (eds.)  
1997  *Ideas and Images: Developing Interpretive History Exhibits*. Walnut Creek: AltaMira Press.

Burcaw, G. Ellis  

Henare, Amiria  

Krech, Shepard, III and Barbara A. Hail (eds.)  

Recommended Text (available in the bookstore)
Mihesuah, Devon A. (ed.)  

Reserve Readings
Note: All book chapters (see bulleted lists) are reserved as individual articles, unless otherwise noted. Not all books and readings listed here are required reading; some are reserved for convenience or to assure that they are available for research projects. Every article reserved at the library is also available in my office for copy at Riverfront Center.

Bates, Craig and Martha Lee (Reserve Room)  

Dunstan, Carol (on LOCUS)  

Erikson, Patricia Pierce (on LOCUS)  

Flynn, Gillian A. and Deborah Hull-Walski (on LOCUS)  

Glass, Aaron (Reserve Room)  
Jacknis, Ira and Margot Blum Schevill, editors (ON LOCUS)

Individual Articles (all available on LOCUS)
- Jacknis, Ira "Introduction"
- Jacknis, Ira "Alfred Kroeber as Museum Anthropologist"
- Bates, Craig "Scholars & Collectors Among the Sierra Miwok, 1900-1920: What Did They Really Find?"
- Bernstein, Bruce "Roland Dixon & the Maidu."
- Griset, Suzanne "C. Hart Merriam: The Naturalist as Ethnographer."
- Buzaljko, Grace Wilson "Isabel Kelly: From Museum Anthropologist to Archaeologist."
- McLendon, Sally "Collecting Pomoan Baskets, 1889-1939."
- Smith-Ferri, Sherrie "Basket Weavers, Basket Collectors, and the Market: A Case Study of Joseppa Dick."
- Schevill, Margot Blum "Lila M. O'Neale and the Yurok-Karok Basket Weavers of Northwestern California."

Jacobson, Lisa, editor (on LOCUS)

Individual Articles (all available on LOCUS)
- Jacobson “Editor’s Introduction.”
- Lonetree, Amy “Continuing Dialogues: Evolving Views of the National Museum of the American Indian.”
- Berry, Susan “Voices and Objects at the National Museum of the American Indian.”
- Conn, Steven “Heritage vs. History at the National Museum of the American Indian.”
- Douglas Evelyn and Mark G. Hirsh “At the Threshold: A Response to Comments on the National Museum of the American Indian’s Inaugural Exhibitions.

Kahn, Miriam (on LOCUS)
King, J.C.H. (on LOCUS)
1999 “Pomo Indian Basketweavers, their Baskets and the Art Market.”

Kirshenblatt-Gimblett, Barbara (Reserve Room)

Kratz, Corinne and Ivan Karp (on LOCUS)

Laird, Carobeth (Reserve Room)

Luke, Timothy (Reserve Room)
2002 Museum Politics. Minneapolis: Univ. of Minnesota Press.
- “Southwestern Environments as Hyperreality: The Arizona-Sonora Desert Museum.”
- “Inventing the Southwest: The Fred Harvey Company & Native American Art.”

McVicker, Donald (Reserve Room)
2004 “All the King’s Horses and All the King’s Men: Putting Old Collections Together Again” Museum Anthropology. Vol. 27(1-2): 49-62.

Museum News (Reserve Room)

Nesper, Larry (on LOCUS)

Rydell, Robert (Reserve Room)

Shukla, Pravina (on LOCUS)

Sturtevant, William C. (on LOCUS)
Trope, Jack F. and Walter R. Echo-Hawk (Reserve Room)
2000 “The Native American Graves Protection and Repatriation Act:
Background and Legislative History” in Repatriation Reader: Who Owns
American Indian Remains? Devon A. Mihesuah editor, U of Nebraska Press.

**Course Schedule**

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<th>Wk.</th>
<th>Date</th>
<th>Topic</th>
<th>Reading/Assignment</th>
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<tr>
<td>1</td>
<td>Sept. 4</td>
<td>Labor Day</td>
<td>Holiday</td>
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<tr>
<td>2</td>
<td>11</td>
<td>Course Introduction</td>
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<td>3</td>
<td>18</td>
<td>Museum Studies and/vs. Museum Anthropology</td>
<td>Burcaw, Chpt.s 1-7; Kirshenblatt-Gimblett (&quot;Objects of Ethnography&quot;)</td>
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<tr>
<td>4</td>
<td>25</td>
<td>Collectors &amp; Collecting</td>
<td>Krech &amp; Hail (all except chpts. 3 &amp; 5) Luke (&quot;Inventing the Southwest: Fred Harvey....&quot;)</td>
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<td>5</td>
<td>Oct.2</td>
<td>California: Museum Founders, Patrons, Collectors, &amp; Anthropologists</td>
<td>Jacknis &amp; Schevill (all): Jacknis (intro), Jacknis (article), Bates, Bernstein, Griset, Buzaljko, McLendon, Smith-Ferri, Schevill, Krech &amp; Hail (chpts. 3 &amp; 5) King &amp; Shukla</td>
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<td>6</td>
<td>9</td>
<td>Collections Management</td>
<td>Burcaw: Chpts.9-10; Museum News 2000 (&quot;NAGPRA at 10&quot;), Trope &amp; Echo-Hawk; Flynn &amp; Hull-Walski; McVicker; Research Paper Topics Due</td>
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<td>7</td>
<td>16</td>
<td>Curation &amp; Interpretation</td>
<td>Burcaw 12-14, Ames, Franco &amp; Frye (1-7).</td>
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<td>8</td>
<td>23</td>
<td>Interpretation (cont’d).</td>
<td>Sturtevant, Glass, Bates &amp; Lee Exhibit Review Due</td>
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<td>10</td>
<td>Nov. 6</td>
<td>Recessed for Collections Research/Museum Visitation</td>
<td>This week (by 11/9) email me a list of at least 2 primary sources and 6 secondary sources you plan to use for your research paper (or the theoretical works that will inform your scholarly essay.)</td>
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<td>11</td>
<td>13</td>
<td>Contemporary Issues: Cultural Self-Representation &amp; Collaborative Exhibit Development</td>
<td>Jacobson (i.e. entire review roundtable for NMAI in <em>The Public Historian</em>): Jacobson, Evelyn, Lonetree, Berry, Conn, Phillips, Fixico, Eveyn &amp; Hirsch; Museum Review or Museography Contribution Due</td>
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<td>12</td>
<td>20</td>
<td>Ethnography of Museums</td>
<td>Henare Chpts. 1-5</td>
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<td>13</td>
<td>27</td>
<td>&amp; Material Culture</td>
<td>Henare Chpt. 6-9</td>
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<td>14</td>
<td>Dec. 4</td>
<td>Research Paper Presentations</td>
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<td>15</td>
<td>11</td>
<td>Research Presentations Continue</td>
<td>Research papers due in final form</td>
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