

MUSEUM ANTHROPOLOGY—FALL 2008

ANTH 276 (1) TH 5:30-8:20, Mendocino Hall 4008

Instructor: Terri Castaneda (tac@csus.edu)

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Office Hours: T/TH 1:30-3:00

Catalog Description *Surveys the practical, theoretical, and historical dimensions of museum anthropology and material culture studies, with particular emphasis on the U.S. and California. Situates contemporary issues related to the collection, exhibition, and repatriation of ethnographic and archaeological materials within the sociopolitical context of the contemporary global indigenous rights movement. Prerequisite: Graduate status in Anthropology or instructor permission.*

LOCUS*— I will use LOCUS (<http://locus.csus.edu/locus2005/index.php>), an electronic resource created and maintained by the Sacramento State Library, to help manage this course. For instance, I will use it to deliver essay assignments to you, to post announcements, and to make reserve readings available as PDF files that may either be read on-line or downloaded and printed at your own convenience. **You will need to login using your saclink username and password. After this, you will need to enroll in the class** using (again) your saclink account and the password for our course _____.

Course Requirements & Evaluation Seminar attendance,* completion of reading assignments, and thoughtful participation in class discussion, along with the following written assignments:

10 pts=Abstract (*one page written & 10 minute oral presentation*) of one article/essay.

10 pts=Discussion Facilitator (*for one seminar; this will require you to formulate 3 questions around which class discussion can productively revolve. These questions will be due to me (via email) by noon on the date you are scheduled to facilitate discussion. Questions should be critical and integrative, addressing broad themes, issues and/or theoretical concerns that emerge from the corpus of readings.*)

20 pts=Scholarly Exhibit Review (4-5 pp.)

20 pts=Museum Review (4-5 pp.) or Contribution to *Museography: Notes on Material Culture* (see ex. on LOCUS)

40 pts=Research Paper (15-17 pp.) **or** Scholarly Essay (12-15 pp.) *related to a California Museum, Founder, Collector/Collection, and/or Anthropologist.*

*Attendance and timely arrival is required at all seminar sessions. *Two seminar absences will result in the loss of 10 points from the overall course grade. Three missed seminars will result in a drop from the course—no exceptions.* A 92-100; A- 90-91; B+ 88-89; 82-87; B- 80-81; C 79-70.

**Late review/museography papers will be penalized (10 pts. p/calendar day).

Research papers will not be accepted late. (No incompletes will be given in this course.)

Required Texts

Ames, Kenneth L., Barbara Franco, and L. Thomas Frye (eds.)

1997 *Ideas and Images: Developing Interpretive History Exhibits*. Walnut Creek: AltaMira Press.

Burcaw, G. Ellis

1997 *Introduction to Museum Work* (3rd ed.). Walnut Creek: AltaMira Press.

Jessup, Lynda with Shannon Bagg

2002 *On Aboriginal Representation in the Gallery*. Mercury Series, Canadian Ethnology Service, Paper 135, Hull Quebec: Canadian Museum of Civilization.

Krech, Shepard, III and Barbara A. Hail (eds.)

1999 *Collecting Native America, 1870-1960*. Washington, DC: Smithsonian Institution Press.

Recommended Text (available in the bookstore)

Genoways, Hugh H. and Mary Anne Andrei (eds.)

2008 *Museum Origins: Readings in Early Museum History and Philosophy*. Walnut Creek, CA: Left Coast Press.

Required Readings (available on LOCUS or in the Library Reserve Room)

Note: All book chapters &/or articles (see bulleted lists) are reserved or uploaded to LOCUS as individual articles, unless otherwise noted. All books and readings listed below are required reading. Please also note that I have placed on reserve several books that I want to assure are available for research projects (these are listed after this section, under the category of Recommended Readings).

Flynn, Gillian A. and Deborah Hull-Walski (on LOCUS)

2001 "Merging Traditional Indigenous Curation Methods with Modern Standards of Care." *Museum Anthropology*. Vol. 25(1): 31-40.

Genoways, Hugh H. and Mary Anne Andrei, editors (Reserve Room)

2008 *Museum Origins* (Recommended Text)

Individual Articles (all available in Reserve Room)

- Strabo "Geography" Pp. 15-16.
- Varro, Marcus Terentius "*Rerum Rusticarum Libri Tres*" Pp. 17-18.
- Goode, G. Brown "The Relationships and Responsibilities of Museums" Pp. 111-124.
- Wallace, Alfred Russel "Museum for the People" Pp. 201-208.
- Dorsey, George A. "The Anthropological Exhibits at the American Museum of Natural History" Pp. 225-230.
- Boas, Franz "Some Principles of Museum Administration" Pp. 231-240.
- Link, Theodore "Zoological Gardens, A Critical Essay" Pp. 293-296.
- Hornaday, William T. "The Making of a Zoological-park Masterpiece" Pp. 297-302.

Glass, Aaron (on LOCUS)

2006 "From Cultural Salvage to Brokerage: The Mythologization of Mungo Martin and the Emergence of Northwest Coast Art." *Museum Anthropology* Vol. 29(1):20-43.

Jacknis, Ira and Margot Blum Schevill, editors (ON LOCUS)

1993 *Museum Anthropology in California, 1889-1939. Museum Anthropology* (Special Issue) Vol. 17(2).

Individual Articles (all available on LOCUS)

- Jacknis, Ira "Introduction"
- Jacknis, Ira "Alfred Kroeber as Museum Anthropologist"
- Bates, Craig "Scholars & Collectors Among the Sierra Miwok, 1900-1920: What Did They Really Find?"
- Bernstein, Bruce "Roland Dixon & the Maidu."
- Griset, Suzanne "C. Hart Merriam: The Naturalist as Ethnographer."
- Buzaljkovic, Grace Wilson "Isabel Kelly: From Museum Anthropologist to Archaeologist."
- McLendon, Sally "Collecting Pomoan Baskets, 1889-1939."
- Smith-Ferri, Sherrie "Basket Weavers, Basket Collectors, and the Market: A Case Study of Joseppa Dick."
- Schevill, Margot Blum "Lila M. O'Neale and the Yurok-Karok Basket Weavers of Northwestern California."

King, J.C.H. (on LOCUS)

1999 "Pomo Indian Basketweavers, their Baskets and the Art Market." *American Anthropologist*. Vol. 101(3): 619-627.

Kirshenblatt-Gimblett, Barbara (Reserve Room)

1998 "Objects of Ethnography" in *Destination Culture: Tourism, Museums & Heritage*. Pp. 17-78. Berkeley: U of California Press. (Note: entire book on reserve, as well as 2 copies of the article.)

Lonetree, Amy, Guest Editor, Critical Engagements with NMAI (Special Issue), *American Indian Quarterly/Summer & Fall 2006* Vol. 30: 3 & 4.

Individual Articles (all available on LOCUS)

- Lonetree, Amy "Guest Editor's Remarks."
- Jacknis, Ira "A New Thing? The NMAI in Historical Perspective."
- Caro, Mario A. "You Are Here: The NMAI as Site of Identification."
- Delugan, Robin Maria " 'South of the Border' at NMAI."
- Isaac, Gwyneira "What Are Our Expectations Telling Us? Encounters with the NMAI."
- Atalay, Sonya "No Sense of the Struggle: Creating a Context for Survivance at the NMAI."
- Carpio, Myla Vicenti. "(Un)Disturbing Exhibitions: Indigenous Historical Memory at the NMAI."
- Lonetree, Amy "Missed Opportunities: Reflections on the NMAI."

McVicker, Donald (on LOCUS)

2004 "All the King's Horses and All the King's Men: Putting Old Collections Together Again" *Museum Anthropology*. Vol. 27(1-2): 49-62.

Museum News (Reserve Room)

2000 "NAGPRA at 10: Examining a Decade of the Native American Graves and Repatriation Act." *Museum News* (Sept/Oct).

Peers, Laura (on LOCUS)

2000 "Native Americans in Museums: A Review of the Chase Manhattan Gallery of North America," *Anthropology Today*, Vol. 16 (6) 8-13.

Satterwhite, Emily (on LOCUS)

2008 "Imagining Home, Nation, World: Appalachia on the Mall. *Journal of American Folklore* 121(479)10-34.

Shukla, Pravina (on LOCUS)

2000 "Pomo Indian Basketweavers, their Baskets and the Art Market." *Museum Anthropology*. Vol.24 (1).

Smith, Paul Chaat (Reserve Room)

2007 "The Terrible Nearness of Distant Places: Making History at the National Museum of the American Indian," in *Indigenous Experience Today*, edited by Marisol de la Cadena and Orin Starn. Pp. 379-396. New York: Berg.

Thompson, Krista A. (on LOCUS)

2008 "Beyond Tarzan and National Geographic: The Politics and Poetics of Presenting African Diasporic Cultures on the Mall. *Journal of American Folklore* 121(479)97-111.

Trope, Jack F. and Walter R. Echo-Hawk (Reserve Room)

2000 "The Native American Graves Protection and Repatriation Act: Background and Legislative History" in *Repatriation Reader: Who Owns American Indian Remains?* Devon A. Mihesuah editor, U of Nebraska Press.

Recommended Readings

Bates, Craig and Martha Lee (Reserve Room)

1990 *Tradition and Innovation: A Basket History of the Indians of the Yosemite-Mono Lake Area*. Yosemite National Park: Yosemite Association.

Haraway, Donna (on LOCUS)

1984 "Teddy Bear Patriarchy: Taxidermy in the Garden of Eden, New York City, 1908-1936, *Social Text*, No. 11, (Winter, 1984-1985), pp. 20-64

Laird, Carobeth (Reserve Room)

1975 *Encounter with an Angry God: Recollections of My Life with John Peabody Harrington*. Banning: Malki Museum Press.

Rydell, Robert (Reserve Room)

1988 *All the World's A Fair*. Chicago: University of Chicago Press.

<u>Month</u>		<u>Discussion Topic</u>
<u>Week</u>	<u>Date</u>	<u>Readings</u>
September	4	Course Introductio
1		
2	11	Museum Studies v. Museum Anthropology •Burcaw 1-7 •Kirshenblatt-Gimblett • Glass
3	18	Collectors & Collecting •Krech & Hail (<i>all except 3 & 5</i>) <u>ALSO REVIEW / SCAN</u> •Peers •Shukla •King (<i>as examples of scholarly exhibit reviews: see assignment due 10/9</i>)
4	25	California: Museum Founders, Patrons, Collectors & Anthropologists •Jacknis & Schevill (all): Jacknis (intro & article), Bates, Bernstein, Griset, Buzaljko, McLendon, Smith-Ferri, Schevill; •Krech & Hail: 3 & 5
October	2	Collections Management •Burcaw: Chpts. 9-10 •Museum News: “Nagpra at 10” •Trope & Echo-Hawk •Flynn & Hull-Walski •McVicker * <u>DUE: Research Paper/Scholarly Essay Topic (Type a short paragraph about your topic & list several preliminary/planned sources)</u>
5		
6	9	Curation & Interpretation •Selections from Genoways & Andrei: Strabo, Varo, Goode, Wallace, Dorsey, Boas, Link, Hornaday; •Burcaw 12-14. * <u>DUE: Scholarly Exhibit Review</u>
7	16	Interpretation (cont’d) •Ames, Franco & Frye 1-7 •Satterwhite •Thompson
8	23	Critique of Representation: The Poetics & Politics of Museum Display •Jessup & Bagg: Pp. 3-124.
9	30	•Jessup & Bagg: Pp. 127-292.
November	8	Case Study: National Museum of the American Indian Begin AIQ readings: •Lonetree (“Guest Editor’s Remarks”) •Jacknis •Caro
10		
11	13	•Delugan •Isaac •Atalay• Carpio * <u>DUE: Museum Review or Contribution to Museography</u>
12	21	AAA Meetings-No Class (<i>we wil make this class up with a field trip</i>)
13	27	Thanksgiving Holiday-No Class
December	4	NMAI Continued •Lonetree (“Missed Opportunities”)•Smith (<i>in de la Cadena & Starn</i>)
14		
15	11	Informal Presentation of Papers * <u>DUE: Research Paper or Scholarly Essay</u>

PLEASE NOTE: This schedule is subject to change.