MUSEUM ANTHROPOLOGY—FALL 2008

ANTH 276 (1) TH 5:30-8:20, Mendocino Hall 4008
Instructor: Terri Castaneda (tac@csus.edu)
Faculty Webpage: www.csus.edu/indiv/c/castanedat
Office: MND 4028; Phone 278-6067
Office Hours: T/TH 1:30-3:00

Catalog Description Surveys the practical, theoretical, and historical dimensions of museum anthropology and material culture studies, with particular emphasis on the U.S. and California. Situates contemporary issues related to the collection, exhibition, and repatriation of ethnographic and archaeological materials within the sociopolitical context of the contemporary global indigenous rights movement. Prerequisite: Graduate status in Anthropology or instructor permission.

LOCUS*—I will use LOCUS (http://locus.csus.edu/locus2005/index.php), an electronic resource created and maintained by the Sacramento State Library, to help manage this course. For instance, I will use it to deliver essay assignments to you, to post announcements, and to make reserve readings available as PDF files that may either be read on-line or downloaded and printed at your own convenience. You will need to login using your saclink username and password. After this, you will need to enroll in the class using (again) your saclink account and the password for our course __________.

Course Requirements & Evaluation Seminar attendance,* completion of reading assignments, and thoughtful participation in class discussion, along with the following written assignments:

10 pts=Abstract (one page written & 10 minute oral presentation) of one article/essay.
10 pts=Discussion Facilitator (for one seminar; this will require you to formulate 3 questions around which class discussion can productively revolve. These questions will be due to me (via email) by noon on the date you are scheduled to facilitate discussion. Questions should be critical and integrative, addressing broad themes, issues and/or theoretical concerns that emerge from the corpus of readings.
25 pts=Scholarly Exhibit Review (4-5 pp.)
25 pts=Museum Review (4-5 pp.) or Contribution to Museography: Notes on Material Culture (see ex. on LOCUS)
30 pts=Research Paper (15-17 pp.) or Scholarly Essay (12-15 pp.) related to a California Museum, Founder, Collector/Collection, and/or Anthropologist.

Grading Scale: A 92-100; A- 90-91; B+ 88-89; 82-87; B- 80-81; C 79-70.

*Attendance and timely arrival is required at all seminar sessions. Two seminar absences will result in the loss of 10 points from the overall course grade. Three missed seminars will result in a drop from the course—no exceptions.

**Late review/museography papers will be penalized (10 pts. p/calendar day). Research papers will not be accepted late. (No incompletes will be given in this course.)
**Required Texts**
Ames, Kenneth L., Barbara Franco, and L. Thomas Frye (eds.)
1997 *Ideas and Images: Developing Interpretive History Exhibits*. Walnut Creek: AltaMira Press.

Burcaw, G. Ellis

Jessup, Lynda with Shannon Bagg

Krech, Shepard, III and Barbara A. Hail (eds.)

**Recommended Text**
Genoways, Hugh H. and Mary Anne Andrei (eds.)

**Required Readings** *(available on LOCUS or in the Library Reserve Room)*
Note: All book chapters &/or articles (see bulleted lists) are reserved or uploaded to LOCUS as individual articles, unless otherwise noted. All books and readings listed below are required reading. Please also note that I have placed on reserve several books that I want to assure are available for research projects (these are listed after this section, under the category of Recommended Readings).

Flynn, Gillian A. and Deborah Hull-Walski (on LOCUS)

Genoways, Hugh H. and Mary Anne Andrei, editors (Reserve Room)
2008 *Museum Origins* *(Recommended Text)*

*Individual Articles* (all available in Reserve Room)
- Strabo “Geography” Pp. 15-16.
Glass, Aaron (on LOCUS)  

Jacknis, Ira and Margot Blum Schevill, editors (ON LOCUS)  

*Individual Articles* (all available on LOCUS)  
- Jacknis, Ira "Introduction"  
- Jacknis, Ira “Alfred Kroeber as Museum Anthropologist"  
- Bates, Craig "Scholars & Collectors Among the Sierra Miwok, 1900-1920: What Did They Really Find?"  
- Bernstein, Bruce "Roland Dixon & the Maidu."  
- Griset, Suzanne "C. Hart Merriam: The Naturalist as Ethnographer."  
- Buzaljko, Grace Wilson "Isabel Kelly: From Museum Anthropologist to Archaeologist."  
- McLendon, Sally "Collecting Pomoan Baskets, 1889-1939."  
- Smith-Ferri, Sherrie "Basket Weavers, Basket Collectors, and the Market: A Case Study of Joseppa Dick."  
- Schevill, Margot Blum "Lila M. O'Neale and the Yurok-Karok Basket Weavers of Northwestern California.”

King, J.C.H. (on LOCUS)  

Kirshenblatt-Gimblett, Barbara (Reserve Room)  
1998  "Objects of Ethnography" in *Destination Culture: Tourism, Museums & Heritage.* Pp. 17-78, Berkeley: U of California Press. (*Note: entire book on reserve, as well as 2 copies of the article.*)

Lonetree, Amy, Guest Editor, Critical Engagements with NMAI (Special Issue), *American Indian Quarterly/Summer & Fall 2006* Vol. 30: 3 & 4.

*Individual Articles* (all available on LOCUS)  
- Lonetree, Amy “Guest Editor’s Remarks.”  
- Jacknis, Ira “A New Thing? The NMAI in Historical Perspective.”  
- Caro, Mario A. “You Are Here: The NMAI as Site of Identification.”  
- Delugan, Robin Maria “ ‘South of the Border’ at NMAI.”  
- Isaac, Gwyneira “What Are Our Expectations Telling Us? Encounters with the NMAI.”  
- Atalay, Sonya “No Sense of the Struggle: Creating a Context for Survivance at the NMAI.”  
- Carpio, Myla Vicenti. “(Un)Disturbing Exhibitions: Indigenous Historical Memory at the NMAI.”  
- Lonetree, Amy “Missed Opportunities: Reflections on the NMAI.”
McVicker, Donald (on LOCUS)
2004 “All the King’s Horses and All the King’s Men: Putting Old Collections Together Again” Museum Anthropology. Vol. 27(1-2): 49-62.

Museum News (Reserve Room)

Peers, Laura (on LOCUS)

Satterwhite, Emily (on LOCUS)

Shukla, Pravina (on LOCUS)

Smith, Paul Chaat (Reserve Room)

Thompson, Krista A. (on LOCUS)

Trope, Jack F. and Walter R. Echo-Hawk (Reserve Room)

**Recommended Readings**

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<td>Laird, Carobeth</td>
<td>Encounter with an Angry God: Recollections of My Life with John Peabody Harrington.</td>
<td>1975</td>
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<td>Rydell, Robert</td>
<td>All the World's A Fair. Chicago: University of Chicago Press.</td>
<td>1988</td>
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PLEASE NOTE: This schedule is subject to change.