

Art 183:  
***Advanced Sculpture***

**Instructor: Andrew Connelly**  
**Office: Kadema Hall 194 & ASL 110A**  
**Voice Mail: 278-5786**

**ASL Office: 278-7514**  
**ASL Sculpture Studio: 278-6471**  
**Email:**  
**[andrew.connelly@csus.edu](mailto:andrew.connelly@csus.edu)**  
**Web Address:**  
**[www.csus.edu/indiv/c/connellya](http://www.csus.edu/indiv/c/connellya)**

**Studio: ASL 110**  
**Meeting: Monday/ Wednesday 3:00-5:50pm**

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**Course Outline and Requirements:**

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

**Term Assignments:**

**Assignment A:** Keep Sketchbook 15%

**Assignment B:** Influences Presentation 15%

**Studio Assignments:**

**Assignment #1:** 15%

**Assignment #2:** 15%

**Assignment #3:** 15%

**Assignment #4:** 15%

**Class participation, Critique and Questionnaires:** 10%

100%

**Things that will effect your grade are:**

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

**See grading policy for details regarding these items!**

## **Art 183: Advanced Sculpture**

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### **Course objective:**

Advanced Sculpture combines intermediate and advanced study of all forms of sculpture. Students will explore intermediate and advanced techniques and concepts both directed (through assignments) and independently (through self directed activity). The course structure is designed to encourage independent thought and investigation and aid in developing your voice as an artist while improving your knowledge and skills with materials and technique, conceptual thinking and visual communication. You will be expected to engage in developing three major components of your creative process. A. Conceptual development of imagery. B. Design discovery of works in space. C. Production and facilitation of design and concept (final product). Each student will determine for themselves what is primary, secondary and tertiary or focus on all three components as primary. It is intended that all students feel uninhibited in their investigations this semester.

**Course Structure:** The following is a list of all possible expectations related to any given assignment. Maintaining awareness of the following will help in achieving the highest level of success.

**1. Term Assignments:** These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

**a. Sketchbook:** Your Sketchbook is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments given. See term assignments and creative assignments for more details.

**b. Influences Presentation:** Each student will be responsible for making a ten-minute presentation of his or her influences on making art/sculpture. Look at assignment for details.

**2. Creative Assignments:** Initially a creative assignment will be given to get started in the beginning of the semester. It will be up to the discretion of the instructor (me) to determine whether it is appropriate for you to work independently or to continue with directed assignments.

**a. Readings:** readings will accompany each creative assignment. Periodic readings will be given to the group as well as to individuals. A compiled volume of articles will be available in the Library .

**b. Presentations:** Each assignment will accompanied by a presentation. These presentations are designed to aid in your understanding of the objectives set forth for each of the assignments. Presentations will follow critiques to get you motivated for your next project.

**d. Assignments:** You can expect to spend 6 to 8 hours outside of class each week to accomplish each assignment adequately. Additional studio hours will be posted for night and weekend studio hours.

**3. Critiques:** There will be approximately four major critiques scheduled this semester. These dates will appear on the calendar.

**b. Critique:** Each student will present their work and be discussed by the group. Students are expected to be on time and ready to present works on the due date regardless, if it is finished or not. Incomplete assignments can be critiqued. It is better to have an incomplete assignment than to have no assignment at all!

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Term Assignments:

### Assignment A: SKETCHBOOK

Keep a sketchbook during the semester. Personalize the book for yourself so it is your own and no one else's. Make entries in your book either daily or weekly, as it is appropriate. Use this book as a tool for note-taking, sketch-making, for ideas and techniques and for personal philosophies. This book will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information. **Outside work is mandatory and is to be included in this book!**

**Most exercises are to be done in your sketchbook.**

**Have sketchbook present at every class meeting** for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

### Assignment: INFLUENCES PRESENTATION

Create a ten-minute presentation on your influences. Your influences can be all over the map or a cohesive downsized whole. The presentation must adhere to the following guidelines or suggestions.

- Your presentation must have projected images or video.
- Your influences must include a contemporary sculptor.
- Your presentation must have a short written document to be handed in as a representative of your talk.
- Your presentation must be ten to fifteen minutes in length.
- Your presentation can be in the form of a performance.

This assignment is meant to be informational so that you and we get a better understanding of why you do what you do.

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### GRADING POLICY:

Attendance: Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the basic art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

Completion of Assignments: Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

Technique: Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

Effort and Progress: Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

Class Participation: Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

Creativity: Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
	<hr/>
	100%

