

Art 192A:
Senior Seminar in
Studio Art

Instructor: Andrew Connelly
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Meeting: Tuesday 3:00-5:50pm

ART 192A. Senior Seminar in Studio Art. Designed to consolidate experiences in diverse visual arts. Emphasis placed on refining verbal, written, and visual skills in a variety of art disciplines. Note: Required of seniors with 1998-2000 catalog rights. Prerequisite: Senior status. 3 units.

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GRADING POLICY:

Attendance: Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

Completion of Assignments: Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

Technique: Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has his or her own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

Effort and Progress: Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

Class Participation: Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in-group activities. The instructor also takes an understanding of each individual's personality into consideration.

Creativity: Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
	<hr/>
	100%

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Course Outline and Requirements:

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

<u>Assignment A:</u> Keep Sketchbook	12%
<u>Assignment B:</u> Presentation	10%
<u>Assignment C:</u> Attend two art lectures on campus	10%
<u>Assignment D:</u> Service requirement	10%

Studio Assignments:

<u>Assignment #1:</u> Artist Statement and World View	12%
<u>Assignment #2:</u> Resume	12%
<u>Assignment #3:</u> Portfolio	12%
<u>Assignment #4:</u> Final Critique	12%
<u>Class participation, Critique and Questionnaires:</u>	<u>10%</u>

100%

Things that will affect your grade are:

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

See grading policy for details regarding these items!

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Course Objective:

Senior Seminar in Studio Art is designed to avail time and space to develop your work. This semester course allows the freedom to explore images and media of your choice and concentration. The Seminar structure is meant for group working discussion and interaction. Students are expected to come to studio prepared for working or for the scheduled events.

Secondly, Senior Seminar in studio Art is to aid with the development of four main components of a working artist, portfolio, resume, artist statement and world-view. These components are the very basic elements needed to conform to the professional world. Each area will prove challenging based on your emphasis or concentration.

Finally, Senior Seminar in studio Art will help you develop your voice as an artist, give you practical studio habits and aid in developing a conceptual direction for your work. Students will be developing their own thesis/ visual problems to solve while working in the studio writing about his or her work or researching contemporary artists today of particular influence.

Course structure:

Each session students will bring current work to the studio to hang, observe and create. Students will bring in work and establish a space in the studio to help with his/her practice. Scheduled presentation days, critique days and discussion days will appear on the calendar. Students are not expected to set up and work during these days unless they are presenting.

Each student is responsible for maintaining the objectives set forth in the term and studio assignments. Each student is expected to maintain a minimum of eight to twelve hours each week outside Senior Seminar to see adequate progress of his or her portfolios over the course of the semester.

Research:

Students are expected to conduct research to support the path of his her work. During each studio work day student will have books or media to support their research and findings. Additionally, I will be giving supplemental readings throughout the semester for discussion.

Research comes in many forms.

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Term Assignments:

Assignment A: SKETCHBOOK

Keep a sketchbook during the semester. Personalize the book for yourself so it is your own and no one else's. Make entries in your book either daily or weekly, as it is appropriate. Use this book as a tool for note taking, sketch making, for ideas and techniques and for personal philosophies. This book will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information. **Outside work is mandatory and is to be included in this book!**

Most exercises are to be done in your sketchbook.

Have sketchbook present at every class meeting for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

Assignment B: PRESENTATION

Create a fifteen-minute presentation on your work. The presentation must adhere to the following guidelines.

- Your presentation must have projected images or video.
- Your presentation must include 3 contemporary artist of influence (must be working today in post or post-post-modern art.
- Your presentation must have a short written document to be handed in as a representative of your talk.
- Your presentation must be fifteen minutes in length.
- Your presentation can be in the form of a performance.

Assignment C: ATTEND TWO ART LECTURES

You will attend two art lectures on campus and write one paragraph on each. To be turned in with each gallery review. A schedule can be obtained on art website.

Assignment D: SERVICE REQUIREMENT

Each student is required to participate in studio maintenance outside of class. Students will sign up with sculpture technician during regular business hours to accomplish tasks needed.