

Art 80:
Materials and Methods

Instructor: Andrew Connelly
Office: Kadema Hall 194 & ASL 110A
Voice Mail: 278-5786

ASL Office: 278-7514
ASL Sculpture Studio: 278-6471
Email:
andrew.connelly@csus.edu
Web Address:
www.csus.edu/indiv/c/connellya

Studio: ASL 110
Meeting: Monday/Wednesday
Lecture: 6:00-6:50pm
Lab: 7-8:50pm

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Course Outline and Requirements:

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

Assignment A: Keep Sketchbook/Binder 25%

Assignment B: Presentation 25%

Studio Assignments:

Assignment #1: 10%

Assignment #2: 10%

Assignment #3: 10%

Assignment #4: 10%

Class participation, Critique and Questionnaires: 10%

100%

Things that will effect your grade are:

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

See grading policy for details regarding these items!

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Course objective:

Methods and Materials is a beginning studio art course designed to introduce and experience various art and non-art methods and materials applicable to making art. During this semester you will be experiencing, gathering and increasing your vocabulary with making techniques, learning about different media and discovering alternative approaches to making art and non art objects. The course will consist of many components and ways of experiencing and learning. Among these components are demonstrations and practical experiences, studio visits and tours, guest lectures demonstrating their techniques and presentations and research done by each of the students. Students will be expected to keep a binder consisting of all information gathered during the semester. Students will also create a presentation about research that they have conducted about a particular method and material that they find of interest (see term projects). Finally, Methods and Materials is intended to increase your knowledge base while encouraging you to research independently about different ways of learning and discovering from the resources around us.

Course Structure: This semester you will be expected to accomplish an array of tasks. Each of the assignments has their own structure. Awareness of this structure will help in achieving the highest level of success.

1. Term Assignments: These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

a. Sketchbook/Binder: Your Sketchbook/Binder is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments. See term assignments and creative assignments for more details.

b. Method, Material Presentation: Each student will be responsible for making a ten to fifteen minute presentation of a contemporary or traditional method/material that is of particular interest to them. You will be assigned a particular date for your presentations. See term assignments for details.

2. Creative Assignments: Creative assignments will be relative to a particular demonstration, technique and material. Due to the nature of this course your personal voice will be secondary to the techniques to be learned and experienced by the student. Creative assignments will be in the form of products created in the learning process.

a. Readings: readings will accompany each creative assignment. Questionnaires will be given at critiques to ensure your knowledge of the subject matter.

b. Exercises: Each assignment begins with an exercise. These exercises are designed to get you ready for the next demonstration. Most of the exercises are to be executed in your sketchbook/Binder and kept there for review at the end of the semester.

c. Presentations: Each exercise/assignment will accompanied by a presentation. These presentations are designed to aid in your understanding of the objectives set forth for each of the assignments. Students will be asked to draw slides and take notes in their sketchbook while being displayed. It is often that these sessions inspire ideas.

d. Assignments: Following each exercise will be the assignment. The assignments will vary and are to be executed during class with additional studio hours maintained outside of class. You can expect to spend 6 to 8 hours outside of class each week to accomplish each assignment adequately.

3. Critiques: Following each assignment the class will engage in a critique of each student's work.

a. Questionnaire: Prior to each critique each student will be expected to fill out a questionnaire. These questions are taken from the readings assigned with each exercise/assignment. Be prepared.

b. Critique: Each student will present their work and be discussed by the group. Students are expected to be on time and ready to present works on the due date regardless, if it is finished or not. Incomplete assignments can be critiqued. It is better to have an incomplete assignment than to have no assignment at all!

* **All assignment due dates can be found on the Calendar sheet.**

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Term Assignments:

Assignment A: SKETCHBOOK/BINDER

Keep a SKETCHBOOK/BINDER during the semester The SKETCHBOOK/BINDER will function in two ways for you:

1. Personalize the book/binder for yourself so it is your own and no one else's. Make entries in your book/binder either daily or weekly, as it is appropriate. Use this book/binder as a tool for note taking, sketch making, for ideas and techniques and for personal philosophies. This book/binder will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book/binder updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information.
2. The SKETCHBOOK/BINDER is to act as a record/reference book for you. The book/binder will be a record of all handouts, information collected, exercises given and outside research relating to each topic/section of the course this semester. The book/binder can include drawn images, physical examples, photographs, technical journal information, related topics and artists and artisans working with each material/method. The book/binder should be bulging with information. Information may come from any source including Internet, library research and even photo copied from your classmates. The Book/binder will be a collective effort with each individual displaying his or her particular view on each topic.

Outside work is mandatory and is to be included in this book!

Most exercises are to be done in your sketchbook.

Have sketchbook present at every class meeting for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

Assignment: METHOD/MATERIAL PRESENTATION

Choose a Method /Material of interest. Make sure it is something that you are truly interested in and would benefit personally from learning more about how this particular method/material works. Create a power-point presentation for the class while adhering to the following criteria.

- Your presentation will be of a topic/method, material you are unfamiliar with and have a desire to learn more about.
- Your presentation must show images and text that allows for the rest of the class to learn from your presentation/topic.
- Your presentation must demonstrate your research and knowledge of the topic.
- Your research for this topic may take many forms including talking/interviewing a professional in this field.
- Your presentation must be in the form of power point presentation
- Your presentation must have a printable version to be handed in for grading or to share with the group
- Your presentation must be ten to fifteen minutes in length.
- Your topic/method material must be approved by me

This assignment is meant to be informational and influential. Be sure to choose a method/material that will give you a new understanding.

***PAPERS MUST BE TYPED OR THEY WILL NOT BE ACCEPTED.**

***LATE PAPERS WILL RECEIVE A DROP IN LETTER GRADE FOR EACH CLASS MEETING IT IS NOT RECEIVED BEYOND THE DUE DATE.**

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GRADING POLICY:

Attendance: Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the basic art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

Completion of Assignments: Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

Technique: Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

Effort and Progress: Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

Class Participation: Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

Creativity: Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
	<hr/>
	100%