

**Art 86:**

**Clay Sculpture**

**Instructor: Andrew Connelly**

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**Studio: ASL 110**

**Meeting: Tuesday/Thursday**

**8:00-10:50am**

**Current Catalogue Course Description**

**ART 086. Clay Sculpture**

Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. 3 units.

General Education credit category C4, Lab Fee \$45.00

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**Course Outline and Requirements:**

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

**Term Assignments:**

**Assignment A:** Keep Sketchbook 10%

**Assignment B:** Two Gallery reviews 10%

**Assignment C:** Attend two art lectures on campus 10%

**Assignment D:** Service requirement 10%

**Studio Assignments:**

**Assignment #1:** 15%

**Assignment #2:** 15%

**Assignment #3:** 15%

**Assignment #4:** 15%

**Class participation, Critique and Questionnaires:** 10%

100%

**Things that will effect your grade are:**

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

**See grading policy for details regarding these items!**

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### **GRADING POLICY:**

**Attendance:** Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the basic art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

**Completion of Assignments:** Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

**Technique:** Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

**Effort and Progress:** Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

**Class Participation:** Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

**Creativity:** Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
	<hr/>
	100%

## **Art 86: Clay Sculpture**

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### **Course objective:**

Clay Sculpture is a beginning course and is designed to introduce basic concepts in the understanding of the organization of dimensional space and to introduce basic material understandings and shop and studio practice. We will explore numerous possibilities this semester covering a broad base of experiences, exposing different facets of clay sculpture, both observing and creating three-dimensional works. It is my intention to encourage you (the student) to challenge the ideas, concepts, and guidelines introduced this semester, while engaging in experiential processes that are integral to each of the projects to be accomplished this semester.

**Course Structure:** This semester you will be expected to accomplish an array of tasks. Each of the assignments has their own structure. Awareness of this structure will help in achieving the highest level of success.

**1. Term Assignments:** These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

**a. Sketchbook:** Your Sketchbook is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments. See term assignments and creative assignments for more details.

**b. Artist Presentation:** Each student will be responsible for making a ten minute presentation of a contemporary artist working in the third or fourth dimension. You will be assigned a particular date for your presentations. See term assignments for details.

**2. Creative Assignments:** Creative assignments will be given to you after the subsequent project is completed. I do not give out assignments until your mind is free of the last assignment. I am interested in having you react spontaneously to each assignment to assure authenticity to your own creative genius.

**a. Readings:** readings will accompany each creative assignment. Questionnaires will be given at critiques to ensure your knowledge of the subject matter.

**b. Exercises:** Each assignment begins with an exercise. These exercises are designed to aid in the design-discovery process. Exercises should be done by simply paying attention to the exercise independent of the assignment. Most of the exercises are to be executed in your sketchbook and kept there for review at the end of the semester.

**c. Presentations:** Each exercise/assignment will accompanied by a presentation. These presentations are designed to aid in your understanding of the objectives set forth for each of the assignments. Students will be asked to draw slides and take notes in their sketchbook while being displayed. It is often that these sessions inspire ideas.

**d. Assignments:** Following each exercise will be the assignment. The assignments will vary and are to be executed during class with additional studio hours maintained outside of class. You can expect to spend 6 to 8 hours outside of class each week to accomplish each assignment adequately.

**3. Critiques:** Following each assignment the class will engage in a critique of each student's work.

**a. Questionnaire:** Prior to each critique each student will be expected to fill out a questionnaire. These questions are taken from the readings assigned with each exercise/assignment. Be prepared.

**b. Critique:** Each student will present their work and be discussed by the group. Students are expected to be on time and ready to present works on the due date regardless, if it is finished or not. Incomplete assignments can be critiqued. It is better to have an incomplete assignment than to have no assignment at all!

**\* All assignment due dates can be found on the Calendar sheet.**

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Term Assignments:

### **Assignment A: SKETCHBOOK**

Keep a sketchbook during the semester. Personalize the book for yourself so it is your own and no one else's. Make entries in your book either daily or weekly, as it is appropriate. Use this book as a tool for note taking, sketch making, for ideas and techniques and for personal philosophies. This book will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information. **Outside work is mandatory and is to be included in this book!**

**Most exercises are to be done in your sketchbook.**

**Have sketchbook present at every class meeting** for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

### **Assignment B: GALLERY REVIEWS**

Visit a local or national Professional fine arts gallery or museum and observe the **Three Dimensional** work within. Bring sketchbook and take notes, sketches, and record your own personal insights of the particular exhibit. Analyze why you like or dislike the work. Make particular observations of such things as color, shape, size or dimension and the type of mood, feelings, concepts you believe are important to the work. Actualize the experience of the work and interpret its qualities so you may draw an educated conclusion about the presence.

**Write a one to two page paper** discussing the exhibit. **Do not give a blow by blow description of the work in the gallery.** Describe in your own words what you think the work is about and what you felt from the work and, most importantly, your opinion of the work.

**Use professional examples of art work and not student work.** You may choose a particular piece of artwork or talk about the whole exhibit (especially if it is a theme show). **Make sure to include the names, titles of particular works and the places and dates of the exhibit.** Also include the date that you attended the gallery or museum.

**To achieve the highest mark possible; Your paper will incorporate the following;**

A. Choose an exhibition and or artwork you would not normally attend or go see.

B. Make sure you are looking at a **Contemporary artist** who has been creating work within the **last 30 years**. Work must date after 1970.

C. Your gallery visit will not be to any campus galleries, look at works elsewhere.

**You will be expected to write two papers this semester.** The first paper will be due one week before mid-term and the second paper will be due one week before the end of the semester. Papers can be turned in early but you may not right the second paper before the first paper is graded and handed back.

**\*PAPERS MUST BE TYPED OR THEY WILL NOT BE ACCEPTED.**

**\*LATE PAPERS WILL RECEIVE A DROP IN LETTER GRADE FOR EACH CLASS MEETING IT IS NOT RECEIVED BEYOND THE DUE DATE.**

### **Assignment C: ATTEND TWO ART LECTURES**

You will attend two art lectures on campus and write one paragraph on each. To be turned in with each gallery review. A schedule can be obtained on art website.

### **Assignment D: SERVICE REQUIREMENT**

Each student is required to participate in studio maintenance outside of class. Students will sign up with sculpture technician during regular business hours to accomplish tasks needed.