

## **Art 183 Advanced Sculpture**

### **Bibliography**

All books are on reserve in the CSUS Library

Sculpture Since 1945

By Andrew Causey, 1998

ISBN 0-19-284205

Published by Oxford University Press

Course: Art 196B Installation and Performance Art

\*Understanding Installation Art From Duchamp to Holzer

By Mark Rosenthal

ISBN 3-7913-2984-7

Published By Prestel

\*Installation Art in the New Millennium

By Nicolas Olivera, Nicola Oxley, Michael Petry

ISBN 0-500-28451-2

Published by Thames and Hudson

\*Blurring The Boundaries Installation Art 1969-1996

By Museum of Contemporary Art San Diego

ISBN 0-93441-50-0

Published by Distributed Art Publishers

\*Body Art: performing the Subject

By Amelia Jones

ISBN 0816627738

Published by U of Minnesota press

\*The Futurist Cookbook

By Tommaso Marinetti Translated by Suzanne Brill

ISBN 0-9-38491-30-x or 0-938491-31-8

Published By Bedford Arts

\*Performance Art From Futurism to the present

By Roselee Goldberg

ISBN 0-500-20339-3

Published by Thames and Hudson

\*Performance Art Live Art Since the 60's

By Roselee Goldberg

ISBN 0-500-28219-6

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