

**Art 192A: Senior Seminar Studio Art**  
**Instructor: Andrew Connelly**

**Artist Statement and World View:**

**Objective:** to create two statements that describe you and your work as a visual artist.

**Artist Statement**

The Artist Statement is a document meant to describe your work as a visual artist. Your statement may include the following topics yet there is no specific formula for this document:

Concept behind work

Reason for choosing medium

Description of technique

Historical information (personal or otherwise) aiding with the understandings of the origins of your work

Creative process (how a work develops from nothing)

Quotes from authors, artists, inspirational people or other

Statements may take many forms. Treat this statement as if you were making a painting sculpture etc. and see how it evolves.

**World View**

The World View statements purpose is to communicate with others to help understand how it is you see the world. The statement should relate to your work as a visual artist but may also remain independent not making direct correlation to what you make. Your World View statement may include the following:

Perspective- this may describe your demographic, cultural background, geographical location, upbringing etc.

Issues of concern- this could include cultural, environmental, political or personal issues

Radical thought

Interpersonal relationships

Goals and aspirations now and for a lifetime

What you see in five years, ten years, twenty years

Both statements will have the same heading as your resume and cover letter with the appropriate titles.

**Due Date will appear on Calendar:**