

Art 192A: Senior Seminar Studio Art

Instructor: Andrew Connelly

Portfolio:

Objective: To show a cohesive grouping of work that shows your strength in one or two disciplines (media areas) that displays a professional approach to the making of your work.

Criteria:

Portfolio must have a minimum of ten works

Portfolio must be twenty images (each of the ten works will have a over view and a detail) (more works can be in the portfolio simply omit detailed slides)

Portfolio must have a specific sequence that is not necessarily in chronological order

A slide identification sheet showing the following must accompany portfolio:

- # Order of you images
- Title
- Year of completion
- Medium
- Dimension length x width x hieght
- A brief description of the nature of the work (subject, concept, medium relationships etc.)

Portfolio must be in a digital format (CD or DVD using .jpeg or other file type) (in addition to the digital portfolio those planning for graduate study need to make 35mm slides) **This CD/DVD is to be submitted for final grade.**

Portfolio list (to be included on CD or DVD):

- Twenty images (or video if appropriate)
- Slide identification page
- Resume
- Artist Statement
- World View
- Optional supplemental (perhaps a biography or any other related material)

Portfolio will be viewed by the class and critiqued for final review

Students may also create a website in addition to the portfolio requirement.

Due Date will appear on Calendar: