

The "Mercury Players" that Orson Welles brought with him to Hollywood to make Citizen Kane included all the following except:

- a. Dorothy Comingore
- b. Joseph Cotten
- c. Herman Mankiewicz
- d. Agnes Moorehead

In the early stages of Citizen Kane Gregg Toland's cinematography

- a. uses high-key lighting
- b. indulges in much classical editing
- c. is basically realist in its style
- d. uses mostly low-key lighting with deep shadows

The visual style of Citizen Kane is best described as

- a. realistic
- b. avant-garde
- c. eclectic
- d. formalistic

The character who is the moral conscience of "Citizen Kane" is

- a. Susan Alexander
- b. the reporter Thompson
- c. Jed Leland
- d. the banker Thatcher
- e. Bernstein

In the scene at the end of Citizen Kane with Kane and Susan seated in front of Xanadu's fireplace

- a. the camera dwells in closeup on Dorothy Comingore's face
- b. the characters are in intimate proxemic space to indicate their closeness
- c. the camera angle is very low to emphasize the virile power of Kane
- d. the characters are dwarfed by the fireplace and separated by a vast distance

Welles' famous breakfast montage sequence in Citizen Kane portrays

- a. Kane's greed seen in his insatiable appetite for collectibles
- b. the rapid aging process Kane went through in middle age
- c. the disintegration of Kane's marriage to Emily Norton
- d. the rapid development of Kane's relationship with Susan

A striking example of the moving camera in Citizen Kane is

- a. the long shot of Kane as a child riding his sled in the snow
- b. the movement into Susan's bar through the skylight of the bar
- c. the contract signing scene with Agnes Moorehead
- d. Kane's striding angrily down the street when he hears of his defeat in the gubernatorial election

The Mercury Theater was

- a. a company formed by Orson Welles and John Houseman
- b. where Susan Alexander humiliated herself in an opera
- c. a theater in Dublin where Welles performed at age fifteen
- d. the theater where Orson Welles became a radio star