Generally speaking, realistic films attempt to
a. record events exactly as they happen
b. mix whimsical narrative and trick photography
c. improve on reality through artistic manipulation
d. reproduce the surface of reality with minimal distortion

Classical cinema
a. employs loosely organized plots
b. subordinates plot and character to social themes
c. avoids the extremes of realism and formalism
d. sacrifices entertainment value to explore moral issues

Ingmar Bergman's "The Seventh Seal" (1957) is a good example of a _____ film.
a. formalist
b. realist
c. documentary
d. classical

As illustrated in Billy Wilder's "Double Indemnity" (1944), the film noir style
includes all the following except:
a. visual designs emphasize harsh lighting contrasts, jagged shapes, etc.
b. the tone of film noir is fatalistic and paranoid, suffused with pessimism
c. themes revolved around violence, lust, greed, betrayal and depravity
d. lighting is mostly in high-key to emphasize the virtue of the protagonist
e. it is an urban world of night and shadows with dark streets, dimly lit
   cocktail lounges, etc.

In film the shot which invites the most audience empathy and
participation is the
a. long shot
b. medium shot
c. low-angle shot
d. close-up

The main impact of the use of a wide-angle lens is to
a. bring the viewer closer to the object
b. enable a much deeper field of focus on several planes
c. simulate camera movement while leaving the camera stationary
d. enable the use of fast stock film on an indoors set

The slow stock film used in classical Hollywood movies
a. yielded a rather fuzzy, grainy black and white image
b. was commonly used in location photography with available light
c. required bright artificial lighting shot in the studios
d. required cinematographers familiar with deep focus photography

According to Giannetti's treatment of the still from Bette Davis' "Dark Victory"
(1939), colorization of old black and white films
a. works well in films like "Citizen Kane" and "Double Indemnity"
b. may create a film noir effect when none was originally intended
c. often makes the films more realist than intended by the author
d. may throw off the compositional balance of shots, creating new dominants