The standard aspect ratio for modern theatrical films is
a. 1.33:1
b. 1.85:1
c. the same as television
d. the distance from the projector to the screen

At the beginning of the chapter on "Mise-en-scene," the French screenwriter
Marcel Carné is quoted as saying
a. realist unstructured mise-en-scene is the key to French film genius
b. French filmmakers are indebted to the USA for their ideas on mise-en-scene
c. loosely framed shots usually express a sense of order and control
d. in film one must compose images as the old masters did their canvases

In the still in the text from Polanski's "Macbeth" the dominant contrast is
a. the open eyes of Macbeth lying in bed
b. the empty space to the left of Macbeth
c. the dagger in Lady Macbeth's hand
d. the lighted face of Lady Macbeth

The illustration in the text from Vittorio De Sica's "Garden of the Finzi-Continis" demonstrates
a. the use of open forms in the frame
b. the use of tightly framed shots
c. the use of closed forms

In film composition is
a. the arrangement of shapes, colors and lines on a flat rectang-
   ular surface
b. the dividing line between the edges of the screen image and the
   enclosing darkness of the theater.
c. a style of lighting emphasizing bright, even illumination, with
   few conspicuous shadows
d. the ratio between the horizontal and vertical dimensions of the
   screen

As illustrated in "Tokyo Story" (1953), Yasujiro Ozu's mise-en-scene is often
a. indebted to the style developed by Akira Kurosawa in his samurai movies
b. haphazard and apparently accidental, like most thoroughly realist directors
c. formal and balanced, often evoking the ceremonial dignity of Japanese culture
d. wildly "baroque" with energetic diagonals violating the limits of the frame

The area of an image that immediately attracts our attention is
a. balanced composition
b. high key
c. dramatic contrast
d. the dominant
e. the close-up

In films open form is
a. informal, unobtrusive compositions
b. an informal way of casting actors for the production
c. the part of the image on the screen that draws the viewer's
   attention
d. designing the contents of the frame in a self-conscious and
   structured way