

The "Father of Film" is generally regarded to be

- a. D.W. Griffith
- b. Sergei Eisenstein
- c. Andre Bazin
- d. Georges Melies
- e. V.I Pudovkin

"The foundation of film art is editing," according to

- a. V.I. Pudovkin
- b. Andre Bazin
- c. Roberto Rossellini
- d. Charles Chaplin
- e. Orson Welles

The least manipulative of the following editing styles is

- a. the sequence shot
- b. cutting to continuity
- c. classical cutting
- d. parallel editing
- e. thematic montage

The editing style used primarily to condense the time and space of an action while keeping the action logical and continuous is

- a. classical cutting
- b. abstract cutting
- c. narrative segmentation
- d. cutting to continuity
- e. parallel editing'

A realistic unity of time and space (as in the reed and lake scene in John Huston's The African Queen [1951]) may be best achieved by

- a. cutting to continuity
- b. classical cutting
- c. panning slowly
- d. jump cuts

The editing style characteristic of most modern fiction films is

- a. thematic montage
- b. classical cutting
- c. abstract cutting
- d. rough cut
- e. the 180 degree rule

The famous experiment of the Soviet filmmaker Lev Kuleshov indicated that

- a. ideas in film are created by linking together fragmentary details to produce a unified action
- b. the basic unit of meaning in film is the individual shot
- c. most of D.W. Griffith's innovations in editing are unnecessary; sequence shots should be used whenever possible
- d. realist theories of editing are more valid than formalist ones

A filmmaker who often dilates (lengthens) time through editing rather than abbreviating it is

- a. the Lumière Brothers
- b. Alfred Hitchcock
- c. John Ford
- d. Sergei Eisenstein

The film writer who preached "a sense of wonder before the ambiguous mysteries of reality" was

- a. Sergei Eisenstein
- b. André Bazin
- c. Alfred Hitchcock
- d. Lev Kuleshev
- e. John Ford

The editing style of the French New Wave (Truffaut, Chabrol, Godard) may be best described as

- a. classical
- b. eclectic
- c. realist
- d. integrated primarily through thematic montage

Who said the following: "Cinema is form. The screen ought to speak its own language, freshly coined, and it can't do that unless it treats an acted scene as a piece of raw material which must be broken up, taken to bits, before it can be woven into an expressive visual pattern?"

- a. John Ford
- b. D.W. Griffith
- c. Andre Bazin
- d. Alfred Hitchcock

In the evolution of film many technical innovations such as sound and color

- a. meant the end of classical cutting
- b. made it much easier to make formalist films
- c. pushed film closer to a realistic ideal
- d. ensured an aesthetically inferior product to early films

Storyboarding is a planning device most closely associated with

- a. neorealism
- b. Alfred Hitchcock
- c. aleatory technique
- d. sound montage
- e. Buster Keaton