

A film star's persona is

- a. his public personality expressed on film and in private life
- b. the type of genre he tends to play in
- c. his command over techniques like accents and arm gestures
- d. the measure of his ability as an actor

A film director who believed that in acting "less is more," that actors should "not act too much," and that actors should express their feelings mainly with their eyes was

- a. John Ford
- b. Akira Kurosawa
- c. Penny Marshall
- d. Francois Truffaut
- e. Yasujiro Ozu

French director Robert Bresson was reported as saying that

- a. Charlie Chaplin was the greatest interpretive artist in the history of film
- b. actors are not interpretive artists but merely one of the raw materials of the mise-en-scène
- c. screen actors had more artistic integrity and independence than theater actors
- d. the aesthetic center of a great movie is a great acting performance

The British film actress Sylvia Sydney burst into tears on the set of Hitchcock's Sabotage in the 1930's because

- a. she wasn't permitted to act out a murder scene
- b. Hitchcock replaced her with a better known star
- c. Hitchcock referred to her as "a mere personality star"
- d. she had disagreements with Hitchcock over the delivery of her lines

Compared to stage actors, screen actors

- a. must have bigger, louder voices
- b. generally spend less time rehearsing before a performance
- c. have to have better memories for learning their lines
- d. are able to enjoy more continuous, dramatically satisfying performances

By casting James Mason as Van Damm in *North By Northwest*, Alfred Hitchcock intended to

- a. make the Van Damm character the protagonist/hero of the melodrama
- b. deceive the audience by casting the urbane Mason as a villain
- c. give Mason the deep dramatic role that he had been waiting for
- d. use the clumsy acting techniques of James Mason to create a comic effect

The author of the following statement: "In the cinema the actor must think and let his thoughts work upon his face.... A theatrical performance requires magnification, a cinema performance requires an inner life," is

- a. Charles Dullin
- b. Alfred Hitchcock
- c. André Bazin
- d. Gerald Mast
- e. François Truffaut

All the following are characteristic of the British style of acting except:

- a. formal training in Shakespeare
- b. a mastery of the "externals" of acting
- c. a deemphasis of clear diction and focus on emotional authenticity
- d. declamation (formal delivery of lines) rather than the more subtle film style