

All the following are generally characteristic of American films except:

- a. use of genres in developing scripts
- b. formalist editing combined with realist plot lines
- c. the classical paradigm in narrative and editing
- d. the star system in casting and marketing

The narrative (plot) of Buster Keaton's *The General* is

- a. a circular journey with the gags used on the outward leg reprised on the return leg
- b. episodic, impressionistic, disorganized
- c. bizarre, fantastic, somewhere between Luis Buñuel and Federico Fellini
- d. indicts Reagan-era greed in the genre of the teenage sex comedy

Which is characteristic of realistic narrative?

- a. use of clichés, stock characters
- b. sentimental point of view
- c. preoccupation with sordid and low subject matter
- d. melodrama

Paul Brickman's *Risky Business* (1983)

- a. uses realist narrative patterns to great comic effect
- b. is a typical example of a low quality, exploitative coming-of-age sex comedy
- c. includes a humorous indictment of Reagan-era greed
- d. was produced by Disney's Touchstone Pictures

Formalist narratives have all the following characteristics except:

- a. these plots are usually structured according to the filmmaker's theme
- b. the design of the plot is not concealed but sharpened
- c. these narratives revel in their artificiality
- d. they are careful to emphasize realistic social situations

Don Siegel's celebrated *Invasion of the Body Snatchers* is

- a. one of the first 30's horror movies set in the 1930's
- b. a classic "paranoid" science fiction movie from the 1950's
- c. a political thriller set in Ireland in the 1960's
- d. a good example of a western in the parodic stage

The narratives (stories) of American musicals are often

- a. highly patterned, artificial
- b. brutally realistic in their dissection of U.S. society
- c. baroque, subjective, even avant-garde
- d. meandering, loose, episodic

*It Happened One Night* (Frank Capra, 1934) is an example of a

- a. gangster movie
- b. teenage sex comedy (coming of age film)
- c. formalist musical
- d. screwball comedy