A film star's persona is
a. his public personality expressed on film and in private life
b. the type of genre he tends to play in
c. his command over techniques like accents and arm gestures
d. the measure of his ability as an actor

A film director who believed that in acting "less is more," that actors should "not act too much," and that actors should express their feelings mainly with their eyes was
a. John Ford
b. Akira Kurosawa
c. Penny Marshall
d. Francois Truffaut
e. Yasujiro Ozu

French director Robert Bresson was reported as saying that
a. Charlie Chaplin was the greatest interpretive artist in the history of film
b. actors are not interpretive artists but merely one of the raw materials of the mise-en-scène
c. screen actors had more artistic integrity and independence than theater actors
d. the aesthetic center of a great movie is a great acting performance

The British film actress Sylvia Sydney burst into tears on the set of Hitchcock's Sabotage in the 1930's because
a. she wasn't permitted to act out a murder scene
b. Hitchcock replaced her with a better known star
c. Hitchcock referred to her as "a mere personality star"
d. she had disagreements with Hitchcock over the delivery of her lines

Compared to stage actors, screen actors
a. must have bigger, louder voices
b. generally spend less time rehearsing before a performance
c. have to have better memories for learning their lines
d. are able to enjoy more continuous, dramatically satisfying performances

By casting James Mason as Van Damm in North By Northwest, Alfred Hitchcock intended to
a. make the Van Damm character the protagonist/hero of the melodrama
b. deceive the audience by casting the urbane Mason as a villain
c. give Mason the deep dramatic role that he had been waiting for
d. use the clumsy acting techniques of James Mason to create a comic effect

The author of the following statement: "In the cinema the actor must think and let his thoughts work upon his face.... A theatrical performance requires magnification, a cinema performance requires an inner life," is
a. Charles Dullin
b. Alfred Hitchcock
c. André Bazin
d. Gerald Mast
e. François Truffaut

All the following are characteristic of the British style of acting except:
a. formal training in Shakespeare
b. a mastery of the "externals" of acting
c. a deemphasis of clear diction and focus on emotional authenticity
d. declamation (formal delivery of lines) rather than the more subtle film style