Which is not one of the four basic points of view?
   a. subjective  
   b. third person  
   c. omniscient  
   d. first person

Voice-over narratives are very common in which of the following genres?
   a. screwball comedy  
   b. musicals  
   c. science fiction  
   d. film noir

According to Giannetti, Humphrey Bogart's famous "Hill of beans" speech at the end of Casablanca
   a. is a good example of first-person narration  
   b. was borrowed from a speech of Winston Churchill delivered during World War II  
   c. overtly ideological, it is in tension with Bogart's character in the film  
   d. does not give adequate resolution to the action of the film

A well-known director known for his (generally excellent) adaptation of literary works to the screen is
   a. Alfred Hitchcock  
   b. John Huston  
   c. Penny Marshall  
   d. Martin Scorsese  
   e. Francois Truffaut

The Merchant/Ivory production of E.M. Forster's "Room With a View" (1985) is a good example of a
   a. very faithful literary adaptation  
   b. a realist narrative  
   c. showcase for Method acting  
   d. consistently first person point of view

A recurrent motif in Ingmar Bergman's Cries and Whispers (1972) is
   a. death represented by the chess game played with the knight Block  
   b. the rustle of the princess' gown suggesting serpent-like danger  
   c. the fire suggesting irresistible, consuming human passion  
   d. splitting the human face in two suggesting self-division of the personality

Screenwriters, especially those employed by major studios, usually work
   a. independently  
   b. on realistic comedies  
   c. in collaboration  
   d. also as cinematographers

In Robert Altman's Nashville (1975)
   a. the director had to use a "stable" of writers provided by the studio  
   b. the director tried for a faithful adaptation of a Carson McCullars short story  
   c. the director insisted that the actors stick to the script word for word  
   d. actors created much of the dialogue and composed their own songs