The term cinema derives from the Greek word for
a. movement
b. image
c. star
d. frame

In film terms virtually all shots in the theater (stage) are
a. closeups
b. long shots
c. medium shots
d. dolly shots
e. crane shots

The most "kinetic" among the following film stars is
a. Buster Keaton
b. Gary Cooper
c. John Wayne
d. Robert Redford
e. Mary Pickford

The dancing style of _________ is elegant and debonair.
a. Donald O'Connor
b. Gene Kelly
c. Cyd Charisse
d. Fred Astaire

The example of kinetic symbolism that occurs in Sergei Eisenstein's "The Old and the New" is
a. the low angle shots of the corrupt politicians in the Winter Palace
b. the extreme close-up of the dying bull's eye as it slowly shuts
c. the sinuous motion of the young woman's silk veil
d. the disappearance of the dying protagonist's hand off the bottom of the frame

When the camera scans a scene horizontally from a stationary axis point, the shot is called a
a. pan
b. dolly shot
c. tilt shot
d. process shot
e. tracking shot

In the bedroom scene in Jack Clayton's The Pumpkin Eater the moving camera
a. suggests the stability of the lovers' relationship
b. by tracking in emphasizes the dialogue of Anne Bancroft
c. ironically belies the spoken words of the ex-husband
d. suggests the danger in the lovers' illicit liaison

In Chariots of Fire (1981)
a. the director extensively explored the lyrical effects of fast motion photography
b. slow motion photography is used to prolong the balletic grace of an athlete's movements
c. the movie is ended with a famous, ambiguous freeze frame
d. much use is made of the hand-held camera during the athletic scenes