Figure Ground Matting/ Project Description

First Project: Figure Ground, Static, Kinetic, Geometric, Implied Form and Closure of forms...

The forms in this project are limited to seven rectangles and/or circles. You are to arrive at a solution that is “interesting” and understood by your classmates from at least ten feet away. The simplest “understanding” is that there are seven and only seven shapes. Vacillation/flipping from one effect to another will be considered interesting (if not exciting.) However, there is to be one overall effect.

Be prepared to discuss your work and others’.

Format The rectangular (“portrait”) format is 8 1/2 x 6 inches

Presentation: This is to be presented in a light gray mat. The mat is to be cut exactly at the edge of the image. You are to indicate the edge of your image in pencil (lightly) except where the forms have been “inked.” The mat is to be 15 ½ by 12 inches.

Paper for the image should be hard and white. Bristol, or hot press watercolor paper are usually used. You may opt to execute the inked version directly on illustration board…but prepare your mat in advance to assure alignment.

If you are using Bristol, or paper, the whole mat assembly is to be supported by foam core, or mat board. Protect your work with a cover sheet, or place in a shallow box to prevent scuffing.