## **Planning Worksheet I**: Researching a Scenario Activity (\*\*TYPE RESPONSES\*\* front & back)

Name: Team:
The scenario activity I researched is from Unit (a) OR (b) [←fill in Unit # & CIRCLE ONE]  The number designating that activity in the appropriate scenario is 1   2   3 [←CIRCLE ONE]  IMPORTANT: By selecting the above practice, you are committing to study the historical record of the corresponding Asian practice identified with the same number (1, 2 or 3) for the Culture Repair Project.
Make sure you are willing to study this assigned historical source before proceeding.  In the online schedule, check the "Readings" column for the first day of the relevant unit for links to
web sites describing activities similar to those of the scenario activity selected above. Based on these sites, and also <i>searching the internet for additional information</i> (make sure to web addresses), fill in details of your chosen activity <i>as described in the relevant unit scenario</i> .
(i) identify/infer objects, use of the body, actions, spaces/ locales, times that define that activity:
(ii) identify/infer the extent to which & way(s) that words (recitation, composition &/or thoughts) and roles & relationships of people that are involved in that scenario activity:

To supplement the above research about your chosen hypothetical scenario activity, select ONE of the following TWO OPTIONS to gain actual experience with a similar practice [CIRCLE ONE]: (iii) visit a local event or site where people do something similar (iv) engage in **something similar to that practice yourself**, along or with one or more others. Now fill out EITHER (i) OR (ii) below, depending on your choice AND also fill out section (iii) (iii) location: event: date & time you attended & for how long: ATTACH a 400-700 word description of the event and your experience of it IMPORTANT: check the deadline for the relevant Planning Worksheets I-III (see final week of each unit in schedule) to make sure that you have enough time to complete the worksheet after your visit. (iv) \*EITHER\* ATTACH printed text of words you recite (include author &/or source) and ADD: the regular daily time & place, plus dates when you do so (for 2-3 weeks) position/posture of your body & gestures &/or actions you incorporate \*\*\*OR\*\*\* ATTACH a picture, sketch of what you create, OR the thing itself if small! and ADD: the regular daily time & place, plus dates when you do so (for 2-3 weeks) materials you use and how you develope your creation (v) Describe the way that your experience of doing the practice identified in EITHER (iii) OR (iv) resembles & helps you fill in the details of your chosen scenario activity (see I(i)-(ii)).

<sup>\*</sup>If you are unsure whether activity (iii) or (iv) above is appropriate, submit it for my review ASAP\*