

Type responses directly onto this form, single-spaced
****Preserve numbering & prompts, but delete unused spaces****
50 points for completion & review—NO PARTIAL CREDIT

1. Using complete sentences, answer the following questions regarding your site observation.

(a) Event Setting & Participants → add a sketch to supplement the third question

- * What is the exact **name** of the site you visited, the **event & day/time** you attended?

- * What were the main features of the **building**, seen from outside?

- * What were the features and arrangement of the **worship space**? (describe & attach a sketch)

- * What were the features of **people** present, including number, hair, dress, & facial features?

- * What features distinguished **specialists** from **laypeople**?

- * What other details about the site might help an unfamiliar reader imagine it?

- * Which of the above details would most help an unfamiliar reader imagine the practice?

(b) Narration of Chosen Scene(s) → focus on observable details vs. evaluation

- * What participants, words/sounds, sequence of actions & objects were part of your chosen scene? (Include the rhythm and sound of recitation/chanting and any available translations.)

- * What did participants' faces, postures, & gestures suggest about their **awareness**?

* What did interactions between specialists and laypeople suggest about their **relationships**? (Describe at least two informal interactions—e.g, side conversations, non-verbal exchanges, etc.—including any contact you yourself made with community members)

* What participant words, actions, etc. **led up to** your scene, including start of the event?

* What participant words, actions, etc. **followed** your scene, including event conclusion?

* What other details about your chosen scene might help an unfamiliar reader imagine it?

* Which of the above details would most help an unfamiliar reader imagine the your chosen scene?

(c) Observer Perspective → reflect on the limitations of your perspective

* To what was your attention most drawn and what were you thinking about during the visit?

* How might upbringing and other previous experiences have influenced your attention/thought?

* What other details might help an unfamiliar reader understand your perspective?

2. Respond to the following questions regarding the one term assigned for TRAs #1-2 (NOT the trial TRA) whose relevance you feel is most powerfully exemplified in the scene described in 1(b).

(a) Term Description → as per one or more **assigned source(s)** (EGBT or CP)

* In one sentence, define the term **in your own words**, citing all relevant sources.
(include date(s) and/or lineage for person or place)

(source title(s) _____ & p.#(s): _____)

* What 2-3 **examples** of the term &/or **related details** seem most important?
(esp. distinct situations or categories to which term applies, &/or related concepts)

(source title(s) _____ & p.#(s): _____)

* What is the broader **significance** of the term?

(source title _____ & p.#(s): _____)

* What other details about this term might help an unfamiliar reader understand it?

(b) Justification: Why is term 2(a) the one whose relevance is most powerfully shown in scene 1(b)?
(consider not only actions but also participant awareness and specialist-layperson interactions)

[IMPORTANT: Explicitly compare your choice of the term described in 2(a) with at least **one other relevant term** that is less powerfully illustrated in your scene 1(b).]

* Which details in 1(b) might best help an unfamiliar reader understand the term's relevance?

3. Respond to the following questions regarding the one ritual or custom described in a **primary source** from Units 1-2 (but NOT CP, 1-7 or optional readings listed in the intro) that you feel most powerfully resembles a ritual or custom observed during your visit.

(a) Ritual/Custom → from a primary source (i.e., used for **team assignments**—NOT EGBT)

****REMINDER: primary sources are distinct from the commentary & analysis of outside scholars.****

Primary Source Title: _____

* In what space did the ritual take place and who participated (stated or inferred)?

(p. #(s) _____)

* What words, objects & sequence of actions were involved?

* What participant **awareness** is described or inferred from the primary source?

(p. #(s) _____)

* What specialists-layperson **interactions** are described or implied by the source?

(p. #(s) _____)

* What other details might help an unfamiliar reader understand this ritual/custom?

(p. #(s) _____)

(p. #(s) _____)

(b) Justification: Why does ritual/custom 3(a) most powerfully resemble scene 1(b)?
(consider not only actions but also participant awareness and specialist-layperson interactions)

[IMPORTANT: Explicitly compare your choice of ritual/custom 3(a) with at least one less powerfully similar ritual/custom from a **DIFFERENT SOURCE**.]

* Which details in 3(a) & 1(b) might best help an unfamiliar reader understand their similarity?

(d) Contrasts/Gaps → between historical source & what you observed

* What contrast exists between the observed ritual/custom & the one in your source?

* What contrast exists in participant **awareness** observed vs. suggested in your source?

* What contrast exists between **relationships** observed vs. those suggested in your source?

SUMMARY & INSIGHTS GAINED FROM #1-3

A. Which of the contrasts listed in #3(c) above is most significant for understanding the historical and cultural evolution from (i) Buddhist practices & ideas of the **ancient & medieval periods**, as described in the primary sources you have read and viewed, to (ii) the Buddhist traditions you **observed in America today**?

"The above contrast is most significant for understanding the transition of Buddhism from Asian to American culture because..."

B. Create a poster below that illustrates the historical evolution described in B. above, visually comparing (i) the practice & ideas of **pre-modern Buddhists in Asia** highlighted in #2 & 3(a) with (ii) the practice and ideas of the **local Buddhist community** highlighted in #1(b).

C. Describe what progress you have made so far this semester, in relation to the objectives listed on the course syllabus & to your own hopes and goal(s) identified in your start-of-term survey.

**** attach & handwrite answers directly on your start-of-term survey.****