

(THREE PAGES MAXIMUM, plus attached sketch (see 1d) & start-of-term survey)

**\*\*Type responses directly onto this form, single-spaced, preserving numbering & prompts\*\***

1. Essential Information (10 points): complete (a)-(e) & attach a sketch to supplement (d).

(a) name of site:

(b) name of the event (if known) & date/time you attended:

(c) features of the building, seen from outside:

(d) features and arrangement of the space inside (attach sketch):

(e) number and types of people present:

2. Overview & Chosen Scene(s) (50 points): using complete sentences, describe the precise sequence of what you saw, heard (words & sounds), smelled, etc., leading up to, including and following your chosen "scene." Include at least **two informal interactions** observed (side conversations, nonverbal & social exchanges, etc.), and any **contact you yourself made with community member(s)**. Provide as much detail as possible in (b), but in (a) & (c) focus on details most relevant to understanding the chosen scene highlighted in (b).

(a) selective summary of what led up to your chosen scene, including start of the event:

(b) detailed description of your chosen scene:

(c) selective summary of what followed your chosen scene, including event conclusion:

3. Reflection (40 points): address all three points below, once again using complete sentences.

(a) Describe the way that your own **upbringing**, as well as any other previous experiences, influenced what your attention was most drawn to and what you thought about during the visit.

(b) Identify in your own words (**1-2 sentences**) the ritual or custom described in a **primary source** (drawing from those listed on the syllabus for Units 1 & 2—but **NOT CP, 105-23**) that most directly resembles a ritual or custom observed during your visit.

**\*\*REMINDER: commentary and analysis of an outside scholar is not a primary source\*\***

- name of the primary source (with page &/or verse # of relevant details):

- actions, objects, words, participants, timing &/or settings mentioned in it (2-3 sentences):

- ways in which above details both resembled and differed from what you saw (2-3 sentences):

(c) Reflect on any progress you have made so far this semester in relation to the learning objectives listed on the course syllabus, &/or your hopes/goal(s) identified in the first week.

**\*\* Attach & handwrite answers directly on your start-of-term survey, which articulated how you learn best and what you hoped to do with what you learned in the course. \*\***