

Objectives for Unit 3

I want you to notice:

1. key dates & events in Chinese Buddhist history, which are **more precisely recorded** due to different cultural priorities.
2. growth of Mahāyāna (vs. “mainstream”) traditions influenced by **distinctive East Asian culture**—during same period of assimilation into Indian mainstream.
3. the unique roles of laypeople reflected in Unit 3 sources—especially women—which help to infer similar and contrasting roles in earlier historical periods.

"Buddhas & Bodhisattvas in China" &
 "Temples & Icons of Japan" (PPTs)

Dharma Gate of Contemplation

*Nianfo Famen
 & Two Teaching for
 Resolving Doubts*

*Orategama III:
 "Letter in Answer
 to an Old Nun"*

*Sanzen
 Taiken Shu*

Hongzan Fahua Zhuan

(North-South
 Dynasties Period)

(Tang Dynasty in China)
 (1st Buddhists in Japan)

(Koryo period in Korea)
 (military rule in Japan)

(modernization of
 China & Japan)

400 CE

600 CE

1000 - 1200 CE

1800 - 2000 CE

Tang dynasty
 Emperor Shomu

Koryo period

Meiji period

Lotus Sutra

Tientai-->

Tendai

Pure Land
 Amitabha-->

nianfo/nembutsu
 Amida

Chan--> Zen

koan

Rinzai Zen