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HRS 147A
Follow-Up Observation Report
(THREE PAGES MAXIMUM, plus attached sketch)

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****Type responses directly onto this form, single-spaced, preserving numbering & prompts****

1. Essential Information (20 points): complete (a)-(e) & add to your the sketch included in the first report as part of your answer to (d). Avoid reproducing details already described in your first report, focusing on new details you observed and comparing to observations in the first report.

(a) name of site:

(b) name of the event (if known) & date/time you attended:

(c) NEW DETAILS observed re: the building, seen from outside:

(d) NEW DETAILS observed re: the space inside (add details to sketch):

(e) CHANGES in the number and types of people present, or NEW DETAILS observed:

2. Overview & Chosen Scene(s) (50 points): using **complete sentences**, describe the precise sequence of what you saw, heard (words & sounds), smelled, etc., leading up to, including and following your chosen "scene." Once again, include at least **two informal interactions** observed (side conversations, nonverbal & social exchanges, etc.) and any **contact you yourself made with community member(s)**. As before, provide as much detail as possible in (b), but in (a) & (c) focus on details most relevant to understanding the chosen scene highlighted in (b).

This time, also NOTE AT LEAST THREE CONTRASTS to what you observed in your first visit.

(a) selective summary of what led up to your chosen scene, including start of the event:

(b) detailed description of your chosen scene:

(c) selective summary of what followed your chosen scene, including event conclusion:

3. Reflection (30 points): address all both points below, once again using complete sentences.

(a) Note again the way that your own **upbringing**, as well as any other previous experiences, influenced what your attention was most drawn to and what you thought about during the visit, but now **HIGHLIGHT DETAILS YOU DID NOT OBSERVE, NOTICE OR UNDERSTAND THE FIRST TIME.**

(b) Identify in your own words, supported by short quotations, the ritual or custom described in a **primary source** (drawing from those listed on the syllabus for Units 3 & 4) that most directly resembles a ritual or custom observed during your visit.

****REMINDER: commentary and analysis of an outside scholar is not a primary source****

- name of the primary source (with page &/or verse # of relevant details):

- actions, objects, words, participants, timing &/or settings mentioned in it (2-3 sentences):

- ways in which above details both resembled and differed from what you saw (2-3 sentences):