HRS 151

Summary of OPTIONAL Reading or Film

(1 PAGE MAXIMUM—back to back printing OK)

Type responses directly onto this form, single-spaced

****Preserve numbering & prompts, but delete unused spaces****

—INCLUDE RECEIPT FOR FILM—

1. Compose a 3 sentence synopsis of an OPTIONAL reading or film **for the current unit** (see syllabus). Inserting the name of the source & its author/filmmaker, adapt the formula, "In [title X], [author Y] surveys/ describes/ depicts…" Then identify the overarching claim or message by adapting the formula, "Throughout this [film/reading], [author/filmmaker Y] argues/emphasizes/ implies that…" Consider the whole work vs. simply the opening pages or scenes.

2. List three (3) scenes (2-5 minutes) or passages (2-4 sentences) from different thirds of the chosen OPTIONAL source**,** each of which provides an example related to the synopsis presented in #1. Then add a brief comment to clarify how each excerpt relates to your synopsis.

   (a) page/counter # from first third:

   (b) page/counter # from second third:

   (c) page/ counter # from final third:

3. In 2-3 sentences, compare and contrast the chosen OPTIONAL film or reading to one or two of the required sources **studied during the current unit**.