1. Preparation & Composition (please fill in blanks with SHORTHAND responses)

(a) general
___ sources represented in paper thoroughly read (including central & concluding portions)
___ relevant film scenes & source quotations reviewed for length & accuracy
___ prose geared towards academic peers unfamiliar with sources

(b) selective summaries
___ key excerpts highlighted with adequate lead-in and follow-up
___ excerpts from each source pondered to derive 1-2 sentence synopsis for both
  film (see #1 in guidelines): main reading (see #2 in guidelines):

___ closing comment, distinct from summary of final scenes or paragraph, included for both
  film (see #1 in guidelines): main reading (see #2 in guidelines):

(c) comparison (see #3 guidelines)
___ comparison incorporates second reading from WOR or CP, considering BOTH
   similarities: differences:

___ comparison considers some detail in addition to character(s)/author(s), as specified:

___ details of sources linked to 2-3 related terms from overview, listed here:
__ NHLR cited to support connection between primary sources & above-mentioned terms
__ some insight included re: elements of religious life observed across traditions
__ elements of comparison pondered to derive 1-2 sentence synopsis, as specified below:

2. Formatting

(a) citations
__ film scenes & main reading quotation(s) offset & indented (4-5 sentence maximum)
__ pages numbers of written sources indicated in parentheses for all quotations
__ page numbers of written sources indicated in parentheses for all paraphrase
__ quotations checked to ensure completeness & grammatical integrity (esp. re: ellipses)

(b) length & mechanics
__ words counted and indicated in space at the top of this checklist (see reverse)
__ paper condensed or expanded to honor length requirements
__ entire paper spell-checked AS WELL AS  proofread

(c) packaging
__ paper divided into section clearly distinguishing three parts
__ pages of your paper numbered at bottom or top of pages
__ self-assessment & name provided ONLY on back of last page (NO NAME ON FRONT)
__ checklist completed (including written details for 1(b) & (c)) & stapled to front