A. Select a reading, set of readings or a film from the list of additional sources posted on the course content site for the appropriate unit of the course, and answer the questions below; then review your responses to complete B. *IMPORTANT: if you choose a SET of readings, treat them as different examples of a common theme or issue.*

(i) Identify the ORIGINAL TITLE of the primary source(s) represented; based on style & tone, also describe the genre of the source(s), and what kind of person(s) composed it/them (include name(s) if available).

(ii) **Who** in an application exercise scenario for the relevant unit might be interested in the source(s), and **WHY**?

(iii) Considering three different parts of your chosen reading, set of readings or video, identify details relevant to the concern or issue raised by the person in the application exercise scenario identified in (i). As modeled in the statements from the preliminary application exercises, make sure to:

- distinguish clearly between the practices that particular people do (actions, objects, locales, words) vs. those peoples’ thoughts & feelings (“reflection”) inspired by and/or used to heighten their practices.
- weave together details from several different pages (or different scenes for a video) with your own paraphrasing for each third of the source(s).

[from 1st third:]

[2nd third:] (counter/page #: ________)

[3rd third:]
B. Describe the way that people’s practice(s) and associated thoughts & feelings described in A(iii) above addresses the concern or issue raised by the person in the application exercise scenario identified in A(ii).

C. Compare & contrast the practice(s) & related reflection identified in A and B to one practice & related reflection described in a primary source assigned for the same unit of the course, identifying details like those in A(iii).

[similarities:]

[differences:]

[ON BACK: List omissions & imprecision identified by your reviewer & yourself, & what you will do about them.]